NEW YORK CLIPPER

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"SHRIMP."

AS TOLD BY A LONGSHOREMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Born? That's a hard one. No one can tell
  Where he first came in on life's flood;
Most like on canal-boat, or maybe old scow,
  With its bones rotting away in the mud.
Flotsam of the river? I don't understand,
But 'tis dollars to cents he weren't born on the land.

His father? You've got me again, sure as fate,
  Yet I remember 'twas the common belief
That he was a hard case, a sailor at times,
  But mostly a bold river thief.
His mother? A woman so low sunk in shame
That she scarcely could boast of as much as a name.

Brought up? That is worse than any before,
  And if there's one thing the good Lord don't know,
It is how such young wharf-rats a living can get
  In the slush and the dirt and the snow;
And I don't think they ever do get a square meal,
And never much anyhow 'cept what they steal.

Yet somehow they live. Such toughs always do.
  What if they should happen to die?
They are slid away somewhere without any fuss,
  Or the Coroner to ask when or why;
Yet I reckon that women, though bad from the start,
Always have for such kids a soft spot in their hearts.

Shrimp? Yes, that was his name. No, I can't tell
    you why.
  I learned it from one once his mate.
May be it was 'cause he went poking around
  To catch and to sell them for bait;
You know they're plenty on the Jersey meadows,
And swells like to use them along with the shedders.

Well, he grew up to be quite a sizeable chap,
  With no one to teach him the right—
Ever ready to help anyone in distress,
  And aching to get into a fight.
God? He never heard of Him, I dare say,
Except in the wickedest kind of a way.

Church? Sunday-school? Never was in one, you bet,
  For he wasn't at all in that swim,
And never was near any 'cepting one night
  The Bethel came nigh capturing him;
It had chafed off the hawsers by which it was tied,
And came charging down on a very high tide.

Where did he live? Oh, all along shore,
  In holes under the docks, anywhere.
Read and write? Not any, yet a bo'swain could beat
  When he laid himself out to swear!
Very wicked? Be lost? Won't have any show
For Heaven? I'm blessed if I think you know.

We won't argue the p'int; but, if my reckoning's right,
  When we run into death's starless even,
A pilot will board us to steer clear of rocks
  And shoals off the harbor of Heaven,
And angels stand ready to moor stern and bow
The one that on earth did the best he knew how.

Anyway, he'd a chance soon to learn how it was,
  For one day, as he lay on a pier,
An excursion steamer, loaded down to the guards,
  Came booming most dangerously near,
With bands playing, song singing and colors a-flying
As if life was a picnic without any dying.

Then was heard wild screams and terrible yells—
  A child overboard had been crowded—
A white flash through the air, a heavy splash,
  And a form in the dark waters shrouded;
But before one had time to draw their breath
Shrimp had plunged in for life or for death.

Saved her? Half drowned, they were dragged ashore,
  The poor boy writhing in terrible pain;
May God in His mercy forever keep me
  From looking upon such sight again;
He had failed to keep clear of the steamer's wheel,
And lay like a worm crushed 'neath iron heel.

His back was broken, one arm was mashed,
  From a hole in his side the blood rushed through,
His face was whiter than any new sail,
  And his lips so pitiful, pinched and blue.
"Did I save her?" with a terrible effort he cried.
"Yes," was answered. "Thank God!" he gasped and
    died.

I don't rightly know, for I'm an unlearned man
  In the gospel chart and the course to steer,
If one would run straight through the Golden Gate
  Of Heaven, unwrecked by the tempests here;
But this I will swear, if Shrimp aren't with the
    blessed
There isn't a ghost of a chance for the rest.

B. H.

YACHTING WITH A DIPSOMANIAC.

FOUNDED ON FACT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

One August afternoon, several years ago, I stood looking over and about the Bay from the seawall of the Battery. Finally my gaze settled upon a schooner-yacht of some fifty tons measurement, a taut, trim and graceful a craft as one would see in a fleet of a hundred sail. She had her jib and mainsail set, and was curveting about on the waters between Governor's and Bedloe's Island, stretching over to the latter on the port tack and back to the former on the starboard tack, sweeping in a graceful curve towards the Battery on the backstretch, allowing for deflections necessitated by the passing of other craft.

The yacht was a beauty, and, I doubted not, one of speed, when, with the wind quartering and everything drawing, she bounded over the billows like a white-winged thing of life, expressing in her graceful undulations the very poetry of motion. Everything now in the broad panorama was forgotten save this yacht, and captive she held my eyes and thoughts against all comers and goers and things non-movable; for a beautiful sailing yacht was ever my delight, and a trip on one a joy unbounded.

She flew at her foretop a V-shaped pennant, with blue borders and a white field, on which appeared a winged arrow in red, and I wondered if Winged Arrow was her name, thinking it a pretty and befitting one; wondered who her owner was, thinking him a lucky dog; wondered why she was lying off and on so, as if impatient of delay, and concluded it was for her owner or a party expected, of which I wished I was to be one, for the night would be fine, with the moon nearly full; and a moonlight sail was my delight. In one of her stretches from Bedloe's, she came sweeping up toward the city, and, as I gazed admiringly at her, gracefully rounded-to off the Battery, her jib and mainsail gently shaking in the breeze.

"She's a daisy, by Jove!" I involuntarily ejaculated, little caring, when I heard my voice, who else heard it, and not looking furtively around to see if any had.

"So you like her, do you?" came in sharp, quick tones from someone on my left.

"Yes, I do—she's a beauty!" I responded at once, turning then to face a gentleman in blue flannel, a yachting shirt and cap of white duck, on whose hand appeared a winged arrow in red, edged with bullion cord; a man of good physique, nervous temperament—very nervous, I thought—and restless, flashing black eyes—eyes that never were in repose, I fancied, save when their possessor was in the repose of slumber. I had no doubt that I stood vis-a-vis with the owner of the Winged Arrow, the name, I was now convinced, of the yacht I had been watching, now lying-to off the Battery.

"So you like her, eh? Good! So do I, sir. She belongs to me."

Here he brought forth a large white silk handkerchief, blue-bordered, and bearing in its centre the device of a winged arrow in red, which he waved in the direction of the yacht, the signal being answered almost immediately by a dip of the yacht's pennant, a yawl, dancing at the stern of the craft, being pulled alongside. Replacing his handkerchief, the yacht's owner turned to me, saying:

"Would you like to take a sail, sir? A run in the bay this evening will be fine. The fact is, I expected a party of gentlemen here fifteen minutes ago. They have not come. Time, tide and my yacht, when there's a breeze, wait for no man. I invite you aboard, as I wish company. The yawl will be here in a moment. Will you go aboard? You will be welcome and hospitably entertained, sir."

His style of speaking was short, sharp and decisive, the crispy sentences being shot out like the charges of a repeating rifle, showing that he did not dally with speech, but got it off as quickly as possible.

"What say—going aboard?" came after a moment's pause.

It is unnecessary to give my reply. Suffice to say, that ten minutes later I stood on the deck of the Winged Arrow, thinking what a lucky dog I was, my wish of a few moments before being gratified.

The sailing-master saluted the owner as soon as the latter touched the deck, a moment after I had reached it, saying:

"What orders, sir?"

"Set everything, sir. Lay her for Sandy Hook. We'll anchor in the Horseshoe to-night. Come up with the rising sun in the morning. How's that, sir?" turning to me with this interrogation.

"Hunki-dori! Suits me to a T!" said I, sententiously, after his manner, wishing to be, with him, a congenial spirit, as it were.

"I'm glad of it, sir. Come below. We'll have some wine. We'll drink to our better acquaintance, sir."

"And drink hearty, sir," said I, laughing, following him to the cockpit and down the companion way to the cabin. This was tolerably roomy, handsomely appointed, and, more than all, decidedly cosy, one feeling at home there at once. There were three berths on a side, handsomely curtained, with lockers, richly upholstered, that would have accommodated as many sleepers as the berths, when occasion required, serving as seats and lounges by day. Four camp-chairs stood invitingly about the brightly carpeted floor, and a dark mahogany table, fixed and firm, extended itself from a bulkhead forward; and this, too, looked inviting, in that it gave promise—through numerous glasses sparkling in and reflecting the many colored lights that streamed through the stained glass of the oval-shaped hatch—of things exhilarating to come; these glasses being held in racks that encircled the trunk of the mainmast, which came through the foot of the table, at the bulkhead, a lower rack holding two pitchers securely to the table.

I had scarcely touched bottom, so to speak—the cabin floor—when mine host, in his crisp, piston-rod way, said:

"Sit down. Make yourself at home. Sit by the table. We'll have some wine." Here he pulled a bell-cord, hanging back of the mainmast trunk, and then seated himself at the table opposite me.

A dapper yellow-boy of sixteen, in white duck trowsers and blue shirt, quickly responded to the summons of the bell, saluting the yacht owner as he came through a door in the bulkhead.

"Two coolers, Bob—quick!" from mine host to his attendant, who vanished instantly. Here mine host and I exchanged names, he suggesting that I might be a relative of the noted parson of that name, I that he might be related to the famous general of his name, each respectively disclaiming the honor, thus negatively placing ourselves on an equal footing, as it were.

"Bob" heeded the imperative and was quick to return. He bought a twin cooler, in which reposed in crushed ice twin bottles of wine. Deftly opening a bottle, he served us and retired. Mine host and myself drank the first bumper to our better acquaintance, I hoping it would become intimate, a rich yacht-owner being a good fellow to know—to one who liked yachting, but owned no yacht. The second bumper I drank to the health of mine host and good luck to the Winged Arrow, mine host drinking my health and hoping I would enjoy the trip. Then we drank promiscuously, as it were, convivially, and for the pleasure it afforded our palates, conversing at random on various subjects. The wine was Piper Heidsieck, and, consequently, good enough for the palate of any wine-bibber, and, what with its flow, which was unstinted, more coolers coming to the board, and the "flow of soul," which "flow" is never so copious and spontaneous as when sparkling wine the fountains ope, it was a jolly seance, the occasion being worked for all it was worth by the congenial party of two, neither expressing a wish that it were larger.

In due time came supper, a royal spread for two; cigars then, and an adjournment to the deck of the yacht. The sun was down, but the moon, almost round and to the eye apparently as large as the largest cartwheel, was lifting herself above the watery bed from which she had risen as the yacht slipped at moderate good speed out of the Narrows into the broader expanse of waters that rolled in from the ocean.

The night air—the breeze had not gone down with the sun, but was freshening—had a most surprising effect on mine host—if not the air, I know not what—who became as frisky as a young colt, as full of energy and caprice, but maintaining a most serious mien, as though never more in earnest than at that particular time. At one moment he would skip about like a veritable Simian, from whom he evoluted, according to Darwin, but without any of the grimaces natural to his progenitor. Suddenly he would stop and reel off order after order, some nautically correct, but most otherwise, and so rapidly uttered as to be but a mass of jargon, understood by no one. Anon, he would pace the deck fore and aft in silence and with all the lordly bearing of an Admiral of the Blue; and this, to me, was the most amusing of his performances, as I watched them from my seat on the weather-rail by the main shrouds.

While all this, and more, too, was going on, mine host had not a word for me. He appeared to have forgotten me entirely. That I was his guest on this interesting occasion he never for once appeared to have the slightest thought, and I felt not a little hurt—as was natural, I suppose. While I sat thinking of this neglect, and wondering how long my presence would be ignored, but without a thought of reminding him of it, I was thrown out of gear, as it were, by the sudden breakaway of mine host for the cockpit and, I supposed, the cabin, for some refreshment after his rather suprising evolutions on deck.

He didn't go below, however, but took a trick at the wheel instead—a "trick" which, under less favorable circumstances, might have ended his career as a yachtsman, as well as the career of all on board, with that of the Winged Arrow. Usurping the place of the man at the wheel, he threw it hard down, the yacht coming up into the wind with everything shaking. The next instant, however, her nose swung to leeward, her sails beginning to fill as she fell off. After luffing her up, the yacht owner had dropped the wheel like a hot potatoe, the helmsman grasping it on the instant, and throwing it over to windward before the yacht came fairly into the wind's eye. The whole business was done quickly and done well, even if it were well that the first part of it had not been done at all; and I wondered what the doer of this would next do, thinking I had made the acquaintance of a somewhat erratic individual, whose doings, vinously inspired, could hardly be foretold with any degree of accuracy.

I did not long remain in doubt, for before the sails of the yacht were fairly filled and she was on her course again mine host was on the weather-rail at my side, looking as serious and sedate by the light of the moon as a ship-owner cogitating on the results of a big venture to the Fiji Islands. Suddenly he blurted out in his snappy, jerky way:

"How was that, Parson? Sprung her luff like a daisy, didn't she? I like to try her once in a while. Catch her on the jump. See what she's made of, you know. She's a good one. Minds like a thoroughbred. Got a mouth as sensitive. I love her. You can't buy her, sir. No, sir; you can't buy her for money—for money, sir!"

I told him I regretted to hear him say so, as I thought of making him an offer for her.

Upon this he left me without a word and went forward, taking the sailing-master in tow, as it were. It was an hour before he again favored me with his company. During that time I sat and smoked in a camp-chair by the lee rail, well aft, enjoying the moonlight sail; the fact that the yacht's course had been changed and that she was running north and east from Sandy Hook, with a fresh breeze from the south, which didn't promise an early anchorage in the Horseshoe, giving me no uneasiness whatever—I didn't care if we sailed all night; I was willing.

But my man turned up at length, his stride, as he came toward me, more nearly resembling that of a conquering hero of the plain than that of an old sea-dog of the main.

"Come, my mate—below!" was his brusque utterance, making for the cabin. I followed, thinking and feeling it was about time that the nautical evolution of "splicing the main-brace" was being gone through with. Down below, he seated himself at the table, threw off his cap, and, placing his elbows on the mahogany, took his jaws between his hands, and was at anchor, so to speak. I drew up at the table and looked smilingly at him, and as much as to say that I was at his service in the "splicing" matter. He made no mention in that direction, however, but sat glaring at me as though I owed him a night's lodging and he doubted settlement. I felt embarrassed, and my smile grew sickly and soon petered out entirely. This state of affairs, continuing for some moments, began to get monotonous, devoid of interest, as it was, to me, and I resolved to break up the seance at all hazards.

"What say, Pard, to some brandy and soda, and a turn in for the night?" said I, slapping my hand on the table as I concluded my speech. It did not break his pose nor draw speech from his lips; but, as before, he sat and glared at me. As a companion on a yachting trip, I concluded his style was objectionable to me, and was about to break for the deck and commune with the moonlit waters, when he burst out with:

"Mate, do you know where we are bound?"

"Well, from the last look I had," said I, "I should say out to sea."

"Right you are. We're bound out. Straight out to sea for the English Channel. We'll put into Calais. We'll do Paris. We'll skip over to Rome. We'll make Rome howl. Make Rome howl, sir—howl—howl!" and he paused and glared, his jaws yet in his hands.

It was a magnificent layout, but I didn't think it feasible under the circumstances. What I did think was that he was off his nut, and not a little off, either, and the thought was not a pleasant one, by any means.

"How's that racket suit you, mate?" was his rapidly jerked-out query after a moment's pause.

"Bully," said I. "Grand! It suits me to a dot. Metaphorically I have made Rome howl many a time and oft, and I weep to do it practically. But are we victualed for the excursion?"

"Abundantly, sir. We can make the run in eight days—eight days, sir!" and he slapped his hands on the table forcibly by way of emphasizing the astounding assertion, which he fully believed, if looks went for anything.

"All right," said I. "And now for the brandy and soda, and I'll turn in to dream of the glorious trip."

The beverage was forthcoming and downed, when I, excusing myself, turned into the after berth on the port side, the yacht running on the starboard tack—there was no danger of rolling out of the berth as long as the yacht's course was kept. My daring rover of the main took in another installment of cognac, straight, and then sang out to the man at the wheel:

"Wheel there; how does she head?"

"East, half sou', sir."

"Keep her so, my lad," and with this he, too, turned in—to sleep, I supposed.

As for me, I couldn't sleep. The brandy kept me awake, and I knew it would when I took it. I lay there thinking of my mutable friend; wondering if he "had 'em;" what his next freak would be, if he didn't get asleep, and how long the sailing-master would run to the eastward. For half an hour I lay there, when I heard a movement on the part of my new-made friend, in the berth just forward of mine. Carefully he got out of his berth and glared into mine. To all appearances, I was asleep. With a cat-like motion, he made for the companion-way and vanished. I lay awaiting further developments. In a short time the course of the yacht was changed. She went about on the port tack, bringing my berth on the weather side; but as she didn't heel much, I stuck to the berth, awaiting anything that might turn up. Nothing happening for half an hour, the thing got to be wearisome, and I turned out and went to the companion-way, intending to take a look on deck. I had just taken one step up when I was touched on the shoulder. Turning, I confronted the sailing-master, who wore a serious look.

"Sir," said he, "I'm afraid we shall have trouble with Mr. X."

"Yes? In what way?"

"Well, you see, he's been drinking heavily of late, and I think he's got 'em—you understand me?"

"The jimjams!"

"Yes, and no light touch, either."

"Whew! You don't say? Well, if I didn't think so a few minutes ago, I'm a reporter! What's he been up to?"

"Oh, ridiculous orders—for instance, he ordered the anchor over a few minutes ago. Said he wanted to see how she'd stand the racket under full headway—a moment later declaring we must do it or the yacht would be driven ashore. He is at it now himself, trying to cast it over; but, of course, he can't do it."

"Well, if it comes to the worst, you and your men can handle him, of course."

"For that matter, yes. But it's ticklish business, you know. I would like you for a witness, in case we have to secure him, and he should get hurt. Eight bells will strike in about five minutes. If you please, come on deck then."

I assented to the proposition, and the sailing-master disappeared through the cabin bulkhead.

A fine outcome of a yachting trip, this—at sea with a man in the throes of D. T.! I felt tired and wished I was at home. Fate, whom I had thought abnormally kind, had again got in her sheolish work on me.

Eight bells struck, and I turned towards the companionway to meet the dipsomaniac coming down. He met me, wild-eyed and excited. Grasping my arm as with a vise, he hissed into my ears:

"Mutiny! By God, sir, mutiny—mutiny! Do you know what that means? We must quell it or perish in the attempt."

"We must," said I calmly; whereupon he sprang for a locker under the berth I had occupied, opened it and brought out a case, from which he took two good-sized revolvers.

"Now we've got 'em," said he. "These guns are loaded and carry heavy slugs. Here"—and he passed one of the weapons to me. It was a very interesting moment, no doubt, but I wished I was at home all the same. What should I do? It came to me in a moment.

"We will go on deck," said I, "and face these mutineers. But you, sir, as the commander of the ship, and to show yourself to these fellows in the light of true courage, should march right up to them unarmed, scorning all weapons yourself, but depending on me at the critical moment to slay and slaughter at your command."

The bait was gulped instantly. It went down like a fat oyster, without an effort on the part of the swallower. He passed me his revolver, and I was master of the situation—if he had no more guns handy.

"Correct," said he, as he passed the pistol to me. "I will meet them unarmed, as I should. That will show the stuff I am made of. Let us on deck!"

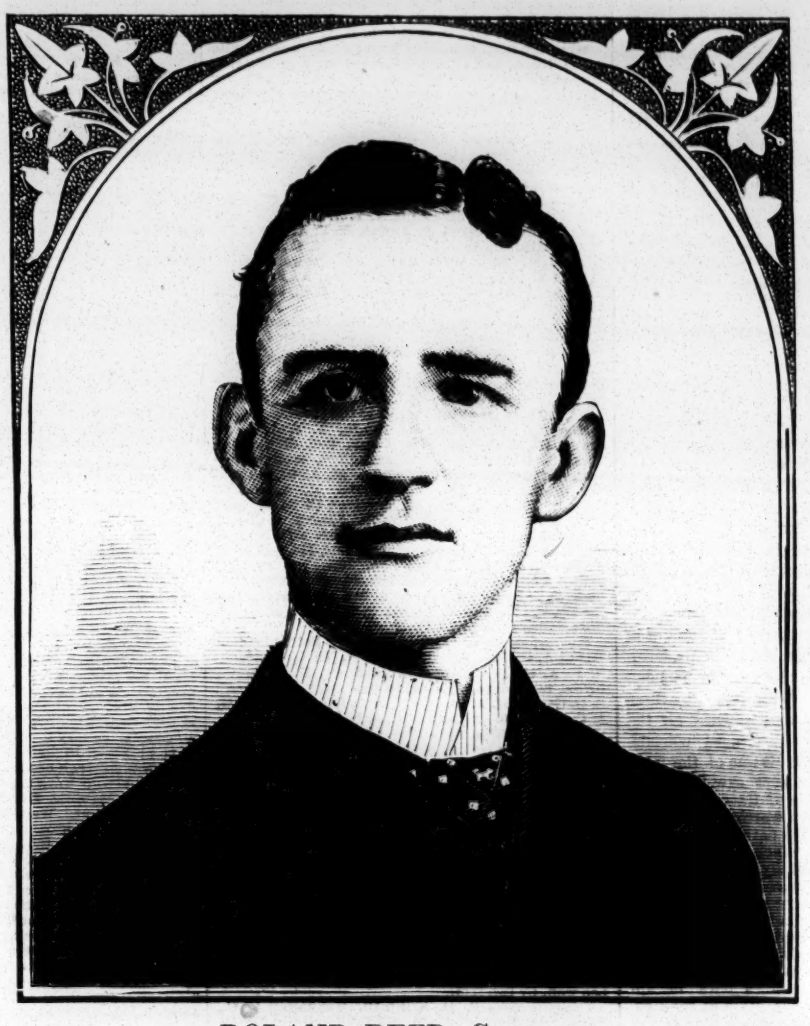
"Hold!" said I. "Before pushing things to extremes, I propose a flag of truce, as it were. I myself will stand the hazard of the die; it would not be proper for you to act as flag-of-truce bearer. We will give the rascals one chance to surrender. If they refuse, then war to the knife, and the knife to the hilt!" and I struck a tragic attitude that impressed my friend, I felt certain. "Better," I went on to say, "to get them to surrender and hang the ring-leaders at the yard-arm, than resort to sanguinary slaughter and stain the decks with gore, which will be hard to wash out. Besides, with half a dozen of them hanging from the fore and main peaks, trucks and spring stays, we shall present a startling spectacle as we sail up the bay in the morning and be the cynosure of all eyes—the yacht will." (I honestly think now, as I thought then, that the sight would have been a startling one and attracted great attention.) To this proposition of mine he caught on as quickly as to the previous one.

"Right again," said he. "Hang 'em at the yard-arm—ha! ha! ha! Good—go!"

I went, and he began to pace the cabin, like a caged tiger. In a moment I was with the sailing-master, and unfolded the situation. It was quickly arranged how we should act at the critical moment, and I returned to the cabin.

"Time!" said I to my friend of the heated and oppressed brain. "They refuse to surrender. Beard them, unarmed, on the forecastle. Command as you will. If they refuse to obey, the slaughter begins, and the blood be on their heads!"

Like the leader of a forlorn hope, he led the way to the deck, and I followed. Like a hero knowing no such word as fear, he strode to the fore-channels, I following in his wake, with a revolver in each hand, brave as a lion moving on a herd of deer. Stopping at the fore-chains, he threw out his right hand with a majestic wave toward the



ROLAND REED, COMEDIAN.

crew gathered about the capstan and imperiously ordered them to throw out the anchor. Not a movement was made. Turning to me, he said:

"Advance. Shoot down the mutineers!"

I advanced. I shot—shot away over the heads of the "mutineers." Again I shot as before, when a simultaneous rush was made by the men, and my friend of the disturbed fancy was captured, I supposed.

But no. Quicker than a flash, he pulled from his pockets two small revolvers—he had not forgotten method in his madness—checking the charge upon him, the men flying forward like frightened sheep.

"Die, you mutineers, die!" he cried, and pulled on them. Snap—snap! Again and again he pulled trigger with the same result. His pistols were not loaded. With a cry I never shall forget, he hurled the weapons at the men, who again rushed in a body upon him. Quicker than they—quicker than a cat—he darted in front of the foremast, to the lee rail abaft the shrouds, and, with a yell that was nothing if not one of defiance, bounded over the rail into the sea!

Hearts that grew faint and legs that took wings before two gleaming revolvers were true to manhood now. Over into the sea went three men, not a second behind the madman, bent on saving him from death in the deep; and, as they went over, came the cry from the sailing-master of "Hard down—hard!"

The yacht luffed quickly, and before you could tell it the yawl was along side, took in three men and was off to the rescue, the yacht filling on the starboard tack, with the sheets well out, and bearing down for all hands.

My friend of the excited imagination had no thought of suicide, but swam with a vigor that was astonishing. At one moment he would thrash the waters with his arms like a master inflicting punishment; the next strike out as though for the swimming championship, uttering wild and defiant yells as he breasted the waters and shot ahead.

But there were lusty swimmers in his wake, and he was soon overhauled and his course impeded. Treading water, he would strike out from the shoulder savagely at one and another of the three around him; but, as they weren't out for a scrapping match, the battle was all his own. Their object was to head him off and impede his progress until the boat came up, and they succeeded. It was not long before the boat was at hand. The trouble they would have in getting him aboard had been discounted, probably, for just before it came up two of the swimmers disappeared under water. An instant later and my friend of the disordered intellect disappeared from view, the fourth swimmer being hauled into the boat.

It seemed a long time that the three were beneath the surface of the water, but wasn't over twenty seconds, probably. They came up at last, one of them feet foremost. The feet were instantly seized by two pairs of strong hands in the boat, and into the latter the entire body, the life half-strangled out of it with water, was with little difficulty lifted, the rescuers getting in, with a little help, very quickly. All in all, from the moment the four went overboard until safe in the boat, it was a strange sight, and plainly seen in the bright moonlight and near distance, the yacht coming quickly about and bearing down upon the scene momentarily.

A few seconds and the yawl was under the yacht's lee and alongside. As a precaution, although the yacht's owner was wellnigh powerless from strangulation, a bight about his body with the mainhalliard was taken, when he was easily gotten aboard and conveyed to the cabin, where all that could be done for him was done, which wasn't much, beyond getting his wet clothes off and dry ones on, and securing his hands and feet as a precaution against any further freaks of fancy or frenzy, the yacht in the meantime being headed for the city.

On the trip up, my friend of the abnormally disturbed "gray matter" made it very lively for us in the way of vocalization, what with his wolfish howls and wildcat screeches as he tried to exorcise, or in his fear of the frightful phantoms of imagination. And not a little amusing was he, too, when, the phantoms exorcised for the time being, he shouted the most ridiculously mixed and absurd orders in regard to sailing matters in tones as earnest as those of an old sea-dog in command of a Liverpool liner, and at other moments when he expounded the ethics of the sea, as far as related to yacht-sailing.

But my friend of the oppressed and excited cerebrum recovered his equilibrium in the course of a few days, and has never since had a like attack. I found him a good fellow when in his normal condition, and have had many a yacht ride with him since. After his recovery he got me to tell the whole story, in detail, of that night's experience, and ever since has declared that my generalship on the occasion averted catastrophe and prevented horror from accumulating on horror's head! As there is no harm in his thinking so, I never try to disabuse him in the matter, but let him keep on thinking so. No harm in that, either.

....A shark, thirty feet in length, and weighing about 4,000 pounds, was caught in Monterey Bay, off Aptos, by Chico Rodrigues, a fisherman. The shark was caught in a seine, and it was only after hours of severe struggle that the monster was captured.

....During the draining of the Duke of Newcastle's magnificent lake at Clumber Park, Eng., 12,000 pike, carp and eels were driven into the numerous adjoining dams. When the lake was refilled the fish were returned, some of the pike weighing 40lb. Besides the above, shoals of tench, perch and carp of great size were found. As it is 200 years since the lake was interfered with, the age of a great many of its occupants is generally considered to be patriarchal. The largest fish were conveyed in the arms of keepers, and all under 30lb by means of tanks.

....A gentleman at Shanghai has, after considerable experimenting, invented a new and deadly weapon. This is an electric sword, which, when the point touches the party attacked, sends a powerful shock through him, and if not immediately killing, will at least put him hors de combat. The sword is an ordinary military sabre, but along its whole length is let in a fine platinum wire, which ends at the foil of the weapon. A small but very powerful storage battery is carried strapped about the waist, much the same as a cartridge-box. Insulated wires connect this battery with the sword, and by pressing a button the holder can complete the circuit at pleasure.

....Le Grand Larew, who owns a cattle-ranch in Kansas, is visiting his parents near Elmira. He is six feet high, and wears a beard which drags a foot on the floor when he stands erect. His moustache is said to be five feet six inches in length by actual measurement. He says that he has it dressed but once in three months and that it takes three days to perform the job.

....The State Convention of Turners was held at Turner Hall, Minneapolis, Minn., last week. There was a large torchlight procession June 17, and public exhibitions every afternoon and evening.

....In the tennis tournament at Exeter, N. H., June 19, Phillips' Exeter Academy was victorious in both singles and doubles. In the singles, Meehan beat Breed, 6—3, 6—4. In the doubles, Meehan and Huntington beat Breed and Shaw, 4—6, 6—4, 6—0.

....The tournament of the Orange (N. J.) Lawn-tennis Club closed June 19. Result: Singles—Beeckman beat Glynn in the final set, 6—2, 6—4, 6—4. Gentlemen's doubles—Beeckman and Slocum beat Hall and Sands, 8—6, 6—3, 6—1. Ladies and gentlemen's doubles—Mrs. Bagley and MacMullen beat Miss Baldwin and Appleton, 4—6, 6—0, 6—0. The attendance throughout was very large.

....The New Jersey Kennel Club will hold a bench-show at Waverly, N. J., Sept. 14, 15, 16, 17, the same constituting one of the features of the State Fair.

....Wright & Ditson's annual lawn-tennis tourney will be held at the Wentworth, Newcastle, N. H., Aug. 2d

ATHLETIC.

COMING EVENTS.

June 26—Pittsburg (Pa.) Cricket Club annual athletic games.
June 26—Amateur championship athletic meeting, West New Brighton, S. I.
June 26—Pullman (Ill.) Athletic Club Spring games.
June 26—Ottawa (Ont.) Amateur Athletic Association games.
June 26—Bank Athletic sports, Toronto, Ont.
July 3—American Athletic Club Summer games, N. Y. City.
July 3—English amateur champion meeting, London.
July 5—Nassau Athletic Club Summer games, Brooklyn.
July 5—Scottish-American A. C. Summer games, Schuetzen Park, Union Hill, N. J.
July 5—Warren Athletic Club Midsummer games, Wilmington, Del.
July 5—Lacrosse tournament, Boston Common.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
July 15—Jumping match, T. F. Kearney vs. D. M. Sullivan, Boston, Mass.
July 26—Match, W. Cummings vs. W. G. George, $1,000, one mile, England.
Aug. 6—Gramercy Athletic Club games, Washington Park, N. Y. City.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 21 or 23—Match, W. Cummings vs. W. G. George, $1,000, four miles.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11 or 13—Match, W. Cummings vs. W. G. George, $1,000, ten miles.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Nassau Athletic Club Midsummer games—June 26, with W. C. Turney, 397 Third street, Brooklyn, N. Y.
Gramercy Athletic Club games—With J. O'Brien, secretary, 382 First avenue, N. Y. City. Events in CLIPPER of June 5.
Warren Athletic Club games—July 1, with W. F. Kurtz, secretary, corner Fourth and Poplar streets, Wilmington, Del.
American Athletic Club annual games—June 26, with E. J. Welling Jr., P. O. Box 2,930, N. Y. City.
Brooklyn Athletic Association Summer games—July 3, with F. M. Price, De Kalb and Classon avenues, Brooklyn, N. Y.
Printers' Benevolent Association games—July 31, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.

MANHATTAN ATHLETIC CLUB.

Cutting Down Records.

Several hundred people attended the ninth annual Summer games of the Manhattan A. C., held on their grounds at Eighth avenue and Eighty-sixth street, on Saturday afternoon, June 19. Bright, sunny weather, with a pleasant breeze from west by north prevailed, while the grounds never presented a more attractive appearance. The track, which had been benefited by the recent rains, was in good condition, better on the north straight than elsewhere, having received special preparation for intended attempts at record breaking. On this occasion A. A. Jordan, in an effort to eclipse Tivey's figures for 120yds. hurdling succeeded, in reaching the tape in 16 1-5s., which beat the former American record by three fifths of a second. This time he waited for the pistol, and was timed by experienced officials. Aside from his speed, Jordan is one of the most graceful timber-toppers we ever saw. Wendell Baker, the champion sprinter of Harvard College, and at his favorite distances a worthy successor to L. E. Myers, next came on the path to have a try at the 125-yards record, 13s., which, getting off well and striding long and gracefully, he reduced to 12 3-5s. He had been announced to run against the three-hundred yards record, but he did not feel that his strength was equal to the task, and so shortened the distance. Subsequently he ran three-hundred yards as an exhibition, covering the distance in 33 3-5s. Baker is taller and heavier than Myers, whom he resembles both in appearance when in costume and style of running, although his action is higher than that of the New-Yorker. The other special event of the meeting was the performance of A. F. Copland, who, was on scratch in the furlong hurdle race, and, although beaten in his trial heat by Reinhart, to whom he conceded ten yards, he managed to get home in 27 1-5s., which now constitutes the fastest record at this game. E. D. Lange walked in fine form in the mile event, but the struggle to overcome his handicap proved so great a tax on his powers that he was in difficulties at the finish, and in consequence abandoned his announced trial to lower the mile-and-a-half figures. C. M. Smith, who started from scratch in the "thousand," deserves praise for his fine performance in winning that event from a large field, favored by liberal allowances, in capital time, while the manner in which L. P. Smith won his trial and the final heat of the furlong run, each in 22 2-5s. from the 5yds. mark, added to his reputation as a speedy and true runner. Partridge may consider himself lucky in securing first prize in the "hundred," which, rapid traveler though he is, he could hardly have gained had not L. P. Smith, his most dangerous opponent in the deciding heat, been penalized at least double the distance the Brooklynite won by. The hammer-throwing competition partook largely of the nature of a farce. Lambrecht and Quecklberner, our chief representatives at this game, had good reason to complain of the apportionments, as the absurd allowances they were called upon to make to men of inferior build and substance effectually shut them out from all chance of winning. As too often happens, the handicapper, while assuming the highest standard to be the measurement of their ability, apparently lost sight of the fact that their opponents are improving and should be treated less leniently as they continue to profit by practice and experience. A man who, after years of patient endeavor, has succeeded in reaching championship form in any athletic game, hardly deserves to be so weighted down when he appears in public that to achieve victory he must accomplish a miraculous feat. Such games as hammer-throwing and shot-putting are adapted to the physical requirements of those athletes only who are possessed of superior muscular power, and those who are assumed to have no chance unless they receive an allowance of twenty feet are out of their element in such competitions, and should seek for honors among men of their own class. If the new comers are to have all the prizes forced upon them by this unjust system of handicapping, the cause of athletics must suffer because of the enforced withdrawal from the field of those who have won high honors in the past, but who, although still blessed with the full possession of their powers, find it extremely difficult to add to their list of victories, and there is little inducement for them to keep on trying. The management, generally good, was conspicuously lacking in one important respect. The bulletin-board on the grounds was worked only spasmodically, by one or other volunteer, and no effort was otherwise voluntarily made to keep the spectators informed of the result of the games. Had it not been for the good offices of Referee Curtis, who cheerfully imparted all the information in his power, the "press gang" would have been badly "left." Result:

One-hundred yards run—First heat: A. H. Beckwith, Brooklyn A. A., 8yds., first, 11s.; George Weigel, N. Y. City, 5½yds., second, by six feet. Second heat: C. G. Bolton, Staten Island A. C., 3½yds., first, 10⅘s.; C. H. Matthews, Olympic A. C., 8yds., second, by five feet; J. R. Stewart, N. Y. A. C., 5yds., third; H. H. Stewart, N. Y. A. C., 6½yds., fourth. Third heat: L. P. Smith, Manhattan A. C., 4½yds., first, 10⅕s., J. I. Smith, N. Y. A. C., 5½yds., second, by four feet; S. Crook, B. A. A., 7yds., 0; F. G. Roumage, S. I. A. C., 7½yds., 0; A. T. Neilson, N. Y. City, 8yds., 0. Fourth heat: C. H. Mapes, Columbia College, 2½yds., first, 10⅘s.; F. Westing, American A. C., 6yds., second, by two feet; W. Braman, Olympic A. C., 8yds., third; F. G. Abbott, N. Y. City, 5yds., 0. Fifth heat: W. M. Partridge, B. A. A., 5yds., first, 10⅗s.; H. M. Raborg, N. Y. A. C., 2yds., second, by two feet; A. J. Van Saun, Manhattan A. C., 5½yds., third; W. B. Coster, N. Y. A. C., 6½yds., 0; H. H. Pettit, N. Y. City, 8yds., 0. Sixth heat: A. W. S. Cochrane, N. Y. A. C., 6½yds., first, 10⅘s.; W. C. White, M. A. C., 1yd., second, by five feet. Seventh heat: N. Linicus Jr., O. A. C., 5½yds., first, 10⅗s.; M. W. Ford, B. A. A., scratch, second, by two feet; G. Dickerman, Berkley A. A., 5½yds., third; C. L. Frost, N. Y. City, 5½yds., 0; M. Rush, West-side A. C., 7½yds., 0. Eighth heat: L. B. Gawboy, Berkley A. A., 7yds., first, 10⅘s.; A. C. Ashley, M. A. C., 5yds., second, by less than a yard; J. S. Ulmann, M. A. C., 7½yds., 0. Second round—First heat; Bolton first, 10⅗s.; L. P. Smith second, by five feet. Second heat: Partridge first, 10⅗s.; Linicus second, by four feet. Final heat: Partridge first, 10⅗s.; Linicus, penalized one yard, and Bolton ran a dead heat for second place; Smith, penalized two yards, fourth. In the run-off Linicus beat Bolton by a yard.

One-mile walk—E. D. Lange, Manhattan A. C., scratch, first, 6m. 45⅗s.; F. E. Steele, B. A. A., 35s., second, by three yards; J. J. Finn, Nassau A. C., 60s., third, by the same distance; S. A. Cramer, O. A. C., 30s., fourth. Also started: J. N. Cheeseman, P. A. C., 60s.; C. C. Schoneck, N. A. C., 55s.; W. Willett, B. A. A., 55s.; W. L. Merritt, O. A. C., 45s.; W. H. Donnelly, O. A. C., 40s., D. B. Smith, B. A. A., 35s. Lange walked the first quarter-mile in 1m. 25⅗s., half-mile in 3m. 10⅗s., and three-quarters in 4m. 57s. He continued walking with the intention of trying to lower the mile-and-a-half record, but stopped just after turning into the back-stretch. Cheeseman, Willett, Finn and Steele was the order from the first circuit till after entering upon the last lap. Lange, who walked into fifth place on the third quarter, then got in front, and Steele succeeded in depriving the Nassau representative of second honors.

Six-hundred yards—C. Giet, American A. C., first, 1m. 14⅕s.; J. P. Thornton, N. Y. A. C., 30yds., second, by seven feet; C. B. Lange, N. Y. A. C., 21yds., third. Also started: J. J. Archer, O. A. C., 9yds.; S. S. Schuyler, M. A. C., 21yds.; F. A. Gilmore, B. A. A., 21yds.; F. Isherwood, O. A. C., 27yds.; A. Peverelly, B. A. A., 27yds.; D. I. Tompkins, M. A. C., 30yds.; J. Leck, P. A. C., 30yds.; F. E. Chapman, N. A. C., 90yds.; N. Growtage, B. A. A., 33yds.; J. Shannon, P. A. C., 36yds.; L. R. Sharp, O. A. C., 39yds.; E. L. C. De La Goutrage, N. A. C., 39yds.; C. Renner, O. A. C., 42yds.; W. Bogardus, M. A. C., 42yds.; J. N. McMahon, B. A. A., 42yds. The handicapper rather under-rated the quality of the winner and gave the back-markers no chance to get to the front.

Running broad-jump—J. I. Smith, N. Y. A. C., allowed 1ft. 6in., first, 21ft. 5½in., including allowance; C. H. Mapes, Columbia College, scratch, second, 21ft. ½in.; S. S. Schuyler, M. A. C., allowed 2ft., third, 20ft. 9½in.; E. O. Grabo, M. A. C., 2ft., fourth, 20ft. 5½in.; J. F. Shurerer, O. A. C., 3ft., fifth, 20ft. 5in.; C. St. A. Crabb, Nassau A. C., 1ft. 3in., and J. Pedlow, O. A. C., 1ft., each 20ft. 1in.; F. Isherwood, O. A. C., 2ft., eighth, 19ft. 11¼in.; J. T. Reinhart, M. A. C., 5in., last, 19ft. 7in. Mapes might have won had he not unfortunately wrenched his arm when he cleared the above distance early in the game. He was compelled to withdraw and seek the services of a physician.

One-furlong run—First heat: C. G. Bolton, Staten Island A. C., 8yds., first, 23⅗s.; A. W. S. Cochrane, N. Y. A. C., 14yds., and E. F. Shaw, N. Y. A. C., 16yds., ran a dead heat for second place, by six feet; E. O. Grabo, M. A. C., 12yds., 0; L. Oppenheimer, O. A. C., 12yds., 0. Second heat: J. P. Lee, Cutler A. A., 12yds., first, 23⅗s.; A. J. Van Saun, M. A. C., 8yds., second, by five feet; J. R. Stewart, N. Y. A. C., 10yds., 0; A. T. Neilson, N. Y. City, 16yds., 0. Third heat: W. C. White, M. A. C., 3yds., first, 23⅛s.; A. C. Grabo, S. I. A. C., 12yds., second. Fourth heat: L. P. Smith, M. A. C., 8yds., first, 22⅘s.; H. M. Raborg, N. Y. A. C., 3yds., second, by two feet; W. H. Struse, B. A. A., 12yds., 0; N. H. Stewart, N. Y. A. C., 14yds., 0; L. Levien, A. A. C., 14yds., 0; J. S. Ulmann, M. A. C., 16yds., 0. Fifth heat: M. W. Ford, B. A. A., scratch, first, 23s.; W. B. Coster, N. Y. A. C., 14yds., second, by three yards; A. C. Ashley, M. A. C., 10yds., 0; G. K. Perry, M. A. C., 16yds., 0. Heat for second men in first trials—Grabo first, 23⅛s.; Cochrane second, by five yards; Shaw third, seven yards away. Final heat: Smith first, 22⅘s.; Bolton and Lee ran a dead heat for second place, two feet off. In the run-off Lee won, by two feet.

Two-mile run—P. D. Skillman, Manhattan A. C., 20yds., first, 9m. 52⅘s.; E. McMahon, Gramercy A. C., 40yds., second, by twenty yards; F. Gerow, American A. C., 160yds., led for over three-quarters of a mile, when he was passed by both his opponents, and at the end of a mile quit, completely pumped out. Skillman passed McMahon on the second lap, assumed the lead on the fourth circuit, and held it to the end, completing the first mile, less his handicap, in 4m. 48⅛s.

Throwing hammer—J. Van Houten, West-side A. C., allowed 20ft., first, 97ft. 9in., including allowance; Frank L. Lambrecht, M. A. C., scratch, second, 95ft.; A. Schroeder, N. Y. A. C., 10ft., third, 93ft. 3in.; C. A. J. Queckberner, N. Y. A. C., 1ft., fourth, 89ft. ⅓in.; A. C. Grabo, M. A. C., 20ft., fifth, 81ft. 4in.

Two-mile bicycle-race—C. M. Phelps, Harlem Wheelmen, 75yds., first, 6m. 33⅘s.; L. S. Squire, Ixion B. C., 100yds., second, by ten yards; A. G. Pringle, Ixion B. C., 100yds., third, six yards off; F. Thayer, Ixion B. C., 75yds., fourth; K. A. Hoffman Jr., N. Y. A. C., 20yds., dropped out at a mile and a half. Squire led up to the seventh lap, Phelps lying second and Thayer third after the first circuit. Then the two former exchanged places, and on the final lap Thayer fell behind Pringle. It was an interesting race to admirers of bicycling.

Hurdle-race, 220yds.—First heat: H. S. Young Jr., American A. C., 3yds., first, 27⅘s.; H. Mapes, N. Y. City, 14yds., second; J. Pedlow, O. A. C., 6yds., 0; G. Taylor, O. A. C., 15yds., 0; E. Lentilhon, Cutler A. A., 18yds., 0; R. E. Shaw, O. A. C., 20yds., 0. Second heat: J. T. Reinhart, M. A. C., 10yds., first, 27s.; A. F. Copland, O. A. C., scratch, second, 27⅗s., beating record time; C. E. Nisson, O. A. C., 15yds., 0; S. Crook, B. A. A., 15yds., 0; H. H. Salmon Jr., B. A. A., 10yds., 0. Final heat: Reinhart first, 27⅗s.; Young and Mapes ran a dead heat for second place, by a yard, and tossed for the prize, Mapes winning.

One thousand-yards run—C. M. Smith, N. Y. A. C., scratch, first, in 2m. 22s.; W. F. Bowen, Star A. C., 51yds., second, by three yards; C. F. Brandt, Columbia College, 30yds., third, by five feet; C. E. Smith, Pastime A. C., 42yds., fourth; D. I. Tompkins, M. A. C., 36yds., fifth. Also started: J. J. Archer, O. A. C., scratch; P. D. Skillman, M. A. C., 9yds.; W. H. Wilson Jr., N. A. C., 21yds.; H. Hjertberg, O. A. C., 36yds.; J. W. Halburton, N. Y. City, 40yds.; C. E. Smith, P. A. C., 42yds.; R. Pendergast, N. Y. City, 48yds.; W. P. Bowen, Star A. C., 51yds.; Julien S. Ulmann, M. A. C., 51yds.; S. A. French, N. Y. H. and H. C., 54yds.; W. E. Skillman, S. A. A. C., 54yds.; F. Gerow, A. A. C., 60yds.; J. H. McMahon, B. A. A., 60yds.; W. F. Thompson, O. A. C., 60yds.

MULDOON AND CANNON.—Twenty-five hundred people assembled at the Grand Opera-house, Cincinnati, O., June 17, to witness Græco-Roman wrestling between William Muldoon and Thomas Cannon. Muldoon won the first bout in thirty-five minutes, and Cannon the second in eight minutes. After wrestling fifty-six minutes for the third and final fall the referee declared the match a draw.

OTTAWA A. A. A.—The Spring games of this Canadian organization have been postponed from June 19 to 26. Events: 100yds., 220yds., 440yds., 880yds, one-mile and two-mile race, one-mile bicycle race, 220yds. hurdle race (six hurdles), running high-jump, running broad-jump, putting shot, throwing 56lb weight.

A. NORRIS, 30yds., won a mile professional handicap, for a challenge cup, added money and gate-receipts, at Lillie Bridge, London, Eng., May 31. F. Goodwin, 65yds., was second; N. Cox, 30yds., third; William Cummings, scratch, fourth, and Wm. Duddle, 15yds., fifth. Time, 4m. 25⅘s., the winner finishing in an exhausted condition.

HAMILTON PARK, New Haven, for twenty years used by Yale College for its games, has been purchased by private parties, and will probably be cut up into building lots. It comprises fifty-one acres. Yale preferred it to the ground it now has, and tried to buy it years ago.

JAMES C. LITTLE and James McCaughey are matched to run a half-mile, for $100 a side, at the Attleboro (Mass.) Driving Park July 10.

THE Independent Lacrosse Club defeated the Bijous by a score of four goals to none on Boston Common June 17.

GAMES AT THE HUB.

The annual games of the Irish Athletic Club were held at Oak Island Grove, near Boston, Mass., June 17. Several thousand persons were present. Result:

AMATEUR CONTESTS.

Three running-jumps—McDonald first, 39ft. 4½in.; Fennessey second, 36ft. 1¼in.; Coyne third, 35ft.

Broad-jump—W. W. Butler, 12ft. 6in.; P. C. Rochfort, 12ft. 1¾in.

Three standing-jumps—P. C. Rochfort, 35ft. 7in.; W. W. Butler, 34ft. 4in.

Standing hop-step-and-jump—W. W. Butler, 31ft. 7in.; C. Cochran, 31ft. 1¾in.

Running hop-step-and-jump—W. W. Butler, 39ft. 2in.; W. W. Robinson, 39ft.

Throwing 16lb hammer—Fennessey, 69ft. 10in; Conway, 69ft.

One-mile run—J. C. Robinson first, 5m. 17s.; Cowling second, 5m. 19s.

PROFESSIONAL GAMES.

Three-mile run—James Grant first, 16m. 35s.; Jesse Coburn second, 17m. 14s.

Standing broad-jump—Thomas Carney, 13ft. 1½in.; Thos. Hartnett, 12ft. 10¾in.

Three standing-jumps—Thomas Carney, 39ft. 4¾in.; Thos. Hartnett, 36ft. 9¾in.

Running jump-step-and-jump—Thomas Burrows, 46ft. 9¾in.; C. J. Sullivan, 44ft. ¾in.

Standing high-jump—Thomas Carney, 5ft. 5in.; J. Fitzpatrick, 5ft. 2in.

Running high-jump—J. Fitzpatrick, 5ft. 11in.; Thomas Carney, 5ft. 10in.

Throwing 56lb weight from side—Maxwell, 24ft. 11in.; Catannach, 23ft. 5in.

PRINCETON ATHLETES.

The competitions between classes at Princeton College for the Peace Cup took place June 19, with the following result:

One-hundred-yards run—Griffith, '86, and King, '88, ran a dead heat in 10⅕s. In the run-off the former was successful, in 10⅘s.

Putting the shot—Cook, '89, first, 36ft. 11in.; Griffith, '86, second.

One-mile run—Black, '88, first, in 5m. 15½s.; Carter, '88, second, after a good contest.

One-furlong run—Reynolds, '86, first, in 24⅗s.; King, '88, second.

Running high-jump—F. Spalding, '87, first, 5ft. 4in.; W. Spalding, '87, second.

One-mile walk—Thompson, '88, first, in 9m. 28s.; Rose, '83, second.

Throwing the hammer—Halsey, '86, first, 86ft. 11in.; Cook, '89, second.

Half-mile run—Hamilton, '88, first, in 2m. 9⅖s.; Black, '88, second.

Hurdle-race, 120yds.—F. Spalding, '87, first, in 19⅗s.; Reynolds, '86, second.

Two-mile bicycle-race—Stearns, '87, first, in 6m. 55⅓s.; Adams, '88, second.

Running broad-jump—Reynolds, '86, first, 19ft. 3in.; Wagenhurst, '88, second.

Pole-vaulting—H. P. Toler, '86, first, 10ft. 6in.; H. Hodge, '86, second, 10ft. The winner raised the intercollegiate record one inch, the former best vault having been his own.

Quarter-mile run—Hamilton, '88, and Hodge, '86, ran a dead heat, in 56⅖s., and in the run-off the former won easily in 1m. 10s.

Tug-of-war—Class of '88 beat class of '86, and took the cup.

COMPETITION BETWEEN MILITIAMEN.

The scheme projected by E. P. Weston shortly after his return to this country, and which it was proposed to put in operation at Madison-square Garden during May of last year, has been inaugurated at Glenwood, Glen Island, in the Sound. It is called a "Grand military test of physical endurance," and it is proposed to hold eleven separate pedestrian competitions, each occupying five days and one-half, of twelve hours work daily, beginning at 7 A. M., for prizes of $500, $250, $125, $60 and $30, in either cash or its equivalent. Weston has succeeded in interesting a number of prominent gentlemen in the matter, and John H. Starin thought that to shoulder the expense of building a track one-furlong in circumference, at his Summer resort, and making other necessary preparations for the affair, would prove a paying investment in the way of an advertisement, if not otherwise. Competitors are to appear in fatigue uniform, in full marching order, after the style of similar events which are held occasionally in England. The contestants in this week's competition are: Leonard T. Phyliky, Company K, Twenty-second Regiment; Archibald M. Evans, Company E, Twenty-second Regiment; C. J. Many, Company A, Ninth Regiment; Frederick Kramer, Company E, Ninth Regiment; David S. Lord, Company K, Thirteenth Regiment; John Johnston, Company D, Eighth Regiment; C. L. Kelly, sergeant Company C, Sixty-ninth Regiment; Charles J. Leach, Company B, Twelfth Regiment.

PECK & SNYDER of this city, who are ever on the alert for novelties in the sporting line, have secured the control of Fowler's Hand-grip Test, which is illustrated by an engraving on another page. It is light and portable, and may readily be placed on a bar-room or cigar counter. It registers up to 200lb, and sells, when packed for delivery, for six dollars. Peck & Snyder warrant it as correct, and are ready, through the inventor and patentee, George B. Fowler, to dispose of State rights.

FRED CUNNINGHAM of Kansas City defeated D. J. Ross in the second of their series of races at Athletic Park, in the former place, on Sunday afternoon, June 13. The distance was half a mile, and the time 2m. 29s., which was very slow. The deciding event, three-quarters of a mile, will be run at the same place on Sunday next.

THE Shamrocks and Ontarios met in Montreal, Can., June 19, in a match for the lacrosse championship, and at the end of fifteen minutes and twelve seconds actual playing time, the Ontarios had taken the home club into camp, the score standing three games to one.

GREEK GEORGE AND TOM PEDRO met and wrestled at the Leadville, Col., Gymnasium June 13, Graeco-Roman, for $100 a side. Neither party being able to secure a fall in two hours, they agreed to make it a draw and wrestle 14, catch-as-catch-can, for $100 a side, best two-in-three. Greek won this event, taking the first two falls.

J. M. COWIE, the crack English amateur sprinter, was taken into camp by A. Wharton, the Darlington colored youth, in a hundred-yards race, level, at the Widnes, Eng., meeting June 5. Wharton won by a yard, in 10⅗s.

LYLE-SMITH, of the Post-office Department, competed at the Civil Service Sports, held in London, Eng., June 5, and won the 250-yards event from scratch in 26⅗s.—a performance surpassed or equaled only by L. E. Myers.

THE Thistle, White Star and Shamrock Lacrosse Clubs of Quebec, Can., have amalgamated under the name of the latter organization. Officers: President, James McKenna; vice, J. B. Lambkin; treasurer, Charles Miller; secretary, P. Kirwin.

THE Barrie (Ont.) Lacrosse Club on June 11 reorganized, with the following officers: President, J. A. Strathy; first vice, W. H. Cross; second, J. T. Sproule; captain, Wm. Butterfield; secretary and treasurer, T. F. Moore.

A ONE-HUNDRED-YARDS RACE, for a purse, took place at Clark's Olympic Park, Philadelphia, June 21. F. Daily winning in 11⅕s., and defeating "Reddy" Burk and Charley Thomas.

W. MCGUANE defeated Miles Sweeney in a catch-as-catch-can wrestling match, for $200, at Jackson Hall, Lowell, Mass., June 18, obtaining two falls in succession.

A MATCH in the metropolitan championship series was played by the New York Junior and Ticonderoga Lacrosse Clubs at Staten Island June 16, the former winning by four goals to two.

C. H. ROBERTS, formerly of the New York University Lacrosse Club, has accepted the captaincy of the Brooklyn A. A. team, rendered vacant by the resignation of J. R. Flannery.

TOM LAVILLE defeated F. J. Dormer in a Graeco-Roman wrestling contest at the Theatre Comique, Minneapolis, Minn., June 18. He captured the first and third falls.

THE Buffalo and Rochester, N. Y., Lacrosse Clubs played a game June 15, at the former place, the home-team winning by three goals to two.

JOHN RAINE of Ottawa, and Hemlock, the Caughnawaga Indian, are matched to run two miles, for $100 a side, July 2.

A LACROSSE MATCH played at Brampton, Ont., June 12, by the Excelsiors of that place and the Ontarios of Toronto, resulted in a draw.

THE Scottish-American Athletic Club will hold their games at Wendel's Park, Union Hill, N. J. July 5.

CRICKET.

CRICKET IN PHILADELPHIA.

The cup contest between the Germantown and Belmont Clubs, played on the fine grounds of the latter June 19, resulted in the signal success of the Germantown eleven, the first inning deciding the game. The Belmonts scored 93 in their second inning, leaving their opponents but 36 runs to get to win. But there was no time left to do it. Duhring took 3 wickets for 16 runs in the first inning, and 7 for 26 in the second, J. I. Scott leading on the other side with 2 for 10. The score of the inning which decided the game is as follows:

GERMANTOWN.		BELMONT.	
H. I. Brown c. Wood b. Colladay	6	J. A. Scott c. Warder b. Brockie	4
Morgan c. Coates b. W. Scott	2	Work c. H. I. Brown b. Brockie	0
Ralston c. J. A. Scott b. Wood	30	W. Scott b. H. I. Brown	6
Brockie b. J. I. Scott	10	Smith c. Patterson b. Duhring	6
Warder, run out	0	Wood b. Brockie	3
Morgan c. Coates b. Wood	10	J. I. Scott l. b. w. b. H. I. Brown	3
Patterson c. and b. J. I. Scott	6	Coates c. H. I. Brown b. Duhring	6
Welsh, not out	29	Williams c. Wister b. H. I. Brown	2
Duhring c. J. A. Scott b. Coates	8	Wright b. Duhring	1
H. W. Brown c. J. I. Scott b. Coates	1	Beitzel, not out	14
Wister c. and b. Colladay	4	Colladay c. Morgan b. H. W. Brown	6
Bye, 1; l. b., 4; w., 4	9	Leg-bye, 1; w., 4; n. b., 1	6
Total	115	Total	57

On June 19 the Young America Club, with only one Newhall in the eleven, had a close game with the Merions, the former winning by seven runs only. The Merions went in and scored 160 runs, of which Thomas contributed 49, Henry 22, not out; Etting 18, Baily 16, Philler 15 and Edwards 13. The Young Americas scored 167, E. W. Clark leading with 41, Williams adding 26, Brewster 24, Brown 23, not out, and MacNutt 20. Charles Newhall took the majority of the wickets on one side and Thompson on the other.

The cup contest of June 12 between the Young America and Belmont Clubs, on the latter's grounds, resulted in a surprise party for the Young Americas, who had to submit to defeat to the tune of one inning with forty odd runs to spare. In the bowling W. Scott took 7 wickets for 44 runs, and Champion 3 for 27 on the other side.

First Inning. YOUNG AMERICA.		Second Inning.	
C. Newell c. J. A. Scott b. Colladay	8	run out	7
Downs c. J. A. Scott b. Colladay	4	not out	11
MacNutt c. Coates b. W. Scott	11	absent	0
Brewster c. Smith b. Colladay	0	c. J. A. Scott b. J. I. Scott.	1
J. S. Clark c. J. A. Scott b. J. I. Scott	28	c. J. A. Scott b. W. Scott..	4
E. W. Clark Jr. c. Wood b. J. I. Scott	25	b. Coates	14
Patterson, not out	18	b. W. Scott	2
Brown l. b. w. b. J. I. Scott,	0	b. W. Scott	13
Tisley b. W. Scott	12	c. W. Scott b. Colladay	0
Champion c. Work b. W. Scott	2	b. Coates	1
Dixon c. J. A. Scott b. J. I. Scott	1	c. Coates b. W. Scott	4
Leg-bye, 1; wide, 1	2	Wide, 1; no ball, 1	2
Total	111	Total	59

BELMONT.			
J. A. Scott, b. Newhall	33	J. I. Scott, c. Newhall, b. J. S. Clark	20
Brewster	7	Coates, c. MacNutt, b. Champion	11
Wood, c. J. S. Clark, b. Newhall	30	Stiles, c. J. S. Clark, b. Champion	0
W. Scott, c. J. S. Clark, b. MacNutt	31	Wright, not out	20
Work, c. Newhall, b. Champion	29	Colladay, b. J. S. Clark	8
Muhlenburg, b. Brewster	17	Byes, 1; leg-byes, 5; wide, 1	7
		Total	213

The match of June 12 between the Germantown and Staten Island Clubs at Nicetown resulted in the defeat of the visitors by 149 to 103, the first inning deciding the game. Butler's 42 was the top score of the Islanders, and Ralston's 58 the highest on the other side.

ST. GEORGE VS. ST. PAUL.—The annual contest between the St. Paul's School eleven of Concord, N. H.,

A GOOD BASEBALL UMPIRE.

I'm Did—Dan Maginn, and I think it no si-in
To say that in bub-bub-baseball I've had a hand in;
But I aint had such fu-fun since I first heard my name,
As I ha-had when I started to umpup-pup-pup-pup-umpire a game.

I stood near the kick-kick-catcher and low-low-low-loudly I'd call:
"One stri-stri-stri-strike," or "One bub-bub-bub-ball!"
Or else when a pup-player was kick-caught on his base
I'd sh-sh-shout, "Ow-wow-wow-wow, w-OUT," till I was bub-black in the face.

The pup-pup-players seemed pup-pleased and the pup-people would howl
Whenever I bub-braced up and hollared a fow-foul,
And when the gig-gig-gig-game ended the people in glee
All said they ne'er saw such an empire as me.

—THE KHAN in *Toronto World*.

BASEBALL.

YALE vs. HARVARD.

A Close Contest—Yale Winners.

Our Boston correspondent visited New Haven last Saturday, June 19, to see the first championship match between the great rivals, Harvard and Yale. Only the closeness of the race this year—the fine records of the teams and of Nichols and Stagg, the rival pitchers—induced him to attend. The Yale field is by all odds the finest in the land. It is so large that two diamonds have been constructed, and two games can be played with less chance of interference than there was on the Polo Grounds, when the New Yorks played on one and the Mets on the other diamond. The day was all that could have been desired. The scene was enlivening. It was a picture. The fair green sward, live with a sea of human faces, stretching from points opposite home-base along the foul-lines clear to far left and far right fields; back of them lines of cabs, vans, busses and other vehicles, on the top of which was a human freight, and every one had a blue flag. A background of tall and graceful trees encircled all this and added beauty to the whole. Scarcely a spectator without a blue button or a rosette, or handkerchief; scarcely a fair one without some characteristic ornament. Opposite first-base were some 150 Harvard men, well equipped with the insignia of their college, yelling lustily.

Save for its excitement, the contest was a failure. The only earned runs of the game were made in the ninth inning. Allen was unable to catch for Harvard on account of a split hand, and Henshaw was a failure. His passed balls let in four runs, and he threw wretchedly to bases. A Yale man once on first had little difficulty in making the round of the bases. Yale won through the superiority of her battery. Stagg is a very effective pitcher, and he is well supported by Dann. The Yale boys ran bases with better judgment, and their coaching was better than that of Harvard. Yale tapped the ball lightly in batting, and Harvard went in to knock it out of the lot. The umpire was only fair. A man like Ferguson should have been secured for so important a contest. Grant is easily rattled and he is not as well acquainted with the rules as he should be. Harvard, though handicapped, played a steady, up-hill game, and the game was not decided until the last man went out. In the eighth inning Harvard had men left on first and second and in the ninth on third, with but one out. Two bases on balls, errors of Dann and Bremner, Nichol's fly and Willard's hit gave Harvard two runs in the first. Two bases on balls, a wild pitch, two passed balls and out enabled Yale to tie in the third. A base on balls, a steal, a passed ball and wretched errors of Phillips and Smith gave Yale the tying runs, and in the ninth, hits by Cross, Noyes and Brigham with two passed balls and a wild pitch added two more. In the eighth, hits by Henshaw and Edgesly, a wild pitch and two errors by Dann gave Harvard two runs. In the ninth, Harvard, with the last turn at the bat, made one on a hit by Willard, an out and error of Marsh and a passed ball. Henshaw made a hit, got around to third on errors, and was left.

YALE.	T.	R.	B.	O.	A.	E.	HARVARD.	T.	R.	B.	O.	A.	E.
Bremner, cf.	2	1	0	3	0	1	Wiestling,ss	3	1	1	0	2	0
Stagg, p	4	0	2	0	11	3	Smith, 1b	3	0	0	12	0	1
Marsh, 1b	3	0	0	5	1	1	Phillips, 3b	4	1	1	1	0	2
Stewart, 2b	3	1	0	2	0	0	Nichols, p	4	0	0	0	12	5
Cross, 3b	4	1	2	3	1	1	Willard, cf	4	1	2	0	1	0
Noyes, ss	4	2	1	0	1	0	Allen, rf	3	0	0	2	1	0
Sheppard, rf.	4	0	0	2	0	0	Foster, lf	4	0	0	3	0	0
Brigham, cf.	4	0	1	2	1	0	Henshaw, c	4	1	2	6	6	5
Dann, c	3	1	0	10	3	3	Edgesly, 2b.	4	1	1	3	2	0
Totals	31	6	6	27	18	9	Totals	33	5	7	27	23	13

Yale	0	0	2	0	0	0	2	0	2—6
Harvard	2	0	0	0	0	0	0	2	1—5

Earned runs—Yale, 2. Base on balls—Y., 5; Harvard, 3. On errors—Y., 2; H., 4. Left on bases—Y., 3; H., 4. Struck out—Y., 7; H., 10. Umpire, A. L. Grant. Time, 3.02.

THE NORTHWESTERN LEAGUE TO JUNE 19.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	17	5	.77	Oshkosh	10	13	.43
Milwaukee	13	9	.59	Eau Claire	8	13	.38
St. Paul	10	12	.45	Minneapolis	7	13	.35

THE COLLEGE CHAMPIONSHIP TO JUNE 21.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Yale	7	1	.87	Williams	4	6	.40
Harvard	6	2	.75	Amherst	2	8	.20
Princeton	7	3	.70	Brown	1	7	.12

WESTERN LEAGUE TO JUNE 19.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Denver	19	6	.76	Topeka	10	14	.41
St. Joseph	14	10	.58	Leadville	10	14	.41
Lincoln	11	15	.42	Leavenworth	10	15	.40

WILLIAM H. ROONEY, who died in this city June 11, was one of the best of amateur catchers about twenty-two years ago. He first attracted attention while playing with junior clubs on Hamilton Square, and at 63d street and 3d avenue, the old-time headquarters of the fraternity of this city, and afterwards secured a wide-spread reputation in 1864 and 1865, when he played with the Active Club in Hoboken, catching the late Charley Walker, who was one of the first to introduce the present style of throwing—pitching. His career was brief but brilliant, as he abandoned the ball-field on being admitted to the bar in 1866. He was born in this city in 1845, and died of Bright's disease after an illness of three days. His many friends will hear with regret of his untimely demise.

AL. MORGAN'S club of Decatur, Ill., having beaten every club they have played with this season, including the Onwards of Chicago, and the Peach-pies of St. Louis, tackled the Louisville Club June 11, the score being 9 to 3 in favor of the Louisvilles.

THE STREATOR, ILL., LAWYERS downed the Ottawa, Ill., legal lights, in a game at the Association Grounds, in the former city, June 14, for a banquet at Lee's dining-hall. The score was 14 to 9 in favor of the former. Chas. Felt umpired the game.

JAMES JACKSON, late manager of the Troy Club, is looking for another position in that capacity. He says he has some good talent in view with which to strengthen a team.

THE Bostons decline to release Nash in order that the Athletics may make use of his services.

DAILY of the Bostons is in trim again, and will be heard from on the Western trip of that club.

THE Washington Club has engaged Zeiher to catch in alternation with Gilligan.

HORNUNG is playing nurse in Boston, having his own sore knee as a patient.

NEW YORK'S CHAMPION AMATEURS.

At Metropolitan Park, this city, on June 15, the champion amateur Fire Department team defeated the Chelseas of Brooklyn. The Chelseas failed to make a solitary safe hit off Milligan, and seventeen struck out. Sweeney's batting and catching were the other chief features.

FIRE DEP'T.	R.	B.	O.	A.	E.	CHELSEA.	R.	B.	O.	A.	E.
Purroy, rf	0	2	1	0	0	Flanigan, 2b	0	0	3	3	1
Burns, 3b	2	0	1	2	0	Seitz, c	0	0	5	0	0
Mulligan, p	3	1	0	18	0	Nealis, p	0	0	2	2	0
Sweeney, c	2	4	17	2	1	Gillen, 3b	0	0	1	3	2
Whelan, 2b	4	1	2	1	0	Trussell, lf	0	0	0	0	0
Conway, 1b	3	1	6	0	0	Rigolout, ss	0	0	1	4	4
Dee, lf	5	3	0	0	0	Butler, cf	0	0	1	0	1
Towart, ss	1	3	0	2	2	Kelly, 1b	0	0	12	0	1
Callaghan, cf.	1	1	0	0	0	Barrett, rf	0	0	2	0	0
Totals	21	16	27	25	3	Totals	0	0	27	12	9

Chelsea	0	0	0	0	0	0	0	0	0	0—0
Fire Dep't	0	2	6	0	2	3	5	3	0	0—21

Earned runs—Fire Department, 8. Base on errors—F. D., 3; Chelsea, 3. Struck out—F. D., 5; C., 17. Umpire, Bryan. Time, 2h.

At Mott Haven, June 19, the Fire Department team defeated the strong Senator Club.

FIRE DEP'T.	R.	B.	O.	A.	E.	SENATOR.	R.	B.	O.	A.	E.
Purroy, rf	2	1	1	0	0	Smith, rf	0	1	0	0	0
Burns, 3b	2	2	3	1	3	Walsh, cf	2	1	2	1	3
Mulligan, p	4	2	0	12	2	Mooney, c	2	1	8	4	0
Sweeney, c	2	1	10	4	0	Mack, 2b	2	3	6	2	2
Whelan, 2b	2	3	4	1	0	Griffiths, lf	0	2	3	0	0
Conway, 1b	0	4	6	0	0	Sheridan, 3b	1	0	2	0	0
Towart, ss	0	1	0	3	0	Moorehead, ss	2	1	0	5	2
Dee, lf	1	1	2	0	0	Murphy, 1b	1	1	6	1	0
Shannan, cf	0	0	1	0	0	Simons, p	0	0	0	4	0
Totals	13	15	27	21	5	Totals	10	10	27	17	7

Fire Dep't	4	3	0	3	0	0	0	3	0	0—13
Senator	3	0	1	0	0	3	3	0	0	0—10

Earned runs—Fire Department, 6; Senator, 5. Base on errors—F. D., 2; S., 3. On balls—F. D., 3; S., 4. Struck out—S., 9; F. D., 4. Umpire, Grace Pierce. Time, 2.20.

BASEBALL IN AUSTRALIA.

Our national game was played on the Association Ground, Sydney, Australia, May 1, by a number of leading American residents. A large crowd assembled to see the game, writes our correspondent, but it aroused no enthusiasm, because Australian people are wedded to cricket in the Summer and to football in the Winter. Consul Griffen at a banquet in the evening gave a history of ball, alluding in felicitous terms to the veteran players, and spoke hopefully of its becoming a popular pastime in "The Sunny South." He said the Australian members of the teams played really well that day.

UNION.	R.	SYDNEY.	R.
J. B. Laing	1	Dr. Breneman	5
J. R. Hillis	3	T. Gleason (captain)	4
E. Newbert	3	C. Shugg	4
J. M. Bauman	1	J. McAuliffe	4
J. B. Bauregard	4	H. W. Miller	4
J. Crossin (captain)	3	W. Mollier	3
J. Jay	3	W. Moxley	3
A. Griffith	2	W. J. Foster	3
J. K. Foster	1	R. Quinton	4
Total	21	Total	34

THE SOUTHERN LEAGUE.

We give below the results of the championship games played last week, premising that the contest June 16 in Charleston terminated in a draw on account of darkness:

June 15, Macon 6 vs. Charleston 2, in Charleston.
June 15, Atlanta 14 vs. Chattanooga 1, Atlanta.
June 16, Atlanta 12 vs. Chattanooga 2, Atlanta.
June 16, Savannah 5 vs. Augusta 4, Savannah.
June 16, Charleston 3 vs. Macon 3 (13 innings), Charleston.
June 17, Savannah 16 vs. Augusta 3, Savannah.
June 17, Macon 7 vs. Charleston 2, Charleston.
June 17, Atlanta 8 vs. Chattanooga 4, Atlanta.
June 18, Macon 2 vs. Augusta 1 (11 innings), Macon.
June 18, Savannah 11 vs. Charleston 6, Savannah.
June 18, Atlanta 6 vs. Memphis 1, Atlanta.
June 18, Chattanooga 5 vs. Nashville 2, Chattanooga.
June 19, Chattanooga 6 vs. Nashville 3, Chattanooga.
June 19, Atlanta 3 vs. Memphis 0, Atlanta.
June 19, Savannah 10 vs. Charleston 1, Savannah.

The Championship Record.

The Atlantas have wrested the lead from the Nashvilles since our last issue, and the relative positions of the other clubs to June 21, inclusive, may be seen by the following summary:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	30	18	.62	Memphis	22	24	.47
Nashville	26	18	.59	Augusta	19	25	.43
Macon	25	20	.55	Chattanooga	18	29	.38
Savannah	24	18	.52	Charleston	16	28	.36

THE EASTERN LEAGUE.

It is said that the Meriden Club of this association succumbed to the inevitable and disbanded June 21 on account of the lack of patronage. The list of championship games played since our last issue is as follows:

June 15, Newark 8 vs. Jersey City 0, in Newark.
June 15, Waterbury 6 vs. Meriden 0, Waterbury.
June 15, Hartford 2 vs. Bridgeport 0, Bridgeport.
June 16, Hartford 3 vs. Bridgeport 1, Hartford.
June 16, Jersey City 7 vs. Newark 2, Jersey City.
June 16, Meriden 3 vs. Waterbury 1, Meriden.
June 17, Waterbury 11 vs. Hartford 10, Waterbury.
June 18, Jersey City 6 vs. Meriden 3, Jersey City.
June 18, Newark 11 vs. Bridgeport 4, Newark.
June 19, Newark 20 vs. Jersey City 7, Newark.
June 19, Hartford 20 vs. Waterbury 12, Hartford.
June 19, Bridgeport 4 vs. Meriden 3, Meriden.
June 21, Newark 6 vs. Hartford 5, Newark.
June 21, Waterbury 8 vs. Jersey City 4, Jersey City.

The Championship Record

to June 21, inclusive, shows the six clubs placed as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	22	8	.73	Jersey City	16	12	.57
Waterbury	20	9	.68	Bridgeport	13	19	.40
Hartford	17	12	.58	Meriden	10	21	.32

A QUESTION OF VERACITY.

There was an unfortunate dispute in Brooklyn, N. Y., over the Sunday game of June 20. The Sylvans of Harlem had gone there to play the Skellys. The ground was occupied by two other clubs, and the Sylvans and the Skellys found it impossible to begin their contest before five o'clock. It was then agreed, as claimed later by one side, that five innings should constitute a game. The fifth inning showed the score to be 13 to 8 in favor of the Sylvans. If there had been an agreement as to five innings, the captain of the Skellys now refused to be bound by it, and claimed that seven innings had been fixed upon. The Sylvans refused to play longer, and the umpire decided the game forfeited by them, by the usual score of 9 to 0. The state of the game at the time the Sylvans refused to continue it suggests that there had been an agreement as to five innings. They had much the better of the situation then, and were not likely to imperil their chances of victory by insisting upon five innings only, if more had been agreed upon.

THE REORGANIZED ROCHESTER CLUB.—F. C. Bancroft writes us: "Since I reorganized the Rochesters June 1 we have won nine out of twelve games, defeated the Stars of Syracuse three straight games the past week, and now are only three games behind them for first place, and as we are playing Binghamton and Oswego six games while they are playing the Torontos and Hamiltons the same number, are quite likely to pass them before July 4. Rochester is turning out big crowds, and giving visiting clubs twice as much money as any other city in the International Association. We have two good pitchers, Bakley and Horner, but would engage another one if I could find a first-class man."

THE Green-stockings of South Bend, Ind., are the representative club of that city. The are composed entirely of local talent, and have played together a number of seasons; and therein lies their strength. They played thirty-three games last season, and lost seven. This year they have played ten games and lost one (to the Ætnas of the Chicago City League), the score being 3 to 1. They have fine grounds within a few minutes' ride from the centre of the city, on the street-car line. The Hiawathas of Detroit, Mich., play here July 3, 4 and 5. Much interest is taken in ball there, adds our correspondent. Clubs wishing dates can address J. F. Deacon, manager.

THE professional ball-players propose to carry along with them Peck & Snyder's little hand-grip test while traveling in railroad trains. It will not only strengthen their muscles, but it can also do duty in place of "the dips" for determining the quarter from which cigars and the like shall come. Peck & Snyder furnish nothing in the baseball line, next to their popular balls and bats, that is likelier than the hand-grip to grow in favor among the boys.

AN association has been formed at Ottumwa, Ia., for the purpose of leasing grounds, and fitting-up the same. Certificates of stock will be sold entitling holders thereof to shares. Rumor has it that a State League is soon to be formed in Iowa, and that a meet of "Veterans" is soon to be held in Des Moines in furtherance of that project.

OUR Atchison, Kans., correspondent has been chosen manager of the Pomeroy Club.

NATIONAL LEAGUE.

Detroit vs. Chicago.

In Detroit, Mich., on June 19, was played the most exciting game in the annals of that city, and before the largest assemblage also, fully twelve thousand people being estimated to be present. There was a large delegation present from Chicago, and excursionists arrived on nearly every line of road entering Detroit, besides excursionists by boat from Toledo. It was found necessary to stretch a rope about half-way between the diamond and the fence to keep the crowd back. This necessitated making special rules barring all home-runs and three-base hits. The score stood tied from the second until the ninth inning, each club having then made four runs. The champions had then earned three runs, mainly by Ryan's good batting, and had scored one more on a wild throw by Thompson. The home-team had also earned three runs, their other run being the result of a wild throw by Kelly. In the eighth inning Bennett was injured by a foul and retired. Rowe, who took his place, met with the same mishap in the ninth inning, and was relieved by Ganzel. A fumble by Richardson, two passed balls and a safe hit by Gore gave the Chicagos the winning run in the last half of the ninth inning, with no one out.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Rich'n, rf, 2b.	5	0	1	1	0	1	Flynn, rf	4	1	1	0	0	0
Brouth's, 1b.	5	1	2	7	0	1	Ryan, lf	4	2	3	1	0	0
Thomp'n, rf	5	2	3	1	1	1	Kelly, c	4	1	1	8	1	0
Hanlon, cf	5	0	3	1	0	0	Anson, 1b	4	0	1	9	1	0
Rowe, ss, c	5	1	2	1	2	0	Pfeffer, 2b	4	0	2	7	3	1
White, 3b	4	0	1	0	1	0	William'n, ss	3	0	1	0	3	0
Bennett, c	4	0	2	8	3	0	Burns, 3b	3	0	0	1	2	0
Baldwin, p	4	0	1	0	8	2	McCorm'k, p	4	1	0	0	4	1
Crane, 2b, ss	4	0	1	5	4	0	Gore, cf	4	0	1	1	1	0
McGeachy, lf	0	0	0	0	0	0							
Ganzell, c	0	0	0	0	0	0							
Totals	41	4	16	24	19	5	Totals	34	5	10	27	15	2

Detroit	0	1	1	0	2	0	0	0	0	0—4
Chicago	0	0	1	0	2	0	0	0	0	1—5

Earned runs—Detroit, 3; Chicago, 3. Base on errors—D., 2; C., 3. On balls—C., 2. Struck out—D., 3; C., 8. Umpire, Gaffney. Time, 2.30.

Fully five thousand people witnessed the Detroits with Getzein in the box secure a noteworthy victory over the Chicagos June 21, and that, too, with a nine weakened by the absence of Bennett and Rowe, who were unable to play. Not a safe hit was made off Getzein until the ninth inning, when Flint led off with a single, and on a three-bagger by Dalrymple scored the only run for Chicago. Clarkson was hit hard, Hanlon making a home-run in the eighth inning. Brouthers made two very difficult catches and Ganzel showed up in great form behind the bat.

DETROIT	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n 2b	4	1	1	2	2	0	D'lr'mple, lf	4	0	1	1	0	0
Brouthers, 1b	4	0	1	10	0	0	Gore, cf	4	0	0	1	0	0
Thompson, rf	4	0	1	0	0	0	Kelly, 1b	3	0	0	6	0	0
Hanlon, cf	3	2	1	0	0	0	Ryan, rf	4	0	0	1	0	0
White, 3b	3	1	0	3	2	0	Pfeffer, 2b	3	0	0	1	0	0
Ganzel, c	4	0	2	11	2	0	Will'ms'n, ss	3	0	0	2	1	1
McGeachy, lf	4	0	1	1	0	0	Burns, 3b	3	0	0	1	2	1
Getzein, p	4	0	1	0	11	2	Clarkson, p	3	0	0	0	12	3
Crane, ss	3	0	0	0	1	1	Flint, c	2	1	1	11	1	1
Totals	33	4	8	27	18	3	Totals	29	1	2	24	16	6

Chicago	0	0	0	0	0	0	0	0	1	1—1
Detroit	1	0	0	1	0	1	0	1	0	1—4

Earned runs—Detroit, 1; Chicago, 1. Base on balls—D., 2; C., 2. Struck out—D., 10; C., 9. Umpire, Gaffney. Time, 1.50.

The series were evened up June 22, when the Detroits defeated the Chicagos for the third time.

Detroit	2	0	0	0	2	0	0	1	0	0—5
Chicago	0	0	0	0	0	2	1	0	1	0—4

New York vs. Washington.

About a thousand people paid admission to the Polo Grounds on June 21, to see the postponed game with the Washingtons played off, and they saw the New-Yorkers in the rear up to the end of the sixth inning. In the seventh the home-team scored five runs off six safe hits, including a three-bagger by O'Rourke, and they finally came in victors by the same score as in the preceding game. This was the last League game in this city up to July 16.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	0	1	0	0	O'Rourke, c	5	1	3	4	1	0
Carrol, lf	2	2	0	0	1	0	Connor, 1b	4	1	1	14	0	1
Baker, 1b	5	1	2	8	0	0	Ewing, cf	5	2	3	0	0	1
Knowles, 2b	5	1	1	4	3	0	Ward, ss	5	2	1	2	9	0
Gilligan, c	4	0	2	4	3	0	Richards'n, lf	3	0	0	0	0	0
Crane, rf	4	0	1	0	0	1	Dorgan, rf	4	0	1	2	0	1
Force, ss	4	0	0	3	2	1	Esterbr'k, 3b	4	0	2	1	2	0
Gladmon, 3b	3	0	0	4	3	0	Keefe, p	2	1	0	1	6	4
Barr, p	4	0	0	0	2	1	Gerhardt, 2b	4	2	2	4	3	0
Totals	36	3	6	24	16	6	Totals	36	7	14	27	21	8

Washington	1	0	2	0	0	0	0	0	0	0—3
New York	0	0	0	0	0	0	1	5	1	—7

Earned runs—Washington, 1; New York, 3. Base on errors—W., 3; N. Y., 5. On balls—W., 4; N. Y., 2. Struck out—W., 4; N. Y., 2. Umpire, Connell. Time, 2.05.

Kansas City vs. St. Louis.

The St. Louis scored their fourth victory over the Kansas Citys June 21 in Kansas City, Mo. Healy commenced pitching for the visitors, but was hit in the head by a pitched ball in the second inning, and Boyle took his place. The home-team made but five scattering hits, Boyle proving very effective. Weidman was batted freely and was poorly supported.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	2	2	2	7	0	Radford, rf	4	0	0	0	0	0
Glasscock, ss	4	2	2	0	1	0	Bassett, ss	4	1	2	4	5	1
M'Kinnon, 1b	4	1	2	15	0	0	Whitney, cf	4	0	1	2	0	0
Seery, lf	4	0	0	0	0	0	Donnelly, 3b	4	1	1	1	0	0
Denny, 3b	3	0	0	2	2	1	Rowe, lf	3	0	0	1	0	1
Cahill, rf	4	0	1	1	0	0	Myers, 2b	4	0	1	2	2	0
Quinn, cf	4	1	3	3	0	0	McQuery, 1b	3	0	0	6	0	2
Healy, p	1	0	0	0	1	1	Briody, c	4	0	0	7	1	0
Graves, c	4	0	1	4	2	0	Weidman, p	3	0	0	1	8	3
Boyle, p	3	0	1	0	5	1							
Totals	36	6	12	27	18	3	Totals	33	2	5	24	16	7

Kansas City	0	0	0	0	0	1	0	0	0	1—2
St. Louis	2	0	0	0	1	1	2	0	0	—6

Earned run—St. Louis. Base on errors—St. L., 3; Kansas City, 1. On balls—St. L., 1; K. C., 2. Struck out—St. L., 6; K. C., 4. Umpire, Curry. Time, 1.55.

By bunching their hits in two innings the St. Louis won again June 22.

St. Louis	0	0	0	0	0	3	0	0	3	0—6
Kansas City	0	0	1	1	0	0	0	0	0	0—2

The Championship Record.

The position of the contestants in the pennant race has not materially changed since our last except as regards St. Louis and Boston, the former, since their return home, having taken steps in advance, while the latter have retrogaded, the result being that St. Louis has forced Boston back to sixth place. In the home games between Detroit and Chicago since their return to the West the contest has been close. Chicago with silly bravado carried brooms to Detroit, and, though the visitors won on the first day, the Detroits did the sweeping on Monday last. This is a boyish business at best, and unworthy of clubs holding the lead in the League arena. This week the Eastern clubs went West for the second time, and now we shall see what New York can do on the second trip. Here is the record to June 21, inclusive:

	Detroit	Chicago	New York	Philadelphia	St. Louis	Boston	Kansas City	Wash'ton	Won	Lost	Per Cent.
Detroit	..	2	4	5	5	5	5	5	31	7	.816
Chicago	3	..	3	4	3	5	4	5	27	11	.771
New York	2	1	..	2	6	4	5	5	25	11	.657
Phila	1	1	3	..	5	4	3	4	21	17	.553
St. Louis	1	1	0	1	..	3	4	3	13	19	.342
Boston	0	1	2	0	3	..	3	4	13	26	.333
Kan. City	0	1	1	1	1	3	..	1	8	29	.216
Washing'n	0	1	0	2	2	2	0	..	7	26	.205
Lost	7	8	13	15	25	26	24	27	145		

THE INTERNATIONAL LEAGUE.

The following is the list of games played since our last issue:

June 15, Hamilton 5 vs. Toronto 1, in Toronto.
June 15, Syracuse 13 vs. Binghamton 11, Syracuse.
June 15, Buffalo 6 vs. Rochester 1, Rochester.
June 15, Utica 11 vs. Oswego 2, Oswego.
June 17, Rochester 8 vs. Syracuse 3, Rochester.
June 17, Toronto 22 vs. Binghamton 5, Toronto.
June 17, Hamilton 13 vs. Oswego 11, Hamilton.
June 18, Hamilton 18 vs. Oswego 10, Hamilton.
June 18, Toronto 16 vs. Binghamton 9, Toronto.
June 18, Rochester 2 vs. Syracuse 1, Rochester.
June 18, Utica 12 vs. Buffalo 3, Buffalo.
June 19, Hamilton 11 vs. Oswego 7, Hamilton.
June 19, Toronto 7 vs. Binghamton 6, Toronto.
June 19, Rochester 8 vs. Syracuse 7 (11 innings) Rochester.
June 19, Utica 17 vs. Buffalo 6, Buffalo.
June 21, Hamilton 6 vs. Binghamton 2, Hamilton.
June 21, Toronto 7 vs. Oswego 5, Toronto.

The Championship Record.

The race has now become close and exciting, five clubs being closely bunched together in the lead, while the Binghamton and Oswego Clubs are tied for last place. The summary to June 21, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Syracuse	20	9	.68	Rochester	17	11	.60
Toronto	19	11	.63	Buffalo	11	16	.40
Utica	16	10	.61	Binghamton	7	23	.23
Hamilton	17	11	.60	Oswego	7	23	.23

DANN, Yale's catcher, is quick, and a fine thrower. Stagg does not often stagger him. Dann is a member of the Sheffield Scientific School, and no taint of beard is visible on his face.

AMERICAN ASSOCIATION.

Metropolitan vs. Baltimore.

Evidently Ferguson is rapidly getting the Metropolitans into winning form. Out of the last ten games they have played, they have won seven. Their latest victory was that of June 21, when they won their fifth game of the series of eleven they had played up to that date with Barnie's Baltimore team. Barnie went behind the bat in this game, and he played well, too, two fine catches of foul balls marking his work. The home-team outbatted and outfielded the visitors.

METROPOL'N.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nelson, ss	3	1	1	1	3	0	Manning, rf	4	0	1	3	0	0
Roseman, lf	4	0	1	0	0	0	Sommer, lf	4	0	2	3	0	0
Orr, 1b	4	0	0	14	0	0	Farrell, 2b	4	0	0	3	4	0
Hank'son, 3b	3	0	1	1	2	0	Houck, ss	4	1	2	0	2	1
Forster, 2b	4	1	0	2	4

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 23, Metropolitan vs. Baltimore, in Staten Island.
June 23, Athletic vs. Brooklyn, in Philadelphia.
June 23, Louisville vs. Cincinnati, in Louisville.
June 24, Pittsburg vs. St. Louis, in Pittsburg.
June 24, 25, 26, Athletic vs. Metropolitan, in Philadelphia.
June 24, 25, 26, Brooklyn vs. Baltimore, in Brooklyn.
June 25, 26, Cincinnati vs. St. Louis, in Cincinnati.
June 25, 26, 27, Louisville vs. Pittsburg, in Louisville.
June 28, 29, 30, July 1, St. Louis vs. Metropolitan in St. Louis.
June 28, 30, July 1, Louisville vs. Brooklyn, in Louisville.
June 28, 29, 30, July 1, Cincinnati vs. Baltimore, in Cincinnati.
June 28, 29, 30, July 1, Pittsburg vs. Athletic, in Pittsburg.

NATIONAL LEAGUE.

June 23, 24, 25, Detroit vs. Philadelphia, in Detroit.
June 23, 24, 25, Chicago vs. Washington, in Chicago.
June 23, 24, 25, St. Louis vs. New York, in St. Louis.
June 23, 24, 25, Kansas City vs. Boston, in Kansas City.
June 26, 28, 29, Detroit vs. Washington, in Detroit.
June 26, 28, 29, Chicago vs. Philadelphia, in Chicago.
June 26, 28, 29, St. Louis vs. Boston, in St. Louis.
June 26, 28, 29, Kansas City vs. New York, in Kansas City.

INTERNATIONAL LEAGUE.

June 23, Hamilton vs. Binghamton, in Hamilton.
June 23, Buffalo vs. Syracuse, in Buffalo.
June 23, Toronto vs. Oswego, in Toronto.
June 23, Rochester vs. Utica, in Rochester.
June 24, 25, 26, Hamilton vs. Syracuse, in Hamilton.
June 24, 25, 26, Buffalo vs. Oswego, in Buffalo.
June 24, 25, 26, Toronto vs. Utica, in Toronto.
June 24, 25, 26, Rochester vs. Binghamton, in Rochester.
June 28, 29, 30, Hamilton vs. Utica, in Hamilton.
June 28, 29, 30, Buffalo vs. Binghamton, in Buffalo.
June 28, 29, 30, Rochester vs. Oswego, in Rochester.
June 28, 29, 30, Toronto vs. Syracuse, in Toronto.

EASTERN LEAGUE.

June 23, Meriden vs. Bridgeport, in Meriden.
June 24, Newark vs. Hartford, in Newark.
June 24, Bridgeport vs. Meriden, in Bridgeport.
June 24, Jersey City vs. Waterbury, in Jersey City.
June 25, Jersey City vs. Hartford, in Jersey City.
June 25, Newark vs. Waterbury, in Newark.
June 26, Bridgeport vs. Hartford, in Bridgeport.
June 26, Meriden vs. Waterbury, in Meriden.
June 26, Jersey City vs. Newark, in Jersey City.
June 28, Waterbury vs. Bridgeport, in Waterbury.
June 28, Hartford vs. Meriden, in Hartford.
June 29, Meriden vs. Jersey City, in Meriden.
June 29, Bridgeport vs. Newark, in Bridgeport.

SOUTHERN LEAGUE.

June 23, 24, 25, 26, Atlanta vs. Nashville, in Atlanta.
June 23, 24, 25, 26, Augusta vs. Macon, in Augusta.
June 23, 24, 25, 26, Charleston vs. Savannah, in Charleston.
June 23, 24, 25, 26, Chattanooga vs. Memphis, in Chattanooga.
June 28, 29, 30, July 1, Charleston vs. Atlanta, in Charleston.
June 28, 29, 30, July 1, Augusta vs. Nashville, in Augusta.
June 28, 29, 30, July 1, Macon vs. Memphis, in Macon.
June 28, 29, 30, July 1, Savannah vs. Chattanooga, in Savannah.

WESTERN LEAGUE.

June 23, 25, 26, 27, Denver vs. St. Joseph, in Denver.
June 23, 25, 26, 27, Leadville vs. Leavenworth, in Leadville.
June 23, 25, 26, 28, Topeka vs. Lincoln, in Topeka.

NORTHWESTERN LEAGUE.

June 23, Minneapolis vs. Duluth, in Minneapolis.
June 23, Oshkosh vs. Milwaukee, in Oshkosh.
June 24, St. Paul vs. Duluth, in St. Paul.
June 24, 25, Eau Claire vs. Oshkosh, in Eau Claire.
June 25, Minneapolis vs. St. Paul, in Minneapolis.
June 26, St. Paul vs. Minneapolis, in St. Paul.
June 26, 27, Milwaukee vs. Oshkosh, in Milwaukee.
June 27, St. Paul vs. Eau Claire, in St. Paul.
June 27, 28, Duluth vs. Minneapolis, in Duluth.
June 29, 30, Eau Claire vs. Oshkosh, in Eau Claire.

COLLEGE CHAMPIONSHIP.

June 26, Harvard vs. Yale, in Cambridge.
June 28, Amherst vs. Harvard, in Amherst.

NATIONAL LEAGUE.

Boston vs. Washington.

The Boston team obtained a noteworthy victory over the Washingtons on June 15, by defeating the visitors by 8 to 1 in runs, 3 to 0 in earned runs, and 10 to 2 in base-hits, against the visitors' crack pitcher, Barr, Radbourn and Tate attending to the home battery work in fine style. Barr was supported admirably except in two instances at centre-field. The Washingtons were compelled to make some radical changes in the nine. A bounding ball struck Start in the breast, injuring him so badly that when, in the third inning, Kingslow had a finger knocked out of place by a foul ball, and was obliged to retire from the game, Start went also. A long delay was necessitated while Crane and Gladmon donned their uniforms. When they appeared, Hines was changed from third-base to his old position at centre-field, Gilligan was sent from centre-field to behind the bat, Baker was brought in from right-field to first-base, and Gladmon and Crane were sent to third-base and right-field respectively. Umpire Connolly did not put in an appearance, owing to illness, it was said, and Egan, who is on the League staff, but temporarily at home, recovering from an injury received on the ballfield, consented to officiate.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	1	1	0	0	Hines, 3b, cf.	4	0	2	0	0	0
Sutton, rf.	4	1	2	1	0	0	Carroll, lf	3	0	0	1	0	0
Wise, 1b.	4	1	2	11	1	1	Baker, rf, 1b.	4	1	1	7	0	0
Nash, 3b.	3	0	0	0	3	0	Start, 1b.	2	0	1	4	0	0
Morrill, ss.	3	2	2	4	3	0	Crane, rf.	2	0	0	2	0	0
Radbourn, p	4	1	2	1	8	3	Knowles, 2b.	4	0	0	3	4	0
Burdock, 2b.	4	1	1	2	4	1	Gilligan, cf, c	3	0	0	5	1	0
Johnston, cf	4	1	1	3	0	2	Force, ss.	2	0	0	0	3	0
Tate, c.	4	0	0	5	0	0	Barr, p.	3	0	0	0	7	4
							Kingslow, c.	1	0	0	1	1	2
							Gladmon, 3b.	2	0	0	1	0	0
Totals.	34	8	10	27	19	6	Totals.	30	1	2	24	16	10
Boston	0	0	4	0	0	1	0	3					8
Washington	1	0	0	0	0	0	0	0					1

Earned runs—Boston, 3. Base on balls—B., 3; Washington, 2. On errors—B., 1; W., 2. Struck out—B., 6; W., 5. Umpire, Egan. Time, 2.10.

The game on June 16 was marked by loose fielding. The home-team got in the three winning runs in the seventh inning on two safe hits and four errors. Hornung was fined $10 for disputing the decision of the umpire.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	2	2	3	0	1	Hines, cf.	4	1	2	0	0	1
Sutton, 3b.	4	1	0	5	5	1	Carroll, lf...	5	0	1	1	0	1
Wise, 1b.	4	0	2	6	0	0	Baker, 1b.	4	0	0	10	0	0
Poorman, rf.	5	0	1	0	0	0	Crane, rf.	3	0	2	2	1	1
Morrill, ss.	3	0	0	2	2	1	Knowles, 2b.	4	0	0	3	2	1
Burdock, 2b.	5	0	0	1	2	0	Gilligan, c.	4	0	1	4	1	0
Buffinton, p.	4	1	2	0	3	2	Force, ss.	4	0	0	2	3	1
Johnston, cf.	4	0	1	3	0	0	Gladmon, 3b	4	1	0	3	3	0
Deal'y, c.	2	1	0	7	0	1	Shaw, p.	3	0	1	1	4	2
Totals.	36	5	8	27	12	6	Totals.	35	2	7*	26	14	6
Boston	0	0	0	0	0	0	1	1	0	0	3	0	0—5
Washington	0	0	0	0	0	2	0	0	0	0	0	0	0—2

* Morrill declared out for runing out of line.

Base on errors—Boston, 4; Washington, 2. On balls—B., 6; W., 3. Struck out—B., 2; W., 3. Umpire, Connell. Time, 2.05.

Philadelphia vs. New York.

The last and fifth game of the home-and-home series between these clubs, prior to their going West again, took place on the Polo Grounds on June 16 in the presence of about twelve hundred people, who saw the Phillies return the compliment the "giants" paid them the day before, by whipping the home-team by 4 to 1 in runs scored, 1 to 0 in earned runs, and 9 to 6 in base-hits. The visitors virtually won the game in the first inning, when Andrews led off with a safe single, but was forced out at second on Wood's hit to Gerhardt, who fielded the ball to Ward at second. Ward, who had plenty of time to double Wood up at first, threw the ball wildly and Connor had much difficulty in stopping it. Mulvey popped up a fly to Gerhardt, and retired. McGuire followed with a single, advancing Wood to third, then Ferguson hit for one base and Wood scored. Ferguson attempted to steal second and Ewing threw to Gerhardt, who allowed the ball to go through his hands. McGuire crossed the plate on O'Rourke's bad throw to head him off at third base, Ferguson going to third. A moment later Ferguson scored on Farrar's single. The latter tried to steal second, but was too slow, and the side was retired with three runs, one of which was earned. In the second inning the Phillies got in a run through Irwin's base on balls and Bastian's three-bagger. In the sixth inning a wild throw in by McGuire allowed Ewing to score, and that was the only run obtained after the second inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	K.	B.	O.	A.	E.
O'Rourke, cf	4	0	1	3	0	1	Andrews, cf.	4	0	2	0	0	0
Connor, 1b.	4	0	0	4	0	0	Wood, lf.	4	1	1	3	0	0
Ewing, c.	4	1	1	6	5	1	Mulvey, 3b.	3	0	1	2	3	0
Ward, ss.	4	0	1	5	1	1	McGuire, rf.	3	1	1	1	1	2
Rich'dson, lf	3	0	0	1	0	0	Ferguson, p.	3	1	1	1	2	0
Dorgan, rf.	3	0	1	1	0	0	Farrar, 1b.	3	0	1	10	0	0
Esterbr'k, 3b	3	0	1	1	1	0	Irwin, ss.	2	1	0	4	7	1
Welch, p.	3	0	1	0	6	0	Bastian, 2b.	3	0	2	3	4	0
Gerhardt, 2b	3	0	0	3	3	0	Clements, c.	3	0	0	3	2	1
Totals.	31	1	6	24	16	3	Totals.	28	4	9	27	19	4
New York	0	0	0	0	0	0	1	0	0	0	0	1	0—1
Philadelphia	3	1	0	0	0	0	0	0	0	0	0	0	—4

Base on balls—Philadelphia, 1. On errors—New York, 3; P., 1. Struck out—N. Y., 2; P., 6. Double-plays—Irwin and Farrar; Gerhardt and Connor. Umpire, York. Time, 2h.

Philadelphia vs. Boston.

Five thousand four hundred people were present on the occasion of the first appearance of Harry Wright's colts at Boston on June 17, and, to the chagrin of the home-crowd, the visitors carried off the trophy to the tune of 3 to 2 in runs scored, and 6 to 3 in base-hits, no runs being earned off either Radbourn or Casey's pitching. The latter was splendidly supported in the field, while "Rad" was not, as a rule. Wood led at the bat with a base-hit every time he went to his position.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Andrews, cf.	4	0	0	5	0	0	Nash, lf.	3	0	1	0	0	1
Wood, lf.	4	0	4	1	0	0	Sutton, 3b.	4	0	0	3	1	0
Mulvey, 3b.	4	0	0	2	1	1	Wise, 1b.	4	0	0	9	1	1
Dailey, rf.	4	0	0	1	0	0	Poorman, rf.	4	0	0	0	0	0
Farrar, 1b.	4	0	0	11	0	0	Morrill, ss.	4	1	1	1	4	3
McGuire, c.	3	0	0	6	2	1	Radbourn, p.	4	0	0	1	6	1
Irwin, ss.	4	1	1	0	2	0	Burdock, 2b.	3	0	0	2	3	0
Bastian, 2b.	4	1	1	0	2	0	Johnston, cf.	3	0	0	6	1	0
Casey, p.	4	1	0	1	9	2	Tate, c.	2	1	1	5	0	2
Bastian, 2b.	4	1	1	0	2	0							
Totals.	35	3	6	27	16	4	Totals.	31	2	3	27	16	8
Philadelphia	0	0	0	0	0	1	0	2	0	0			3
Boston	0	0	0	0	0	0	1	1	0	0			2

Base on balls—Philadelphia, 1; Boston, 2. On errors—P., 5; B., 1. Struck out—P., 4; B., 6. Umpire, York. Time, 2.10.

The Philadelphias scored their fourth consecutive victory over the Bostons June 19. The home-team lost an opportunity to win in the ninth inning by a combination of stupid coaching and base-running. Bastian made a wonderful play in the first inning, when he ran for a seemingly safe hit, jumped high in the air as the ball was going over his head and caught it with his left hand, and then sending the ball to Farrar completed a brilliant double-play.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sutton, lf.	4	0	2	1	0	0	Andrews, cf.	3	1	2	0	0	0
Wise, 1b.	4	1	2	13	1	0	Wood, lf.	4	0	0	2	1	0
Poorman, rf.	4	1	1	1	0	0	Mulvey, 3b.	4	1	1	0	6	0
Morrill, ss.	4	0	1	3	5	0	Daily, rf.	3	0	0	0	0	0
Radbourn, p	4	0	1	0	1	0	Farrar, 1b.	3	1	1	14	1	0
Burdock, 2b.	4	0	0	1	3	0	McGuire, c.	2	1	1	8	2	1
Nash, 3b.	3	0	2	1	3	0	Irwin, ss.	2	0	0	0	6	1
Johnson, cf.	3	0	0	2	2	0	Bastian, 2b.	2	0	0	5	2	0
Tate, c.	3	0	0	2	1	4	Casey, p.	2	0	0	0	5	1
Totals.	33	2	9	24	14	4	Totals.	25	4	5	27	23	3
Boston	0			0			1	0	0	0	0	1	—2
Philadelphia	0			2			2	0	0	0	0	0	—4

Earned runs—Philadelphia, 1; Boston, 1. Base on errors—B., 2. On balls—P., 4. Struck out—B., 4. Umpire, York. Time, 1.30.

Chicago vs. St. Louis.

With dissension in the team, St. Louis has no chance to win, and this fact was shown on June 17 in Chicago, when the visitors were captured by the champions by 11 to 3 in runs scored, 4 to 1 in earned runs, and 11 to 7 in base hits, they being unable to do much with Clarkson's pitching, while that of Boyle was easily punished.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	3	3	0	0	0	0	Dunlap, 2b.	3	0	1	1	6	0
Gore, cf.	5	2	2	1	1	0	Glasscock, ss	4	0	0	1	5	0
Kelly, rf.	5	0	2	1	0	0	M'Kin'on, 1b	4	1	2	17	0	1
Anson, 1b.	4	2	3	14	1	0	Seery, lf.	4	0	1	1	0	0
Pfeffer, 2b.	5	1	0	8	3	0	Denny, 3b.	4	1	2	2	2	1
William'n, ss	5	1	1	1	2	0	Myers, c.	3	0	0	6	2	3
Burns, 3b.	4	1	1	0	6	0	Boyle, p.	3	0	0	0	9	3
Clarkson, p.	4	0	1	1	5	2	Cahill, rf.	3	0	0	0	1	0
Flint, c.	4	1	1	1	3	4	Quinn, cf.	3	1	1	0	0	0
Totals.	39	11	11	27	21	7	Totals.	31	3	7	27	25	8
Chicago	1			0			1	7	1	0	0	1	—11
St. Louis	0			0			0	0	0	2	1	0	— 3

Earned runs—Chicago, 4; St. Louis, 1. Base on balls—C., 3; St. L., 1. On errors—C., 1; St. L., 2. Struck out—C., 8; St. L., 4. Umpire, Curry. Time, 2h.

New York vs. Chicago.

Below is given the score of the game played June 9 at the Polo Grounds, accidentally omitted from our last issue. The game was called back to the sixth inning on account of rain, after the New Yorks had scored a run in the seventh.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf.	3	1	1	1	0	0	Dal'mple, lf.	3	0	1	0	0	0
Conner, 1b.	3	0	1	7	0	0	Gore, cf.	3	0	1	3	1	0
Ewing, c.	3	0	1	2	0	0	Kelly, rf.	3	0	0	0	0	0
Ward, ss.	3	0	1	1	1	1	Anson, 1b.	3	0	0	12	1	1
Gillespie, lf.	3	0	0	2	0	0	Pfeffer, 2b.	3	0	0	0	3	0
Dorgan, rf.	3	0	1	0	0	0	Will'mson, ss	1	0	0	1	0	0
Esterbr'k, 3b.	2	1	1	0	1	0	Burns, 3b.	3	0	0	1	4	0
Welch, p.	2	1	0	0	1	0	Flint, c.	1	0	0	0	3	4
Gerhardt, 2b.	2	1	0	5	4	0	Flynn, p.	3	1	1	1	1	0
Totals.	24	4	6	18	7	1	Totals.	23	1	3	18	13	5
New York	0			0			0	2	0	2			0—4
Chicago	0			0			1	0	0	0			0—1

Earned run—New York. Base on errors—N. Y., 3; Chicago, 1. On balls—C., 3. Struck out—N. Y., 3; C., 1. Umpire, Connell. Time, 1.35.

New York vs. Washington.

The New York team, with their best battery in position, had an easy task on June 18 in defeating the visiting Washington team, as the appended score shows. There was a comparatively poor attendance, as the success of the home-team was regarded as a foregone conclusion.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	1	1	2	0	0	O'Rourke, c.	3	3	2	7	1	2
Carroll, lf.	4	0	0	3	0	0	Connor, 1b.	5	2	4	9	1	0
Baker, rf.	3	1	0	4	0	0	Ewing, cf.	4	1	1	3	1	0
Start, 1b.	4	1	1	5	0	0	Ward, ss.	5	1	2	1	3	3
Knowles, 2b.	4	0	2	5	2	4	Rich'rds'n, lf	5	0	0	2	0	0
Gilligan, c.	3	0	0	2	1	0	Dorgan, rf.	4	0	0	2	0	1
Force, ss.	4	0	0	2	2	1	Est'brook, 3b	4	2	1	1	2	0
Gladmon, 3b.	4	1	1	1	0	1	Keefe, p.	2	1	0	1	7	2
Barr, p.	4	0	0	0	1	6	Gerhardt, 2b.	3	0	0	3	2	1
Totals.	34	4	5	24	6	12	Totals.	35	10	10	27	16	7
Washington	0			0			1	3	0	0	0	0	0—4
New York	2			0			4	1	2	0	1	0	—10

Earned runs—New York, 2. Base on balls—Washington, 2; N. Y., 5. On errors—W., 3; N. Y., 5. Struck out—W., 4. Umpire, Connell. Time, 2h.

The second game of the series, June 19, was marked by better play by the Washingtons, they leading by 2 to 1 until the sixth inning, when errors gave the home-team the game, only a single run being earned off Shaw's pitching. About a thousand people paid admission.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHING'T	N.	T.	R.	B.	O.	A.	E.
O'Rourke, cf.	4	2	1	2	0	0	Hines, cf.		5	1	2	4	0	0
Connors, 1b.	5	1	4	10	1	0	Carroll, lf.		4	0	0	0	0	0
Ewing, c.	5	0	1	4	1	0	Crane, rf		5	1	0	0	0	0
Ward, ss.	5	1	1	0	7	0	Start, 1b.		3	0	2	14	0	0
Rich'ds'n, lf.	4	1	1	2	0	0	Knowles, 2b.		4	1	2	5	8	1
Dorgan, rf.	4	1	0	1	0	0	Gilligan, c.		4	0	1	2	2	1
Este'br'k, 3b.	4	1	3	2	4	0	Force, ss.		4	0	2	1	7	0
Welch, p.	4	0	1	1	4	0	Gladmon, 3b.		2	0	0	1	0	1
Gerhardt, 2b.	4	0	0	5	0	0	Shaw, p.		4	0	0	0	4	0
Totals.	39	7	12	27	17	0	Totals.		35	3	9	27	21	4
New York	1			0			0	0	0	3	0	1	0	2—7
Washington	2			0			0	0	0	0	0	1	0	0—3

Earned runs—New York, 1; Washington, 1. Base on errors—N. Y., 3. On balls—N. Y., 2; W., 4. Struck out—N. Y., 2; W., 4. Umpire, Connell. Time, 2h.

Kansas City vs. St. Louis.

Whitney was hit hard by the St. Louis, June 19, in Kansas City, Mo., Denny and McKinnon each making three two-baggers. Denny was credited with five successive safe hits, while McKinnon made four hits. Boyle proved a puzzle to the home-team, who scored but three scattering hits.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	K.	B.	O.	A.	E.
Radford, rf.	4	0	0	1	0	1	Dunlap, 2b.	4	3	1	3	1	1
Bassett, ss.	3	0	1	2	2	0	Glasscock, ss	3	0	1	1	4	0
Whitney, p.	3	0	1	2	10	1	McKin'on, 1b	5	3	4	11	0	0
Donnelly, 3b	4	0	0	4	0	2	Seery, lf.	5	1	1	3	0	0
Rowe, cf.	4	0	0	2	0	0	Denny, 3b.	5	3	5	1	2	0
W. Myers, 2b	4	0	0	0	5	2	G. Myers, c.	5	0	1	5	0	0
McQuery, 1b.	2	1	0	7	2	0	Boyle, p.	5	1	2	0	5	1
Lillie, lf.	4	0	0	1	2	0	Cahill, rf.	5	2	1	2	0	0
Hackett, c.	4	0	1	8	0	0	Quinn, cf.	5	0	0	1	0	0
Totals.	32	1	3	27	21	6	Totals.	44	14	17	27	12	2
St. Louis	2			0			4	1	5	0	0	1	1—14
Kansas City	0			0			0	0	0	0	1	0	0—1

Earned run—St. Louis. Base on errors—St. L., 5; Kansas City, 2. On balls—St. L., 1; K. C., 4. Struck out—St. L., 6; K. C., 4. Umpire, Curry. Time, 2.10.

Detroit vs. Kansas City.

The Kansas City team put in a first appearance at Detroit on June 15, on which occasion Ganzel, who failed in Philadelphia, caught Getzein's pitching in fine style, without an error, the two G.'s proving to be a strong battery. This will help Bennett to recuperate. The home-team secured the lead in the second inning and kept it all the way through, they punishing Whitney's pitching for two earned runs off nine base-hits.

DETROIT.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	K.	B.	O.	A.	E.
Richard'n, lf	5	0	1	3	0	0	Radford, rf.	2	0	1	0	0	1
Brothers, 1b	4	1	1	5	0	1	Bassett, ss.	3	0	1	3	4	0
Thomps'n, rf	4	0	1	1	0	0	Whitney, p.	4	0	1	0	6	1
Hanlon, cf.	4	2	1	2	0	0	Donnelly, 3b	4	0	1	2	0	0
Rowe, ss.	4	2	2	1	3	0	Rowe, cf.	4	0	0	4	0	2
White, 3b.	4	1	2	4	0	0	Myers, 2b.	4	1	2	3	5	0
Ganzel, c.	4	1	1	6	3	0	McQuery, 1b.	4	1	1	13	0	0
Getzein, p.	3	0	0	0	3	4	Lillie, lf.	3	0	1	1	1	1
Crane, 2b.	4	0	0	5	2	0	Hacket, c.	4	0	0	1	0	0
Totals.	36	7	9	27	11	5	Totals.	32	2	8	27	16	5
Detroit	0			3			3	1	0	0	0	0	0—7
Kansas City	0			2			0	0	0	0	0	0	0—2

Earned runs—Detroit, 2; Kansas City, 2. Base on balls—K. C., 4; D., 1. On errors—K. C., 1; D., 2. Struck out—D., 3; K. C., 1. Umpire, Gaffney.

The Detroits won again June 16 by timely hitting and daring base-running. The contest was close and exciting throughout, the home-team making the winning run in the last half of the ninth inning, after one man was out.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Redford, rf.	5	0	1	1	0	0	Rich'dson, lf	5	1	3	1	0	0
Bassett, ss.	3	1	0	0	4	1	Brouth'rs, 1b	3	0	0	10	0	0
Donnelly, 3b	4	0	2	0	1	2	Thomps'n, rf	4	0	0	1	1	1
Rowe, cf.	4	0	0	5	1	0	Hanlon, cf.	4	1	0	1	0	0
Myers, 2b.	3	2	1	7	4	1	Rowe, ss.	3	1	1	2	2	2
McQuery, 1b	4	1	1	7	2	0	White, 3b.	4	0	2	1	0	0
Lillie, lf.	4	0	0	0	2	0	Bennett, c.	4	1	2	8	1	0
Hackett, c.	4	1	1	3	3	1	Baldwin, p.	3	0	1	0	8	3
Weidman, p.	3	0	0	2	6	3	Crane, 2b.	4	2	0	3	3	0
Totals.	34	5	6	25	21	8	Totals.	34	6	9	27	18	6
Kansas City	0			1			1	0	0	0	0	0	3—5
Detroit	0			0			2	0	1	0	0	2	1—6

Earned runs—Detroit, 1; Kansas City, 2. Base on errors—D., 3; K. C., 2. Struck out—D., 3; K. C., 7. Umpire, Gaffney. Time, 1.50.

The match on June 17 at Detroit between these clubs resulted in an easy victory for the home-team, the visitors fielding badly.

DETROIT.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	2	1	5	5	0	Radford, rf.	5	0	3	0	0	0
Brouth'rs, 1b	6	2	2	11	0	0	Bassett, ss.	5	0	3	4	2	2
Bennet, rf.	5	0	1	2	0	0	Donnelly, 3

A SONG OF SCULLS AND SHELLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Ye scullers of fame who, with oars "feathered" deftly, [tide,
In tapering "shells" cleave your way through the
As onward your craft to the goal rushes swiftly,
And 'neath your strong strokes the bright waters divide—
All hail to the muscle, the wondrous endurance,
The game and the pluck you so stanchly display!
Oh, how must your hearts swell with victory's assurance
Whene'er, at the finish, your shell leads the way.

Mark, nearing the stake-boat, their steady precision,
As to make a neat "turn" both the men slacken [their vision
speed,
While, half frantic, the crowds on the shore strain
To see on the "down course" which boat takes the lead! [pace is,
Now they spurt—close the contest—tremendous the
Then one "catches a crab," t'other goes to the fore!
He passes the line! And now over the race is,
And a deafening shout is sent up from the shore!

Sometimes, when the water is rough, a postponement
The crowd, disappointed and cross, sends away;
But the scullers, if true, make an ample atonement,
And when the wind lulls cause no needless delay.
And strong must the breeze be stout Teemer to baffle,
Or Hosmer, or Plaisted, or Hanlan, the tried;
Impatient as fiery steeds of the snaffle,
Together on courses the roughest they've vied.

Though sometimes a "foul"—that occurrence untoAffects the decision of some referee, [ward—
In general the contest goes happily forward,
With all hands contented—from enmity free.
The breasts of bold oarsmen no rancor should cherish,
Their souls should abhor all that's paltry and mean;
Their friendships survive and small jealousies perish—
Nothing sordid and base them and truth come between.

May the day soon arrive when all matches aquatic
Shall thenceforth be free from aught meriting blame;
May unfairness receive condemnation emphatic,
And that jewel Fair Play rule in fact as in name!
When contempt shall be meted to whose who deserve
Yet honor be given where honor is due— [it,
Good will shall subsist so that nothing may swerve it,
And oarsmen be brothers, tried, faithful and true.

AQUATIC.

COMING EVENTS.

YACHTING.

June 23—Harlem Club annual regatta, L. I. Sound.
June 23—Boston (Mass.) Club Cup regatta.
June 26—South Boston Club open regatta.
June 29—Eastern Club annual regatta, off Marblehead, Mass.
July 5—Boston (Mass.) City regatta.
July 5—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Larchmont Club annual regatta, L. I. Sound.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 7—New Bedford (Mass.) Club open regatta.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 2—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

June 23, 24—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 25—Yale University of Pa. eight-oared race, New London, Ct.
June 26—Exhibition race, E. Hanlan vs. G. Hosmer, Lake St. Joseph, Can.
June 26—Nassau Club annual regatta, Harlem River.
June 26—Schuylkill Navy annual regatta, Philadelphia.
June 26—Harvard-Columbia race, New London, Ct.
June 26—Scullers' race, open, White Bear Lake, Minn.
June 30—Harvard-Columbia-Yale Freshmen race, New London, Ct.
July 1—Exhibition race, Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 2—Intercollegiate Rowing Association regatta, Lake George, N. Y.
July 2—Professional regatta, Winnipeg, Minn.
July 3—Scullers' match, J. Ritz vs. G. Weisgerber, Bellaire, O.
July 4—Pacific Coast Rowing Association regatta, San Francisco.
July 5—Passaic River A. R. A. annual regatta, Newark.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Courtney-Hosmer race, Pleasure Island, N. Y.
July 5—Boston City regatta, Charles River.
July 10—Henley-on-Thames Royal regatta, England.
July 12, 13—Northwestern Amateur Boating Association regatta, Grand Rapids, Mich.
July 13—Sharpless Cup race, eight oars, Philadelphia.
July 13, 14—Regatta at Lake Quinsigamond, Worcester, Mass.
July 15—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
July 22, 23, 24—Regatta at Lake Maxinkuckee, near Logansport, Ind.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Lachine.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

CLOSING OF ENTRIES.

Northwestern Amateur Rowing Association regatta—June 29, with George H. Lesher, secretary, Detroit, Mich.
National Association of Amateur Oarsmen regatta—July 6, with W. Howard Gibson, secretary N. A. A. O., Washington, D. C.

ATLANTIC YACHT CLUB REGATTA.

The Priscilla Beats the Puritan and Atlantic.

The interest manifested by yachtsmen and others in the annual regatta of the Atlantic Yacht Club, sailed June 15, was centered in the initial trial race between three of the sloops who are candidates for the honor of defending the prized America Cup against the British cutter Galatea. The three vessels were the Puritan of Boston (whose ability prevented the trophy falling into the hands of the owner of the Genesta last season), the Priscilla of New York, who had to give way to the former in 1885, and the newly-built Atlantic of Brooklyn. In addition to the trio of big sloops (which raced in a special class for a silver cup) there were thirty-four vessels in the competing squadron, divided into six classes. Unfortunately for the success of a regatta which in the number and character of the contending vessels promised so much, the wind, which came all too lightly from northeast at starting, soon afterwards fell off still more in strength, and most of the way to Sandy Hook the fleet did more drifting than sailing. The first boat to cross the imaginary line was the Puritan, sailed by her owner, Mr. Forbes, which got over twenty seconds after the signal was fired, leading the Priscilla two minutes and thirty-five seconds, with the Atlantic one minute and forty-seven seconds behind. A. C. Canfield, owner of the Priscilla, sailed his vessel, while Joe Ellsworth commanded the Atlantic. The sail through the Narrows and across the lower bay was slow and tedious. The Boston sloop maintained her advantage most of the way, but the little Thetis was first around the first turning-point, Buoy 8, off the point of the Hook, leading the big white sloop twenty-eight seconds—a result due to the light wind and the little 'un's ability as a drifter. After passing this mark the yachts caught a freshening breeze from eastward, and commenced to move at a good sailing pace, the Puritan quickly passing the Thetis and showing the way to the Scotland Lightship, which she reached over five minutes ahead of the second boat, having clearly outsailed both her special rivals during this stretch, while the Atlantic also did better work than the Priscilla. The Thetis was second here, Atlantic third, Priscilla fourth, Grayling fifth, Montauk sixth and Gracie seventh, nearly the same distance, a little over two minutes, separating them. The wind dropped again after the yachts had laid their course for the Sandy Hook light, and in working to windward the lead of the Bostonian was steadily decreased by both her rivals, till, at 1.33, the Atlantic forged ahead of her, followed by the Priscilla, which, at 1.39, assumed the lead, keeping it to and around the outer mark. She went by without tacking, at 2h. 25m. 25s., followed by the others in the following order and time: Atlantic, 2h. 28m. 26s.; Puritan, 2h. 30m. 7s.; Clara, 2h. 37s. 30s.; Grayling, 2h. 42m. 45s.; Gracie, 2h. 50m. 33s.; Montauk, 2h. 55m. 6s; Cinderella, 3h. Only these were timed. The Priscilla, running free, with everything set and drawing, added considerably to her lead before the other big sloops had squared away for home, and she held a good lead until she was becalmed, after passing Romer Beacon, about two hours later. The Atlantic and Puritan gained rapidly upon her, and had almost overcome her lead, when they also were becalmed. Thence home it was simply a drifting race on a strong flood-tide, and the Priscilla was first to cross the finish line, at Buoy 15 on the west bank. The Atlantic and Puritan were on almost even terms when they breasted the judges' boat; but, as the latter drifted in outside of the mark, she was not timed nor placed. The actual and corrected time of the others was: Priscilla, 5h. 57m. 38.; Atlantic, 6h. 9m. 47s. elapsed and 6h. 8m. 54s. corrected. The boats participating in the regatta proper finished at the point from whence they started, the elapsed and corrected time of the first two boats in each class being as follow: Schooners: Class A—Grayling, 7.28:08—7.21:43; Montauk, 7.30:38. Class B—Haze, 8.08:02; Leona, 8.55:02—8 45:15. Sloops: Class C—Gracie, 7.13:59; Thetis, 7.17:55—7.12:17. Class D—Clara, 7.16:37—7.14:12; Athlon, 7.28:49—7.25:27. Class E—Penguin, 7.30:52—7.26:41; Adelaide, 7.44:05—7.43:16. Class F—Crocodile, 6.52:44; Rival, 6.58:58—6.56:04. Class G—Nomad, 6.40:31; Daisy, 6.42:35—6.42:28. Class H—Arab, 6.14:41; Merlin, 6.42:06—6.36:09. Class K—Hypathia, unopposed, 6.27:14.

THE PRISCILLA AGAIN COMES IN FIRST.

A Race in All Kinds of Weather.

Hazy, threatening weather, with occasional heavy showers, wind from various quarters, but at no time stiffer than a moderately brisk breeze, with one or two brief intervals, when there was no wind at all, was experienced by those who participated in the regatta of the New York Yacht Club June 17. Despite the forbidding aspect overhead, the fact that the quartet of rival sloops, built expressly with a view to the defence of the America Cup, were to contend against one another served to attract to the scene even a greater number of people than have attended former regattas under the same auspices. The new Boston sloop Mayflower made her first appearance as a contestant. Of the N. Y. Y. C. fleet proper there were twenty-two starters, including eight schooners. At starting-time, 11 A. M., the wind was light from southeast and the tide was turning ebb. First to cross the line, off Owl's Head, at Bay Ridge, L. I., was the cutter Clara, at 11h. 27s., followed by the sloop Thetis a second later, the Espirito going over almost at the same instant. As before, the Puritan was the leader in the special class, crossing at 11h. 1m. 52s., followed by the Priscilla at 11h. 3m. 4s., Atlantic at 11h. 6m. 50s., and Mayflower at 11h. 7m. 51s. The Clara led all through the Narrows and across the bay, where the wind was fresher, being closely pursued by the sloop Cinderella, a smart boat, well sailed. The Bedouin and Priscilla, however, in turn passed the others, the latter considerably increasing the distance between her and the Puritan, which failed to work so well to windward and gradually fell back until when Buoy 10, off the point of Sandy Hook, was reached by her, the white sloop was seventh in line, having also been passed by the Mayflower, which lay fifth. The Bedouin turned the Hook buoy at 12h. 39m. 50s.; Priscilla, 12h. 40m. 20s.; Clara, 12h. 41m. 20s.; Cinderella, 12h. 43m. 50s.; Mayflower, 12h. 44m.; Thetis, 12h. 45m. 5s.; Puritan, 12h. 45m. 40s.; Atlantic, 12h. 50m. 25s. The Bedouin and Priscilla were first to catch the wholesail breeze which blew outside the Hook, and they rapidly increased their distance from the rest of the fleet, while the Priscilla outfooted the cutter and arrived at the Sandy Hook Lightship with a commanding lead. The time of rounding this mark by the boats for whom the judges could wait was: Priscilla, 1h. 39m. 30s.; Bedouin, 1h. 42m. 45s.; Mayflower, 1h. 50m.; Puritan, 1h. 55m.; Atlantic, 1h. 59m. 50s.; Clara, 2h. 4m. Rapidly shaking out her mammoth balloon-jib, which filled instantly, the Priscilla sailed away before the wind after a fashion which must have delighted her admirers. She rapidly widened the gap between her and the pursuing Bedouin, and when the wind fell away with the passing over of a severe thunderstorm she was close in to the Jersey shore, more than four miles in advance of all but the Bedouin, which, holding the wind for sometime after the leader lay becalmed, managed to regain nearly all her lost ground. Soon, however, the wind came again, but from west-southwest, and in tacking around the Hook and entering the Horseshoe, the superiority of the Priscilla enabled her to draw away from the sloop. The wind drew more to westward, and with the wind on her beam and freshening, the leader dashed away towards the home-mark, the race virtually already won, for the others of her class were too far away to distinguish one from the other. She opened out on the Bedouin while the wind held brisk, but it was unsteady, and the smart-sailing cutter succeeded in keeping within a respectable distance. The demonstrations which greeted the Priscilla at the goal on Tuesday were renewed when she slipped across the imaginary line off Buoy 15. The Atlantic passed both the Boston sloops after turning the outer mark, and got home second in her class, with the Puritan next, the latter having again sadly disappointed her friends. The other boats finished off Owl's Head, the judges having ample time to get there and take the time, that for the first two in each class being as follows: Keel schooners—Fortuna, 6.46:20 elapsed and 6.39:07 corrected time; Gitana, 6.56:55—6.49:54. Second-class schooners—Grayling, 6.39:48—6.33:54; Montauk, 6.39:52. First-class sloops—Priscilla, 6.01:05—5.59:45. Atlantic, 6.14:12—6.12:55. Second-class sloops—Bedouin, 6.07:27—6.07:19; Thetis, 6.47:59—6.44:04. Third-class sloops—Clara, 6.32:42—6.29:12; Cinderella, 6.49:48—6.47:39. Just after rounding the Hook the Priscilla carried away her bobstay, necessitating an easing up of head sails to save the bowsprit—a mishap which cost her several minutes.

NARRAGANSETT BOAT CLUB.—The Spring regatta of this Providence Club was held on the Seekonk River June 15. The distance was one mile, with a turn, and the winners as follow: Junior singles—T. K. Gardiner; time, 8m. 50s. Senior singles, club championship—Nelson S. Davis; time, 7m. 16s. Senior doubles—H. B. Dorrance and Flint; time, 7m. 15s. Junior doubles—L. H. Kalloch and G. J. Kierby; time, 8m. 9s.

W. ROMEYN VERMILYE, owner of the sloop-yacht Ariadne, ex-Commodore of the Atlantic Yacht Club, and at present quartermaster of the Ninth Regiment, N. G. S. N. Y., has gone into bankruptcy. His father, Col. Vermilye, who died ten years ago, left him $1,000,000.

THE scullers' race between Jake Teemer and Mosier has been postponed till June 26, on account of the death of a relative of the latter. The contest will take place at McKeesport, Pa.

THOMAS RICHARDS of McKeesport, Pa., and Henry Heil of Bellaire, O., have been matched to row three miles, for $250 a side, at the former place, July 15.

THE BIG FOUR AT IT AGAIN.

A HUGE SPREAD OF CANVAS TO VERY LITTLE PURPOSE.

The Puritan First Off and First In by a Scratch.

The morning of June 19 opened with promises that were not fulfilled. Those New-Yorkers who had risen early felt sure of a stiff breeze for the yachts that were to compete in the regatta of the Seawanhaka Club, and were especially sanguine that the four big sloops, which, oddly enough, all have names of just three syllables, would at last have wind enough to determine which is the superior craft in the matter of weatherliness, the earlier regattas of the week having been largely devoted to showing how gracefully three of the sloops on one day and four on the other could bob up and down in a vacuum. After all the predictions to the contrary, Saturday turned out to be anything but a first-class one for yachting. It was only during the last hour of the aquatic parade that the Big Four experienced a breeze strong and steady enough to test the cut and set of their sails. Before that it was mainly a drift, with here and there a spurt to make up for an occasional becalming. This will account for the fact that while the two leading boats, the Puritan and the Priscilla, did rather commonplace work, the Mayflower sailed her entire course in much quicker time than either of her predecessors, and the Atlantic sailed the last half of her course in much faster time than the Mayflower. The Priscilla and the Puritan were always pretty near each other, and hence were operating in about the same wind, save once when the Puritan was caught in the same doldrums that later anchored the speedy Bedouin for a long time. The Mayflower made her quick time going out, as a result of her being so late in crossing the line that during the first forty minutes she seemed clearly out of the race. She caught her favoring breezes long after the Puritan and Priscilla had slipped away from theirs, and after the Atlantic had managed to wriggle out of the calm that had tied her up. Chance in the same way later favored the Atlantic. She was fourteen and a half minutes behind the leader in turning the lightship for the homeward run. She was so far away from even third in the race that she may be said to have had an ocean of her own, which gave her a freeway while the vessels ahead of her had formed in funeral procession and were inching ahead, to the slowest kind of music, along the hot shore of the Sandy Hook stretch, the Highlands of Navesink depriving them of wind. It was while the Puritan, Priscilla and Mayflower were struggling with this atmospheric inertia off the Hook that it gradually became apparent that the Atlantic was still in the race, thanks to her position bestowing breezes that were denied the others, whose fins were flapping while her sails were fairly filled. The excellent run home she made proves no more in her behalf than does in hers the fact that the Mayflower's time from the moment of crossing the starting-line to the finish was the best of the four. The Atlantic beat the Mayflower nearly five minutes and a half in making the homeward journey, but she could not beat the Mayflower herself when she had actually overhauled her and was sailing under the same conditions. The Mayflower, starting seven and a half minutes behind the Priscilla, was only three minutes and a half behind her at the lightship, and yet she was unable to hold her when, twice afterwards, she caught her. The wonders that the Mayflower and Atlantic seemingly did, without accomplishing anything practical, therefore demonstrates nothing in their interest as sailing-models on such a day, unless it be assumed that the overhauling done by them, as indicated by the time-table, was offset by bad seamanship as soon as either got up alongside of a "trial-horse." It is as likely as not that the wonders they seem to have accomplished when going all alone by themselves, respectively, were due to their operating under more favorable conditions than the Priscilla and the Puritan were enjoying. Twice on the homeward run the Mayflower caught the Priscilla, but both times it was because the forward vessel had got into difficulty, from which she speedily extricated herself as soon as a current of air came her way. One of these catches was amusing. Two or three times the Mayflower had sought to get to windward of the Priscilla, which the latter tried to prevent by luffing when the game was not really worth the candle. This was proved when, at last, the Mayflower, off the point of Sandy Hook, actually got into blanketing position. It did not hurt the Priscilla a bit, because there was no wind to deprive her of. It is possible that the skipper of the Mayflower, questioning that his boat could win the cup, and wishing to aid the other white boat for the sake of Boston, was tempting the Priscilla to work in shore. It is also just possible that, but for her repeated luffing matches with the Mayflower, as well as her earlier one with the Atlantic, the Priscilla could have come in ahead of the Puritan. If it was a great day for flukes in the way of wind, it was also a great day for races within a race among the Mayflower, Priscilla and Atlantic. Unlike the others, the Puritan, being always well ahead, had nothing to do but mind her own business. Had the Priscilla minded hers also, she might have given the Puritan some concern elsewhere on the home-stretch than where, the leader again almost becalmed, the Iron Pot came within two or three lengths of her, the Puritan having now nothing but the advantage of an easterly position wherein to be the first to catch the incoming breeze—a position that might by that time have been the Iron Pot's had she not so persistently sought to poke her nose into the sand of the Hook merely to keep the Mayflower from acquiring a position that perhaps her master did not really want, and that was shown to be of no advantage to him when at last he got there.

As for the whole day's huge spread of canvas, all that it seemed to demonstrate, whenever the yachts came anywhere near together, was that the Priscilla and the Mayflower are about evenly matched when it comes to bobbing in a vacuum, and that the Atlantic, like the Puritan, thrives best on air. The altered Priscilla proved that she can this season go deeper into the wind than the Puritan, but she did not prove that she could gain a foot by it. As the Puritan lost on the two days during which she was handled by her owner, the fact that she won last Saturday, when she was sailed by Capt. Crocker, is a presumption in support of the theory that to superior seamanship is somewhat due a victory that possibly would have been even more marked had Capt. Crocker had with him Joe Ellsworth as pilot, thus making the Puritan, which has remained unaltered, an exact reproduction of the craft that last Summer vanquished the Genesta. But Joe Ellsworth happens to be on the Atlantic now, and there, so disappointingly has "The Rule o' Thumb" worked, he may be classed as a good New York Bay man wasted. Commodore Canfield sailed his own Priscilla, and Gen. Paine directed the fortunes of the Mayflower, although her normal skipper, Capt. Stone, held the wheel. This may by some be accepted as an explanation of the inability of the new representative of the "Hub" to hold what she had acquired after patient and powerful stern-chasing. She seemed to be outspinnakered on the return voyage. Whether the little use she made of her "spin" was due to lack of faith in its efficacy, to a difference of opinion between her owner and Capt. Stone as to its being advisable, to shake it out, or to the inability of her crew to handle it within reasonable time, is a problem that was many times discussed on the steamboat Grand Republic, the fearfully crowded John Sylvester, and the Cygnus, the last mentioned being the official boat of the Seawanhaka Club. Only those aboard the Mayflower can satisfactorily solve what was a riddle to thousands. Whatever may have been the cause of her covering the course she took in less time than was required of the other three to cover theirs, there can be no disputing that she ran home with less canvas to the mile than was carried by any of her competitors, which, in view of the placidity of Boreas that afternoon, is something to the credit of the vessel as a natural "goer," although some may incline to think that it reflects at least a trifle on her handling.

Praise is due the Regatta Committee for their management of the details. The start was effected with a rare approach to promptitude, and it was the fault only of those who sailed the vessels that the four big ones all received a handicap, that of the Puritan being the least—only three seconds—over the alloted five minutes, while that of the Mayflower was the greatest, being 14m. 56s. The Atlantic wasted 6m. 40s., and the Priscilla 7m. 36s. The line was crossed in these times: Puritan, 11.10:03; Grayling, 11.11:44; Atlantic, 11.16:40; Priscilla, 11.17:36; Daphne, 11.18:00; Elephant, 11.18:24; Clara, 11.18:50; Nomad, 11.19:13; Cinderella, 11.20:00; Iseult, 11.20:51; Culprit Fay, 11.21:23; Bedouin, 11.22:24; Athlon, 11.23:22; Gracie, 11.23:30; Regina, 11.23:59; Mayflower, 11.24:56; Rival, 11.24:58; Mariota, 11.28:41; Nyssa, 11.38:12. The course was from Fort Wadsworth down the west bank to the eastward of the black buoys, around Buoy No. 10 on the Southwest Spit, south of Buoy 8½, north of Buoy No. 5, off the point of the Hook; thence to the Sandy Hook lightship, and back by the same marks to Buoy No. 15, below Fort Wadsworth. The wind at starting was light from the northwest, the tide being the last of the flood. The leaders rounded Buoy No. 10 in this time: Mayflower, 1.47:12; Atlantic, 1.42:40; Priscilla, 1.40:48; Puritan, 1.38:39; Bedouin, 2.23:40; Cinderella, 2.35:55; Clara, 2.24:23; schooner Grayling, 2.25:53. The Atlantic lost nearly ten minutes more than the Priscilla in going from No. 10 to the lightship, in which run the Mayflower beat the Priscilla by 1h. 27m. 51s. against 1h. 30m. 32s., the time of the Puritan being 1h. 29m. 58s; the Atlantic used up 1h. 40m. 2s. Sandy Hook lightship was rounded thus by the Big Four, the Priscilla making a very close turn: Puritan, 3.08:37; Priscilla, 3.11:20; Mayflower, 3.15:03; Atlantic, 3.23:03. They arrived at Buoy 8½, on the return, thus: Puritan, 4.30:12; Priscilla, 4.31:40; Mayflower, 4.32:50; Atlantic, 4.38:50. Their times at Buoy 10 were: Puritan, 4.38:12; Priscilla, 4.41:18; Mayflower, 4.42:25; Atlantic, 4.45:09. Coming up to the finishing-line, the Atlantic and the Mayflower had a very pretty brush, which would have aroused great enthusiasm had it been between the two leaders. The Atlantic, in spite of the undesirable water-ballast she was understood to be carrying below deck, had secured a trifling lead; but the Boston boat had the windward position, which enabled her spinnaker, utilized at last, to do effective work in causing that of the Atlantic to sag as the two vessels got nearly abreast, with the result that the Mayflower poked her nose in front by three seconds, although by time-allowance the Atlantic is entitled to third position. The Puritan wins the $1,000 cup, comprised in three feet of carved silver, offered by the Seawanhaka Club, although in actual sailing time she was slower than any one of her three competitors, even the Atlantic beating her nearly a minute. The Mayflower in actual time easily beat all the others. This is a peculiar feature of a race in which all four boats had their fits of good luck and bad luck, it being doubtful if the becalming of the Puritan was not shortly of some advantage to her; but the most striking feature of all is that the Atlantic gained nearly ten minutes on the Puritan, and upon the others proportionately, in the run-in from the lightship. This is much more than the Mayflower gained on the run-down, when she did her best going. The starting and finishing time, with the lapse, is appended:

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.
Mayflower	11 24 56	6 00 49	6 35 53
Atlantic	11 16 40	6 00 52	6 44 12
Priscilla	11 17 36	5 57 41	6 40 05
Puritan	11 10 03	5 55 08	6 45 05

The official table, which starts with the gun-fire, gives the winners in the different classes, all the vessels but the four big sloops being required to be sailed by amateurs, or Corinthians. The Grayling and the Rival had no competitors.

SCHOONERS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.	Corrected time. H. M. S.
Grayling	11 10 00	6 35 03	7 25 03	7 25 03
FIRST CLASS SLOOPS.				
Mayflower	11 10 00	6 00 49	6 50 49	6 50 49
Atlantic	11 10 00	6 00 52	6 50 52	6 49 57
Priscilla	11 10 00	5 57 41	6 47 41	6 46 27
Puritan	11 10 00	5 55 08	6 45 08	6 43 01
SECOND CLASS SLOOPS.				
Bedouin	11 15 00	6 51 25	7 36 25	7 36 25
Gracie	11 15 00	7 10 18	7 55 18	7 55 09
THIRD CLASS SLOOPS.				
Athlon	11 15 00	Withdrew.		
Cinderella	11 15 00	7 00 35	7 45 35	7 45 06
Clara	11 15 00	6 46 19	7 31 19	7 28 23
Regina	11 15 00	Not timed.		
Daphne	11 15 00	7 04 19	7 49 19	7 42 28
FOURTH CLASS SLOOPS.				
Rival	11 15 00	6 49 13	7 34 13	7 34 13
FIFTH CLASS SLOOPS.				
Elephant	11 15 00	6 10 07	6 55 07	6 54 19
Iseult	11 15 00	6 14 57	6 59 57	6 59 57
Nomad	11 15 00	Disabled.		
Culprit Fay	11 15 00	6 33 54	7 18 54	7 15 45
Mariota	11 15 00	6 15 03	7 00 03	6 56 41
Nyssa	11 15 00	Did not go the course.		

The Puritan beat the Priscilla 3m. 26s., the Bedouin beat the Gracie 18m. 44s., the Clara beat the Daphne 14m. 5s. and the Elephant beat the Mariota 2m. 22s.

BOATING ON THE POTOMAC.

The Columbia Boat Club held a regatta on the Potomac River, at Washington, June 17, the events resulting as follow:

Four-oared gigs—Stotenbourg (bow), T. Hyde Jr., Simmons, C. Ballyntine (stroke), W. H. Gibson (cox), first; Yates (bow), Harry Snyder, Emil Schafer, Joseph Brawner (stroke), second, by two lengths. The loser paid for the supper dependent on the issue.

Four-oared gigs—Zeigler (bow), Young, Lewis, Kondrup (stroke), Smith (coxswain), first; Woodward (bow), Kerr, Mackall, Nute (stroke), Gibson (coxswain), second, by a couple of lengths.

Eight-oared boats—Woodward (bow), Stotenbourg, Yates, Simmons, Hyde, Ballyntine, Young, Nute (stroke), Gibson (coxswain), first; Brawner (bow), Snyder, Kerr, Bartle, Mackall, Zeigler, Lewis, Kondrup (stroke), Smith (coxswain), second, by two lengths.

TEEMER OUTROWS ROSS.—The exhibition race on Lake Memphremagog, June 19, between Wallace Ross and John Teemer, was won by Teemer in 21m. 21s., the course being three miles with one turn. Teemer crossed the line not more than a boat's length in front of his adversary. The water was smooth and all the other conditions were favorable. A number of events preceded the contest. The first was a swimming race, which was won by Thompson of Montreal in 9m. 30s. The canoe race was won by Shaw of Montreal in 21m. 45s., the course being one mile with a turn. A double-scull race of two miles was won by King and Williams. The single-scull race between J. A. Ten Eyck and J. McKay was won by McKay in 12m. 5s.

ENRIGHT TOO MUCH FOR GRIFFIN.—The three-mile sculling-race between James Griffin of Buffalo and C. T. Enright of Toronto, Ont., which was announced for Thursday afternoon, was postponed till June 19, when it took place over the course between Mayville and the Assembly Grounds, Lake Chautauqua, N. Y., and was won handily by the Canadian, who covered the three miles in 24m. 5s., leaving his opponent a half-mile in the rear. At the finish Enright rowed a fine race, though he was not pushed at all, while Griffin's movements were laggy and lacked in force. About $5,000 changed hands on the result, and so confident were Griffin's friends that up to the beginning of the race twenty-five to twenty was freely offered on him.

JOHN TEEMER, we are informed in a note from our correspondent at Pullman, Ill., vomited at intervals for several hours during the afternoon of the day on which he rowed Gaudaur. The trouble was thought to be due to the combined effects of exposure to the heat of the sun in the forenoon and overtraining. He weighed 167lb, while Gaudaur, who was in prime fix, scaled 183lb.

HULL YACHT CLUB.—This Massachusetts Club opened their season with a pennant-race June 19. Winners: First class—Souther's Nimbus. Second class: Centreboards—Thomas' Atlantic; keels—Tower's Carmen. Third class—Joy's Seabird. Fourth class: Centreboards—Wendell's Imogen; keels—Fowle's Letta. Fifth class—Faxon's Rocket.

THE Cooper's Point Corinthian Yacht Club sailed the second of the series of races arranged for the season on June 16. The course was from the Point to the Horseshoe buoy and return, and the winners were: First class, Norcross; second class, Wilkins; third, Anderson.

NEW YORK ATHLETIC CLUB.

The annual regatta of this club was held on the Harlem River June 19; weather delightful, water in capital condition and spectators numerous. The distance in all the races was a mile, with a turn, starting and finishing below the boat-house. Result:

Single-scull handicap—F. G. McDougall, 5s. start, first, 8m. 25s.; Joseph Maguire, scratch, and F. H. Romaine, 25s., did not finish.

Six-oared barges—G. R. Talboys (bow), F. G. Condon, M. Bouvier, C. W. Morgan, F. J. Hobbs, C. C. Morrison (stroke), J. N. H. Cornell (coxswain) first, 8m. 22s.; W. C. Brand (bow), E. L. Montgomery, J. E. Kelly, J. J. Campion Jr., W. A. Jennings, F. W. Colwell (stroke), H. O. Tallmadge (coxswain), second, 8m. 26s. The latter claimed that they were fouled by their antagonists at the turn, and the prize was withheld, pending investigation.

Four-oared shells—G. D. Phillips (bow), James Maguire, M. T. Hard, George P. Way Jr. (stroke), first, 8m. 9s.; G. N. H. Cornell (bow), H. W. Walters, C. F. Muller, C. S. Devlin (stroke), second, 8m. 14⅘s. After extricating themselves from the collision that occurred just after starting, the former pulled away from their opponents until they had a lead of three lengths, which they retained.

Double-scull gigs—N. F. Pelin, Jos. Maguire (stroke), first, 7m. 21s.; W. Dittmar Jr., J. A. Miller Jr. (stroke), second, 7m. 55s.; F. G. McDougall, C. T. Schlesinger (stroke), 0; H. W. Peckwell, Valentine Mott (stroke), 0. The two latter crews were fouled by outside boats, but the collisions had no bearing on the result of the race, the winners outclassing the others.

Pair-oared gigs—G. D. Phillips, George P. Way (stroke), Edgar Freeman (coxswain), first, 7m. 37s.; M. T. Hard, F. A. Bushman (stroke), B. C. Williams (coxswain), second, 8m.; H. W. Water, Valentine Mott (stroke), G. C. Egerton (coxswain), third, 8m 10s.; J. N. H. Cornell, C. T. Devlin (stroke), W. H. O'Donnell (coxswain), fourth.

Eight-oared shells, half-mile—F. Ferdinand (bow), C. T. Schlesinger, L. O. Currie, E. J. Hudson, R. H. Goffe Jr., J. W. Carter, George P. Way Jr. (stroke), B. C. Williams (coxswain), first, 2m. 26⅘s.; Gus C. Walton (bow), F. W. Colwell, H. O. Tallmadge, W. H. O'Donnell, J. R. Curran, Joseph Maguire, H. R. Muller, A. B. Wilson (stroke), J. C. Egerton (coxswain), second, 2m. 30s.; F. H. Romaine (bow), W. H. Lewis, G. S. Young, P. J. Cuskley, C. F. Muller, C. H. Siebert, F. A. Buchman, M. T. Hard (stroke), and Edgar Freeman (coxswain), third, 2m. 30⅘s.

ROWING ON THE PASSAIC.

The annual regatta of the Mystic Boat Club of Newark, N. J., was held June 19. The weather conditions were favorable, and there was a select company present. The distance rowed was one mile, with a turn, and the result as follows:

Senior pair oared gigs—Henry Durand, H. M. Darcy (stroke), Daniel Dodd Jr. (coxswain), first, 6m. 34s.; Henry Duryee, F. H. Glaze (stroke), J. W. Adams (coxswain), second; F. L. Van Ness, W. Bristol (stroke), F. F. Guild (coxswain), third. A well contested race.

Junior pair oared gigs—J. R. Brinley, W. C. Truesdell (stroke), F. H. Glaze (coxswain), first, 7m. 18s.; Daniel Dodd Jr., Sherrard Depue (stroke), W. Bristol Jr. (coxswain), second, after a spirited contest.

Four oared shells—F. H. Glaze (bow), S. Depue, Henry Duryee, J. A. R. Dunning (stroke), first, 6m. 12s.; F. F. Guild (bow), C. L. Winters, Henry Durand, J. W. Adams (stroke), 0; W. Bristol Jr. (bow), F. L. Van Ness, W. T. Johnson, H. M. Darcy (stroke), 0. Neither of the latter two crews turned their buoys.

Six oared gigs—W. G. Lawrence (bow), S. Depue, C. L. Winters, S. R. Dennis, H. Duryee, W. T. Johnson (stroke), W. Bristol Jr. (coxswain), first, 6m. 24s.; F. F. Guild (bow), J. R. Brinley, F. H. Duryee, F. W. Ward, H. Durand, J. W. Adams (stroke), D. Dodd Jr. (coxswain), second, by a length; W. C. Truesdell (bow), S. A. Lathrop, F. H. Glaze, C. C. Hodgeman, H. M. Darcy, J. A. R. Dunning (stroke), F. E. Osborne (coxswain), third.

A PRIZE IN DISPUTE.

The third and deciding race for the Cunningham Cup was sailed by the Sandy Bay Yacht Club, off Annisquam, Mass., June 17. The course was twelve miles long, and the order and corrected time at the finish was: Alpine, 2h. 1m. 21s.; Tyrant, 2h. 4m. 45s.; Silver Cloud, 2h. 5m. 41s.; Lunette, 2h. 7m. 7s.; Sassacuss, 2h. 8m. 56s. Capt. Elwell of the yacht Tyrant entered a claim for second place at the regatta which was sailed off Gloucester on the 12th inst. on the ground of an error in measurement, which would give him that place if it were corrected. The Lunette stands fourth in the race of the 17th, and his yacht stands second. By the correction of this alleged error, notwithstanding he has not been first in either race, his yacht would stand first in the best average, thereby entitling him to the cup.

AMERICAN YACHT CLUB.—The annual regatta of this club takes places July 15, from Larchmont to New London, Ct. In addition to the Commodore's Cup for the yacht making the shortest time over the course irrespective of time allowance, other cups will be competed for. July 16 there will be a race for launches not exceeding fifty feet on waterline from New London to Shelter Island. The same day, at Shelter Island, there will be cutter, gig and dingy races. The prizes are open to all steam-yachts enrolled in any yacht club, and owners, whether members of the American Club or not, are invited to enter. Entries may be sent to George W. Hall, chairman of the regatta committee, 115 Broadway, or Thomas Manning, sec

EAST RIVER YACHT CLUB.

The annual regatta of this club was sailed June 21, from off the club-house at Greenpoint, up the river and Sound as far as the Gangway Buoy and return. There was a score of starters and the race was sailed with a light wind, the first and second boats in each class being: Class A, cabin-sloops—Fly first, 3h. 33m. 14s., corrected time; Avalon second, 3h. 34m. Class B, cabin-sloops—Maud M. first, 3h. 47m. 58.; Alice second, 3h. 51m. 30s. Class C, cabin-sloops—Lydia F. first, 4h. 12m.; Julia second, 4h. 18m. 2s. Class D, open boats—Thetis first, 4h. 1m. 20s.; Mystery second, 4h. 11m. 21s. Class E, catrigs—Pirate first, 4h. 39s.; Ripple second, 4h. 6m. 39s. Class F, catrigs—Lone Star first, 4h. 10m. 20s.; Ed Kearney second, 4h. 19m. 8s.

COLUMBIA YACHT CLUB.—Twenty boats competed for prizes in the annual regatta of this metropolitan club, sailed in the Hudson River on Monday, June 21. The triangular-shaped course was sailed over twice, and the first and second in each class, according to corrected time, were: Class A, cabin yachts—Emma and Alice first, 3h. 8m. 39s.; Venture, 3h. 13m. 11⅛s. Class B, open boats—Henry Gray first, 3h. 17m. 7s.; Martha Munn second, 3h. 17m. 25s. Class C, open boats—Unit first, 3h. 26m. 19s.; Curlew second, 3h. 28m. 3s. Class D, open boats—Henry Fisher first, 3h. 37m. 8s.; Defiance second, 3h. 39m. 25s. Class E, open boats—A. W. Frankle first, 2h. 32m. 6s.

SCHUYLKILL NAVY REGATTA.—The entries for this annual event, which takes place at Philadelphia on Saturday, June 26, are as follow: Junior single-sculls—Malta, Iona, West Philadelphia, Pennsylvania and Crescent Clubs. Senior single-shells—Malta and Undine. Double-sculls—Malta and West Philadelphia. Junior four-oared gigs—Malta, Undine and Iona. Senior four-oared gigs—Undine, Crescent, Pennsylvania and Iona. Four-oared shells—Crescent, Undine and University of Pennsylvania. Pair-oared shells—West Philadelphia and Undine. Eight-oared shells—Malta, Vesper and University of Pennsylvania.

IT has been decided not to take the sloop Atlantic down East for the regatta in which the Puritan and Mayflower are to participate, in conjunction, probably, with the Priscilla. The Atlantic will undergo some few changes, which will no doubt be of benefit to her. In spite of her non-success last week, she is a craft to be esteemed by those who man her, and one to be dreaded by competitors in heavy weather.

J. A. GAUDAUR has withdrawn his entry for the Boston Fourth-of-July regatta, giving as a reason for his action that, since winning the championship, better inducements are offered him elsewhere. Jake evidently places full value on the title.

FISHING SMACKS RACING.—A regatta for small boats was held at Chester, Pa., June 21—a revival of an old custom at the close of the fishing season. The course was to and around Cherry Island buoy below the Christiana Creek. The race for gilling skiffs was won by the F. Roth, with the Little Harry second. The race for open boats was won by the Spartan. The Annie defeated the other sturgeon skiffs; Puritan second. The race for catrigged boats was won by the Rescue.

CANOEING.—The Lawrence (Mass.) Canoe Club held races on the Merrimac River June 19. Winners: One mile, double canoes—Bert Lawrence and Thomas Allen 11m. 13⅛s. Half-mile boat-race—J. O. Allen, 6m. 10⅛s. Half-mile canoe-race—Bert Lawrence, 6m. 39s.

A SWIMMING-MATCH, consisting of three races—at one, three and five miles, respectively—for a stated $500 a side, between Dennis F. Butler of Philadelphia and William Johnson, an Englishman, is to be decided in the Delaware River during the latter part of July or early in August.

YALE VS. U. OF PA.—Arrangements were on June 19 completed for a match race between the University eight-oared crews of Yale College and the University of Pennsylvania. It will be rowed over the regular course at New London, Ct., on Friday afternoon, June 25.

SWIMMING RACE.—A professional sweepstakes swimming race, two hundred yards, with one turn, was decided in Waterloo Lake, Leeds, Eng., May 29. J. J. Collier won, in 2m. 38⅛s.; E. T. Jones second, by four yards; J. Haggerty third, by six feet.

TEEMER reiterates his desire for another match-race with Hanlan. After his recent defeat, one would naturally suppose that the present object of his choice would be Gaudaur, who owes him satisfaction, while Hanlan does not.

A MATCH RACE for $100 was sailed by the yachts Joseph L. Nobre and J. J. Jacobs on the Delaware, at Philadelphia, June 21. The former won, coming in eleven minutes in advance.

THE CUP offered by Thayer and Carroll, '85, was rowed for in a single-scull race, one mile, by Harvard Stud[illegible]8, June 16. J. W. Wood, '88, won, in 7m. 12s.; Fletcher, '87, second, by five lengths; Sterne, '87, third.

THE schooner Sachem, 104ft. over all, designed by Edward Burgess, was launched from Lawley's yard, City Point, Boston, June 15.

M. F. DAVIS has charge of the arrangements for the rowing regatta to take place at Portland, Me., July 6. It is open only to citizens of the State.

THE Columbias of Washington are as yet undecided about sending a crew to Philadelphia to contend for the Sharpless Cup.

THERE was a grand blow-out on June 17, in Grand Rapids, Mich., the occasion being the opening of the new boat house of the Owashtonong Club.

THE Thomas Ledyard won a race, for $70, between Fishtown and Smokey Hollow open boats, at Philadelphia, June 21. The Frank Mershon was second.

THE Galatea will, it is cabled, probably sail for New York on Saturday, June 26.

TRIGGER.

THE REGIMENTAL SHOOTING at Creedmoor, L. I., June 16, resulted thus, the distances being 200 and 500 yards and each contestant firing seven rounds at each range: S. W. Merritt, Seventh Regiment, 45; C. W. Thom, Seventh, 44; W. A. Valentine, Seventh, 43; J. Joiner, Twenty-third, 43; G. S. Scott Jr., Twenty-third, 42; W. H. Heiser, Seventh, 42; C. E. De la Vergne, Thirteenth, 42; Job Kerr, Sixty-ninth, 42.

THE Coney Island Rod and Gun Club held their first shoot on the new grounds at the Parkville race course June 16. C. W. Jones, 30yds., won the first prize with a score of 9 out of 10; F. Lanzer, 21yds., the second, 5 out of 7; R. John, 28yds., the third, 16 out of 20, and the fourth was divided by H. McLaughlin and G. Hayes.

A TEAM OF RIFLEMEN, picked from the Defence Forces, left Sydney, by the Chimborazo, in May to represent Australia at Wimbledon, Eng. On the whole they are a good lot of shots but the way in which the men were selected in New South Wales (without test matches) caused great dissatisfaction. Victoria and Queensland each sent representatives.

THE TRIGGER IN IOWA.—The following are the special prizes won at the State tournament, which closed at Burlington, Ia., June 18. It was the largest gathering of fine marksmen ever brought together west of the Mississippi. The C. L. Smith silver trophy, valued at $340, went to C. H. Hinsdale, Newton; the clay pigeon gold badge, valued at $100, to W. H. Phelps, Marshalltown; the Carpenter Des Moines County gold medal, value $50, to Geo. Young, Burlington; the Hotel Duncan championship gold medal, value $ 50, to I. L. Slice, Jacksonville, Ill.; the Iowa State team trophy, to C. T. Leonard and F. S. Gobe, Creston; the Iowa State Association individual gold medal, value $ 40, to L. G. Smith, Algona, and the Runge hunting boat to L. G. Smith, Algona. The next tournament will be held at Sioux City.

THE LEADING SCORES at the Spring competitive meeting of the Massachusetts Rifle Association, closing at Walnut Hill range June 18, were: *Herald* Cup Match—G. R. Russell, 251; O. M. Jewell, 234; J. Frances, 248; E. Munson, 248; E. F. Richardson, 247; G. R. Waitmed, 247; A. C. White, 246; W. Charles, 245. Reed Match—S. Welder, 275; D. L. Chase, 274; J. N. Frye, 272; E. F. Richardson, 271; W. H. Ober, 270; J. Frances, 266; G. L. Winship, 262. The Directors' Match, 24 rapids, five shots, was won by C. W. Hinman, with a full score, 25 points, Creedmoor count.

TEAM SHOOT.—The Canton, Massillon and Alliance Gun Clubs were represented in a team shoot, twelve men each, at Canton, O., June 18. Each contestant fired at twenty singles and ten double Peoria blackbirds, and the score was: Canton, 198 singles, 70 doubles—268. Massillon, 160 singles, 60 doubles—220. Alliance, 114 singles, 44 doubles—158.

THE Audubon Gun Club of Buffalo, N. Y., last week elected these officers: President, Edward Taylor; vice, John Jones; corresponding secretary, W. L. Manning; financial secretary, Joseph Dingens; treasurer, Fred Riegelmann.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 22, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Wirings from the Pacific—Sophie Eyre to Benefit—"Falsely Accused" a Success at the California—McKee Rankin's Legal Tilt with Al. Hayman—J. T. Raymond Running "For Congress" at the Bush—George Osborne in "Convict 113"—Burnt-cork Succumbs to Poor Business—Arrivals from the East—Many Professionals Ill—Death of the Father of the Cogill Brothers.

SAN FRANCISCO, Cal., June 22.

BALDWIN THEATRE.—"Anselma" was put on last night to fairly satisfactory business. This is the last week of the Hayman Special Co. The present bill will be done for the first four days of the week, and "The Lady of Lyons" will be put on for Friday and Saturday. Sophie Eyre will benefit 25. Business during this engagement has not been large. "Alone in London," with Cora S. Tanner leading, will commence 28 for two weeks. Modjeska, Margaret Mather and others are to follow.

CALIFORNIA THEATRE.—Clay M. Greene's "Falsely Accused, or the Deadwood Stage," was produced 21 with gratifying success. I believe it is new. "Under the Polar Star," by the same author, is to follow 28. Much is promised in the way of scenic effects. "The Two Orphans" was replaced by "Frou-Frou" the last few performances of last week. Susie Williams benefited 18, appearing as Gilberte in "Frou-Frou." The result was not great artistically or otherwise. On this occasion, also, a Miss Lawson made her debut as Pauline. Al. Hayman attempted to close this theatre 16, on account of the arrears of rent, but Manager Rankin thwarted the cleverly-planned scheme. Suit will be brought by Mr. H. against Mr. R.

BUSH-STREET THEATRE.—J. T. Raymond last night changed his bill to "For Congress." "The Magistrate" was well received last week. It looks as if Mr. Raymond's engagement will prove a little bit profitable.

ALCAZAR THEATRE.—"Convict 113" was given 21 by a fairly good company under the management of George Osborne, who played the leading role and was supported by Anna Boyle and others. Carrie Swain will return 28, when "The Little Ragamuffin" will be done. Miss Swain is putting in this week on a short tour to adjacent towns. She has been quite successful here.

THE DRIFT.—The regular theatres open this week are the Baldwin, California, Bush-street and Alcazar. There are too many houses, and they cannot all expect to make money. The Grand Opera-house, Bella Union and Standard are for rent..... J. H. Haverly's recent venture in the minstrel line at the Standard Theatre came to a dismal end 15. Mr. Haverly illustrated the poetry of motion by gracefully and quietly going East "in search of novelties," thus leaving his people in the lurch. Many of the company, especially the Three Russian Athletes, were stranded. They desired to return East, but the railroads are not charitable. Thus ends another attempt to make burnt-cork pay here for any length of time..... Among those who have recently arrived from the East are Al. Hayman, Fred Stinson, Sam Mott, Col. Sinn and wife (Cora S. Tanner), Ada Dyas and Mrs. J. R. Grismer (Phœbe Davies)..... Louise Calvert is here, seriously ill..... John Cogill, father of the Cogill Bros., died here 11..... Emil Ames is still very sick. His benefit, 17, was a success..... Willie Simms is incurably insane..... "La Perichole" was put on 21 at the Tivoli..... Fisher and Lord are among the latest announcements at the Wigwam..... Pat Reilly, Lew Hawkins and Florence Miller are at the Fountain.

Business Pretty Good All 'Round in the Hub—Another "Mikado" Suit.

BOSTON, Mass., June 22.

R. McWade had a good "Rip Van Winkle" house at the Boston..... The C. H. Mestayer Co., with Olive West and Helene Brooks, did well at the Windsor in "Article 47"..... "The Leather Patch" drew finely at the Museum. Mr. Harrigan will put on "Old Lavender" next week..... Ida Siddons' snap company had a large audience at Park-square Garden..... James A. Gilbert was Ko-Ko in "The Mikado" at Oakland Garden to fair business. Tessie Deagle plays "Flip" there next week..... Prof. Crocker's Equirationals play at the Windsor next week..... The three museums, Oriental Garden and Music Hall prospered last night..... Yesterday, Judge Nelson of the United States District Court granted to D'Oyly Carte an injunction restraining W. A. Evans from selling a publication of his own containing the songs, vocal score and pianoforte arrangement of the music of "The Mikado," as an infringement upon the copyright of a pianoforte arrangement composed, with Gilbert and Sullivan's consent, by G. L. Tracy.

A New Company Trusting to "The Tide of Fortune."

PITTSBURG, Pa., June 22.

Walter Standish's "Tide of Fortune" Co. opened their Summer season yesterday at Harris' Museum to excellent business, and pleased the people. The roster comprises Eugene Jepson, Frank McDonald, Frank M. Kendrick, H. D. Byers, Thomas F. Watson, Adele Bray, Alfa Reny, Mamie Kerns, Walter Standish and Edwin C. Jepson, business-manager. The performance went smoothly for a first one, and the people acquitted themselves creditably. Jepson, Adele Bray and Byers being notably good. Jepson's original song, "The Night Shall Turn to Mornin'" is tuneful, and was neatly rendered..... Sid. Ellis informs me that he has given up his Ohio scheme..... I noticed a number of "Lucky Ranch" people here last night.

The Few Open Opera-houses Doing Fairly Well.

ST. LOUIS, Mo., June 21.

"The Musketeers" was given last night at the Cave, where the performance passed off very smoothly..... Newell's Opera Co. closed a five weeks' engagement Sunday at the Standard, and opened at Hannibal last night..... The Casino was well filled last night..... Morris' Circus is doing a good business at Nineteenth and Cass avenue..... Chas. Pope leaves for New York 23.

A Benefit for William Emmett's Widow.

CHICAGO, June 22.

In recognition of the goodness of William Emmett as evinced towards professionals during his long managerial career, and in consideration of the condition in which his generosity has left his widow and child, those who knew him best and appreciated him most thoroughly are bestirring themselves in the matter of a benefit to Mrs. Emmett. It is to take place at the Academy of Music, this city, July 11. This was settled upon this morning. The programme has not yet been made out.

What there is of Business is Good.

LOUISVILLE, Ky., June 22.

The Wilbur Opera Co. opened at Harris' Museum with "The three Black Cloaks" to a fair matinee yesterday, but at night every seat was taken..... The Grand Central opened as usual to a good house.

The American Opera Co. in the Flour City.

ROCHESTER, N. Y., June 22.

The Academy of Music held a large and brilliant audience last night, at the opening of the American Opera Co.'s season in "Lakme."

Lagging Performers Close a House.

FORT SCOTT, Kas., June 22.

The Globe Theatre was not opened last night, as the people failed to arrive.

ODD TICKS.

PORT HENRY, N. Y., June 22.

Mora and Fred Williams turned people away last week. J. MCNALLY.

CENTRALIA, Ill., June 20.

Emma Warren's Co. closed a week's engagement here Saturday, 19, to the largest business this season. M. B. SADLER.

AUBURN, N. Y., June 22.

Miller, Okey & Freeman's Circus opened yesterday afternoon to not far from 5,000 people, and turned a large number away last night. L. H. DEWITT.

HAMBURG, N. Y., June 22.

The Edwina Gavin Co. played to a full house last night. G. J. COPP.

NORWALK, O., June 22.

Horace Lewis' "Two Nights in Rome" is booked in Norwalk, O., June 22, 23, Newark, N. J., 28.

CLEVLAND, O., June 22.

Carrie Stanley, in "The Collier's Daughter," opened last night at the People's for a week, to a large house. The star received a curtain-call. The outlook is good for the week. B. C. HART.

OHIO.—[See Page 233.]

Cleveland.—At the Euclid-avenue Opera-house, S. H. Barrett, with his trained horses, comes June 21 for one week. Henry Lee, in "The Sea of Ice," did light business 14, 15, 16. The American Opera Co. did fairly well the remainder of the week, but not so well as its projectors hoped for.

PEOPLE'S THEATRE.—Carrie Stanley, in "The Collier's Daughter," commenced a week's engagement 21. "The Shadow Detective" did a good business last week.

HALTNORTH'S GARDEN.—General expressions of pleasure and surprise were heard at this resort all last week for most of our good folk, who attended the initial performances of "Fatinitza," by the Boston English-opera Co., expected to be disappointed. Instead, they were agreeably surprised, for the company is an excellent one. "Fatinitza" will be given all this week. Business last week was good.

MENTION.—The Grand Central Theatre did a good business last week..... Barnum shows here 23..... The Museum continues to do a good business..... The American Opera Co. organized an "auxiliary" here.

Akron.—The "Little Nugget" Co. close their season at the People's Theatre June 19. They play 21 for the benefit of George E. Payne of the company. They did a big business last week. Mr. Mason goes on the road with an "Uncle Tom" Specialty Co. under canvas, to play the Alcazar Garden, Chicago, 28-July 3..... Due at the Academy of Music, the Elser-Weiss "Mikado" Co. June 23, 24.

MINNESOTA.—[See Page 233.]

Minneapolis.—At the Grand Opera-house, Haverly's Minstrels were to have given four performances June 21-23, inclusive. After them there is nothing booked until August.

PENCE OPERA-HOUSE is doing a very satisfactory business. "Leah" divided week of June 14 with "Oliver Twist," and some very clever acting was done by the Wellesley & Sterling Co.

THEATRE COMIQUE.—The new people 21: Maggie Christie, Joe Creamer, M. F. Hanley and Mlle. Aimee. Remaining over: Susie Wilde, Annie Dunn, Frank and Jennie Montgomery, Little Georgia Pearl, Jennie Kay, Leonard and Mullen, Wm. Mason, Jennie Mason, Mabel Cunningham and James Wheeler. The houses were large last week.

LELAND RINK.—This place was to have been opened 21 by Burton's Opera Co., according to plans of a few weeks ago, but at the time of sending this letter no announcements had been made for this week. The Hungarian Gipsy Band gave very enjoyable concerts to small houses 16-20.

MARKET HALL.—The wrestling play between Sorakichi and James Dalton was to have occurred 21, one act Greco-Roman, one catch-as-catch can, and the third to depend upon circumstances.

SACKETT & WIGGINS' DIME MUSEUM.—Attractions for the week 21: Upstairs—Prof. Johnson's Cabinet. Curio-hall—The Albina Beauty Show, Jennie Quigly, Admiral Dot, Martin Sisters, Mrs. Nelline and Goldie Grace. Stage—Frank Woodson, the Whitneys, Homer and Lingard, and Quigley and Dot. Business was very good last week.

MASSACHUSETTS.—[See Page 232.]

Springfield.—The Springfield Musee was largely attended last week to witness the performances of Tessie Deagle. The bill for week of June 21 announces the Four Shamrocks Co., including John and Nellie Healy, Harry Harton, Annie Devere, Leslie and Hardman, Emma Lacy, Dave Conroy, John Daly, Mike Thompson and Dan Lacy. The house 21 was large..... The Springfield Dime Museum played to large houses week of 14. The Viennese Minstrels are among the attractions week of 21, with Daly and Edwards, Thomas A. Lord, Jennie Cunningham, Nellie Russell, George H. Turner, Maud Chatwood, Mollie Wilson and Max and Lillie Florence..... "Lilly Bell, or The Culprit Fay," by the young people of different Sunday-schools, under the direction of Messrs. Greundler and Newborough, drew fair houses at Gilmore's Opera-house 17, 18, 19. Mr. Greundler received a telegram 18, from Judge F. G. Gedney of New York, to stop the performance of "The Culprit Fay," as he wrote, and held the copyright for, the above. Mr. Gruendler wrote in reply that he was playing an operetta, not an opera. Later in the evening Mr. Gruendler received a telegram from Judge Gedney, explaining his mistake. The Springfield Home for Friendless Women and Children will receive a small sum. There is no bill for Gilmore's week of 21.

New Bedford.—Not daunted by previous failures, the Sons of Veterans again produced "The Blue and the Gray" in the Opera-house, June 16, to a large audience. The play is controlled by Dr. E. H. Noble of this city. Tannehill's Company in "Fun on the Bristol" had moderate business in four performances, 17-19.

North Adams.—June 20, the Julian Comedy Co. closed a big fortnight here at popular prices. Sam T. Shaw is the manager.

LOUISIANA.

Lake Charles.—At Fricke's Opera-house, Prof. Lewis opened June 11 for a short season to a large audience. He says Lake Charles is a nice place.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Akerstrom's, Ullie—Worcester, Mass., June 21-26.
"A Cold Day"—Chicago, Ill., June 21-26.
"Adonis," Rice & Dixey's—London, Eng., June 21, indefinite.
"Alone in London"—San Francisco, Cal., June 28-July 10.
"A Practical Joke," Le Clair & Russell's—N. Y. City June 21-26, Springfield, Mass., 28-July 3.
Belmer's Henry—Brooklyn, N. Y., June 21-26.
Bijou Dramatic—Helena, Mont., June 21-26.
"Brave Woman," Hardie & Von Leer's—Chicago, Ill., June 21-26.
"Breadwinner"—Baltimore, Md., June 21-26.
"Boy Scout," N. S. Wood's—Waltham, Mass., June 24-26, Lynn 28-July 3.
Clifford's, Edwin—Red Wing, Minn., June 21-26, Stillwater 28-July 3.
Chantrau's, Henry T.—New Haven, Ct., June 21-26.
Clarke's Comedy—Duluth, Minn., June 21-26.
Chase & Howe's—Des Moines, Ia., June 21, indefinite.
Church's, Lottie—Penn Yan, N. Y., June 21-26.
Cameron's, Josephine—Paterson, N. J., June 25, 26.
Crossen's "Banker's Daughter"—Montreal, Can., June 21-26.
Carlton-Todd—Nunda, N. Y., June 21-26.
"Confusion"—N. Y. City June 21-26.
"Called to Justice"—N. Y. City June 28-July 3.
Daly's, Aug.—London, Eng., June 21-July 31.
"Evangeline"—Chicago, Ill., June 21-July 17.
Fehrmann's, Max—Milwaukee, Wis., June 21-26.
"Fun on the Bristol," Goldstein & Nieman's—*En route* through Cal.
"Fun on the Bristol," Tannehill's—Boston, Mass., June 28-July 3.
"Flip," Tessie Deagle's—Brooklyn, N. Y., June 21-26.
George's Theatre—Corder, Mo., June 21-26.
Goodall & Harris'—Bryan, O., June 21-26.
Harrigan's, Edward—Boston, Mass., June 21-July 3.
Harris' Dramatic—Pittsburg, Pa., June 21, indefinite.
Hayman's, Al.—San Francisco, Cal., June 21-26.
Hedley-Hawkins'—St. John, N. B., June 28-July 3.
"Humpty Dumpty," Miaco's—Harlem, N. Y., June 21-26, Paterson, N. J., 28-July 3.
"Hoop of Gold"—N. Y. City June 21-26.
"Irish Aristocracy," Gibson & Ryan's—Harlem, N. Y., June 28-July 3.
Julian Comedy—Chicopee, Mass., June 21-26, Pawtucket, R. I., 28-July 3.
Kendall's, George—Decatur, Ill., June 21-26.
Keane & Kennedy's—Utica, N. Y., June 21-26, Auburn 28-July 3.
"Kranks"—Quincy, Mass., June 28.
"Keep it Dark"—Newark, N. J., June 21-26.
Lyceum Theatre, A. R. Wilber's—Muskegon, Mich., June 21-26, Saginaw 28-July 3.
Lorne Comedy—Boston, Mass., June 21-26.
Lyon's Comedy—Beardstown, Ill., June 21-26.
Lindley's, Harry—Niagara Falls, N. Y., June 24-26.
Lindley Comedy, No. 2—Pictou, Can., June 24, 25, Ganamogue 26-28.
"Lost"—Buffalo, N. Y., June 21-26.
Mills', Josie—Coburg, Can., June 21-26.
Milo's, G. C.—Helena, Mont., June 28-30.
Mora's, Fred Williams'—Keeseville, N. Y., June 21-26.
Markham's, Pauline—N. Y. City June 21-26.
McWade's, Robert—Boston, Mass., June 21-26.
Madison-square, A. M. Palmer's—Chicago, Ill., June 21-July 24.
"Mountain Pink," Bella Moore's—Pueblo, Col., June 24, 25, Trinidad 26, Raton, N. M., 28, Las Vegas 29, 30, Santa Fe July 1, Albuquerque 2, 3.
Newell's, Yank—Denver, Col., June 21, indefinite.
People's Theatre, J. C. Rockwell's—Brookfield, Mass., June 21-26.
People's Theatre, C. D. Henry's—Montpelier, Vt., June 21-July 3.
Pomeroy's, Louise—Providence, R. I., June 21-26, Oswego, N. Y., 28-July 3.
"Prince Karl"—N. Y. City June 21, indefinite.
Rankin's, McKee—San Francisco, Cal., June 21, indefinite.
Raymond's, J. T.—San Francisco, Cal., June 21-July 10.
Rober's, Katharine—Mexico, Mo., June 21-26, Sedalia 28-July 3.
"Rudolph's Ambition"—Williamsburg, N. Y., June 21-26.
Sully's "Daddy Nolan"—N. Y. City June 21, indefinite.
Sterling & Bock's—Minneapolis, Minn., June 21, indefinite.
Swain's, Carrie—*En route* though California June 21-26, San Francisco 28-July 3.
Stuart's, Edwin—Tiffin, O., June 21-26.
Stanley, Carrie—Cleveland, O., June 21-26, Toledo 28-July 3.
Sapp's, W. A.—St. Paul, Minn., June 28-July 3.
Sinclair's, Edith—Columbus, O., June 21-26.
Senter's, Payton—Beloit, Kas., June 21-26.
"Sea of Ice," Rose Lisle's—N. Y. City June 21-26.
Tavernier's Comedy—East Saginaw, Mich., June 21-July 3.
Taylor's, Irene—Springville, N. Y., July 1-3.
"Tide of Fortune"—Pittsburg, Pa., June 21-26.
"The Gipsy's Secret"—Wheeling, W. Va., June 28-July 3.
"Tin Soldier"—N. Y. City June 21-July 3.
"The Tourists"—Syracuse, N. Y., June 21-26.
"Two Nights in Rome"—Newark, N. J., June 28-July 3.
Ulmer's, Lizzie May—Oswego, N. Y., June 24.
"Uncle Tom's Cabin," John P. Smith's—N. Y. City June 21-26.
"Uncle Tom's Cabin," Draper's—Milwaukee, Wis., June 21-26.
"Uncle Tom's Cabin," C. H. Smith's—Troy, N. Y., June 21-26.
Warren's, Emma—Springfield, Ill., June 21-26, Bloomington 28-July 3.
Wilber's, A. R.—Atchison, Kas., June 21-26.
Waite Comedy—East Saginaw, Mich., June 21-26, East Tawas 28-30, Oscoda July 1-3.
Wells', Emma—Fenelon Falls, Can., June 21-26, Norwood 28-July 3.
"Zozo"—Chicago, Ill., June 21-July 17.
"Zitka"—N. Y. City June 21-26.

MUSICAL TROUPES.

American Opera—Syracuse, N. Y., June 24, Utica 25.
Arion Bellringers—Lincoln, Neb., June 21-26, Atchison, Kas., 28-July 3.
Bennett Moulton, A.—Columbus, O., June 21-26.
Boston Opera—Cleveland, O., June 21, indefinite.
Blind Boone Concert—Eldorado, Kas., June 24, Florence 25, Peabody 26, Newton 28, Halstead 29, Burton 30.
Clymer Family—Wilmore, Pa., June 24, Lillie 25, Galitzin 26.
Casino Opera—Portland, Ore., June 21, indefinite.
Corinne's Merriemakers—Tonawanda, N. Y., June 21-26.
"Erminie," Aronson's—N. Y. City June 21, indefinite.
Flagg's Concert, No. 1—Wilmington, Del., June 21-26.
Flagg's Concert No. 2—Waverly, Md., June 21-26.
Grau's, Sam, Opera—Council Bluffs, Ia., June 24, Kansas City 28, indefinite.
Grau's—Omaha, Neb., June 21-July 3.
Grenier Opera—Chicago, Ill., June 21, indefinite.
Hungarian Gipsy Band—Winona, Minn., June 24, La Crosse, Wis., 25, Rock Island, Ill., 26, Davenport, Ia., 27, 28, Burlington 29, Quincy, Ill., 30, St. Louis, Mo., July 1-3.
Hanoverian Family—Cochituate, Mass., June 24, Maynard 25, Groton 26.
Holman Opera—Buffalo, N. Y., June 21-26.
"Little Tycoon"—N. Y. City June 24.
"Maid of Belleville"—N. Y. City June 21, indefinite.
McCaull Opera—Washington, D. C., June 21-26.
Metropolitan Star Opera—Newport, R. I., June 26.
Mexican Typical Orchestra—Columbus, O., June 21-26.
McCollin Opera—Cincinnati, O., June 21, indefinite.
Newell Opera—Hannibal, Mo., June 21-26.
National Opera—Rochester, N. Y., June 21, indefinite.
Smith's Bellringers—Manistee, Mich., June 24, 25.
Stubel's Opera—Jersey City, N. J., June 21-26.
Starr's Harris Opera—St. Joseph, Mo., June 21-26.
Thompson's Opera—St. Louis, Mo., June 21-26, Kansas City 28-July 3.
"The Crowing Hen," McCaull's—N. Y. City June 21, indefinite.
"The Bridal Trap"—N. Y. City June 21, indefinite.
Vescellus Opera—Des Moines, Ia., June 25, 26.
Wilbur Opera—Baltimore, Md., June 21, indefinite.
Wilbur (2) Opera—Louisville, Ky., June 21-26.
Winston Opera—Washington, D. C., June 21, indefinite.

VARIETY TROUPES.

Beane & Gildar's—Newark, N. J., June 21-26.
Big Four—Albany, N. Y., June 21-26, N. Y. City 28-July 3.
Cort & Murphy's—Tiffin, O., June 24-26, Detroit, Mich., 28-July 3.
Davene's—Rochester, N. Y., June 21-26.
Four Emeralds—Racine, Wis., June 21-26, Kenosha 28-July 3.
Four Shamrocks—Springfield, Mass., June 21-26.
Hume & Wesley's—Pittsburg, Pa., June 21-26.
Martinetti's—Paterson, N. J., June 21-26.
May Adams—N. Y. City June 21-26.
Siddons', Ida—Boston, Mass., June 21-July 3.

MINSTRELS.

Barlow, Wilson & Rankin's—Salt Lake City, Utah, June 25, 26.
Beach & Bowers'—Hancock, Mich., June 24, Torch Lake 25, Hancock 26.
Baverly's Mastodons—Stillwater, Minn., June 24, Eau Claire, Wis., 25, Chippewa Falls 26, Wausau 28, Green Bay 29, Oshkosh 30, Fond du Lac July 1, Milwaukee 2, 3.
Kersands'—N. Y. City June 28-July 3.
Reed's, Charley—Santa Cruz, Cal., June 24.
Whitmore & Clark's—Truro, N. S., June 24, Amherst 25, Moncton, N. B., 26, Fredericton 28, 29, Woodstock 30, Houlton, Me., July 1.

CIRCUSES.

Barnum's—Ashtabula, O., June 24, Youngstown 25, Worcester 26, Mansfield 28, Upper Sandusky 29, Lima 30, Fort Wayne, Ind., July 1, Defiance, O., 2, Toledo 3.
Doris'—Lewiston, Me., June 24, Bath 25, Rockland 26, Augusta 28, Waterville 29, Belfast 30, Bangor July 1, Ellsworth 2, Skowhegan 3.
Forepaugh's—Newport, R. I., June 24, Fall River, Mass., 25, Providence, R. I., 26, Lynn 28, Gloucester 29, Salem 30, Haverhill July 1, Lawrence 2, Lowell 3.
Gregory & Schiedel Bros.'—Baldwin, Wis., June 24, Big Rapids 25, 26, Muskegan 28-30.
Holland & McMahon's—Minneapolis, Minn., June 21-26.
Main's, W. L.—Manor Station, Pa., June 24, Latrobe 25, Derry 26, Blairsville 28, Indiana 29.
Morris'—St. Louis, Mo., June 21, indefinite.
Miller, Okey & Freeman's—Utica, N. Y., June 24-26, Auburn 28-July 3.
Nick Roberts-Gardner—Providence, R. I., June 21-26.
O'Brien's, John—Jersey City, N. J., June 21-26.
Orrin Bros.'—*En route* through Mexico.
Robbins', Frank—Norway, Me., June 24, Bethel 25, Gorham, N. H., 26, North Stratford 28, Lancaster 29, Littleton 30, Plymouth July 1, Laconia 2, Franklin 3.
Rich's, Frank H.—West Baltimore, O., June 24, Deshler 25, Defiance 26, Hicksville 28, Auburn, Ind., 29.
Richards', G. W.—Sandusky, O., June 24, 25.
Sells Bros.'—Clearfield, Pa., June 24, Phillipsburg 25, Huntington 26, Lewistown 28, Mifflintown 29, Lykens 30, Mt. Carmel July 1, Lewisburg 2, Williamsport 3.
Webb's—Portsmouth, N. H., June 21-26.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Buffalo Bill's—Staten Island, N. Y., June 28, indefinite.
Bristol's Equine Show—Chicago, Ill., June 21-July 3.
Bosco, Sig. L.—Millbridge, Me., June 24, Jonesport 25-28.
Barrett's Equines—Cleveland, O., June 21-26, Jamestown, N. Y., 28-July 3.
Crocker's Equines—Philadephia, Pa., June 21-26, Boston, Mass., 28-July 3.
Delavan's Pavilion Show—Fall River, Mass., June 21-26, Providence, R. I., 28-July 3.
French's New Sensation—Natchez, Miss., June 24.
Hirst's Camp, No. 2—Mount Holly, N. J., June 21-26.
Kellar—Chicago, Ill., June 21, indefinite.
Lee's, Charles—Scranton, Pa., June 21-26.
Sparrow's Pavilion Show—Quebec, Can., June 24-26.
Taylor's, E. C.—Pawtucket, R. I., June 21-26.
Whitney Family—Lagrange, Ind., June 24, Sturgis, Mich., 26, Burr Oak 28, Bronson 29.
Willis' Pavilion Show—*En route* through Ind. and Ill.
Young Ladies' Ball Club—Nashville, Tenn., June 21-26.

NEW JERSEY.

Newark.—The season at the Grand Opera-house closed with Dan Sully's week's engagement, June 19. A brief Summer season of light operas will be given in July, after which the house will be renovated for the opening of the Fall and Winter season, Sept. 20.

SUMMER PAVILION.—Chas. Gilday's Comedy Co. opened 21 to a very good house. Week of 28 the Horan Lewis Dramatic Co.

A NEW PLAY.—Dan Sully produced his new play, "Daddy Nolan," at the Grand Opera-house 17, for the first time on any stage, with the following cast: Daddy Nolan, Dan'l Sully; Tom Nolan, Victor Harmon; Frederick Eichler, Max Arnold; Sam'l Rosenthal, Jay Hunt; Harvey Wheeler, Eugene Wellington; Jimmy Nolan, Master Malvey; Moses Gundlefinger, James Fox; Expressman, Samuel Bradbury; Jerry Murphy, Robert Lyons; Terence Riley, James Barron; Philander Duffy, C. Fox Samuels; Mother Nolan, Mrs. Nelson Kneass; Lena Eichler, Ethel Brandon; Mrs. O'Rourke, Miss Devon; Mrs. Callahan, Miss Lee; Mrs. Mamie McCarthy, Ada Lytton; Miss Reine McCluskey, Blanche Floyd; Patty, Katie Hart; Katie, Little Ada Nagle. The action of the play hinges on the forgery of his father's name to a note for $20,000 by Tom Nolan, and his clandestine marriage to Lena Eichler. Tom is driven from home, and his father, who is quite wealthy, sacrifices everything to pay the son's debts. In the second act the Nolan family are living in a tenement-house, the head of the family doing business as an expressman. In the last act Tom returns in time to prevent his father from being sent to prison by Rosenthal, who holds the forged note and

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Lillie
Abrams, Ida L.
Arthur, Miss A.
Arnold, Tiny
Abbott, Emma Sc.
Arnoldi, Nellie
Arnold, Mabel E.
Bordeaux, Lotta
Brimmer, Nellie
Banks, Minnie
Bryan, Virginia
Bergh, Johanna
Brunswick, Carrie
Beverley-Maude
Buisley, Martha
Bliss, Mattie
Chatwood, Lou
Corlette, Miss E.
Carlett, Zoloe
Clifford, Minnie
Coghlan's Co., Rose
Claxton's Co., Kate
Collins, Olive S.
Close, Mattie
Calef, Jennie
Cushing, Belle
Costello, Lillie
Corinne, —
Dunbery, Lizzie
DeArley, Nellie
Deagle, Tessie
Deagle, Mamie
Dainty, Laura
Davenport, Fannie (vocalist)
Ellis, Lillie
Everett, Grace
Ferris, Phoebe
Franklin, Annie
Favor, Mrs E. M.
Fitzallen, Adelaide
Gordon, Virginia
Golden, Grace
Graham, Jessie
Girard, Eva
Goodall, Rose
Grace, Goldie
Grey, Bessie
Gerald, Florence
Gorinan, Mrs E. L.
Hurlburt, Mrs.
Hart, Mrs. Jerry
Hill, Gertie V.
Hayden, Florence
Hawthorne, Grace
Haynes, Viola
Hart, Katie & Gussie
Holton, Mrs. W. J.
Hall, Carrie
Hamilton, Callie E.
Heron, Mrs. Lewis
Jerome, Lillian
Jones, Fannie B.
Jeal, Linda
Keating, Alice
Kittie, La Petite
Kemp, Alice
Lee, Mme.
Lee, Minnie
Loane, Mrs. F.
Lorraine, Emma
Lawton, Minnie
La Porte, Rose
Lester, Marion
Lenton, Stella
Langdon, Marion
Lovelock, Miss
Lavella, Blanche
LeFevre, Alice
Lewis, Mrs. J. C.
Mozart, Georgie
Markham, Lillian
McEvoy, Minnie
Madigan, Gertie
McGill, Sadie
Moreland, Annie
Morrell, Rachel
Marsh, Nella
Martin Sisters
Mack, Sabra
McCarthy, Mrs. C.
Mitchell, Blanche
May, Georgie
Morris, Lillie
Oswald, Maude
O'Brien, Annie
Putnam, Katie
Russell's Co., Lillian Russell, Lulu
Rynar, Kate
Raymond, May
Roberts, Emma
Rice, Louie
Stanley, Millie
St. Felix Sisters
Shepard, Delia
Siddons, Ida
Salisbury, Ella
Sutton, Nellie B.
Sinclair, Tillie
Schumar, Jennie
Snow, Annie
Stuart, May
Sipel, Helen
Sherman, Marie
Thompson, Katie G.
Tissot, Mme.
Vivian, Weevie
Whiting, Annie
Wellington, Estelle
Wilson, Violet
Watson, Elizabeth
Wolf, Kittie
Webster, Frank S.
Zoel, Marie

GENTLEMEN'S LIST.

Andress, Chas.
Alexander, C. F.
Arthur, Geo. A.
Adams, T. Frank
Arnold, Max
Aymar, Fred
Abbey, Jerome E.
Atkinson, Chas.
Ainsley, Harry
Brown, W. G.
Brittan, Robt.
Beaumont, Jas.
Bunier, J. E.
Brookside, Morgan
Baldwin, W. S.
Banks, Gus
Burrell, Thos. R.
Budsley, Wade
Blitz, Geo. W.
Browne, J. H.
Burk, Major
Blaisdell, W. B.
Barnardo, Frank
Baidanza, E.
Bush, E. L.
Bliss, Chas.
Boyton, Paul
Burk, John E.
Bourne, Ed. G.
Burns, J. J.
Barlow, M. G.
Barton, Chas.
Baird, I. W.
Black, J. J.
Bode, L. C.
Binney, Frank
Barretto, Theo.
Brigham, Geo. A.
Bray, Walter
Blitz, Frank R.
Burton, E. S.
Baker, Lew
Bartlett, Frank
Banks, W. J.
Berger, Fred G.
Barnard, Sam'l
Beatty, W. B.
Barnello, E.
Boyd, Chas. A.
Big Four
Barnes, Chas. M.
Bowman & Bowers
Carlton, W. T.
Cook, Ellsworth
Cook, De Witt
Cornell, Chris
Christie Bros.
Cole, Geo S.
Carmichael, Bobby
Cameron, T. F.
Cleveland, W. S.
Cameron, Anthony
Cragg, J. W.
Cox, Sam P.
Carter & Anderson
Cronins, Two
Callan, Haley & Callan
Clarke, Marlande
Cody, W. F.
Carlone, Alex.
Carmichael, Bobby
Constantine, Chas.
Castello, Geo.
Clarke, Kit
Calvin, Geo.
Connolly, C. M.
Cooke, Ernest
Cann, Geo.
Coleman, Geo.
Curtis, Geo. J.
Carpenter, J.
Clapham, Geo.
Clifford, Thos.
Carlisle, —
Campbell, R. C.
Connell, John
Cromwell, Chas.
Corbyn, Sheridan
Carpenter, J. (leader)
Dowling, J. J.
Donaldson, W. C.
Davis, Chas. L.
Drew, Jas.
DeAriey, Geo. W.
Daly, Wm. (of Am. Four)
Draper, S.
Dawson, Sam M.
Dolan & McCarthy
Denier, Tony
Duffy, Ed. S.
Dingess, John
Dempsey, J. L.
DeCastro. — (leaper)
Del Dave, —
DeBurdg, Frank
Ducrow, Tote G.
Dumont, Frank
Duprez & Benedict
Decker, Al. W.
Days, The
Delmore & Wilson
Delano, Jeppe
Donald, Frank
Dashington, Jerry
Daly, Dutch
Devlin, Dick
Downie, Andrew
De Forrest, Chas.
Devere, Sam'l
Daniels, W. D.
Dyer, Louis
Emmett, J. K.
Egbert, T. F.
E. N. R.
Earle, Harry
Elliott, J. B.
Eastwood, Chas.
Ellwood, Henry
Eversole, Wm.
Emerson, Harry
Flannery, Will J.
France, Sid C.
Fouik, J. W. C.
Fremont, Chas.
Ferguson, J. L.
Fay, W. P.
Field, J. R.
Fleury, Fernando
Folley, Frank
Fitts, Billy
Fontaine, Wm
Feralto, Eugene
Fisher, H.
Farrell, Tony
Frayne, F. I.
Fletcher, W. H.
Farnworth, Dudley
Fagan, Barney
Florence, Frank
France, Sid C.
Fuller, E. C.
Flynn, J. C.
Flatow, Prince
Fagan—(of Spaulding's Show)
Fostelle, Chas.
Fish, Harry G.
Ferris, Theo.
Gardner, Frank H.
Gordon, Frank A.
Glenroy, Wm.
Giovanni, Sig
Guigere, Ed.
Gallagher, Prof. Jas.
Garrow, Jack
Goodman, Hank
Graham, Will J.
Gardiner, C. R.
Garland, Jos.
Gilligan, M. T.
Grenier, W. M.
Griffin, C. E.
Geyer, Frank C.
Graves, Prof. Ed.
Gypsy Band, Manager
Gulick, Jas. T.
Henry, Hi
Harrison & Gourlay
Howe, Fred
Hilton, Frank
Hendrick, Wm. E.
Harrington, J. C.
Hart, Jerry
Harris, — (Starr Op. Co.)
Howard, Harry J.
Hoyt, J. A.
Hayward, Chas.
Herman Alex
Hamilton, A. M.
Horton, Harry C.
Hicks, C. B.
Holmes, Thos.
Hart, L. O.
Hefferman & McDonald
Hague, J. N.
Holtum, John
Hall, Jas.
Hitchcock, D. N.
Harbeck, Wm
Hamilton, R. F.
Healy, Frank
Huffman, F.
Hughes, Andy
Haines & Vidocq
Hines, Walter
Harcourt, Gus
Howland, F. W.
Haight, Geo. C.
Housechild, Wm.
Heywood, Jas.
Harper, Wm.
Hallen, Fred
Irwin, W. H.
Jones, J. J.
Jennings, Ed. F.
Jackley, N. H.
Kelley, Chas.
Kernell, Harry
King, R. H.
Kidder, Chas. W.
Knowles, R. G.
Knight, Geo. S.
King, Wallace
Kersands, Billy
Kelly, John T.
Kyle, Fred
Kernan, H.
Kendall, Geo.
Kennette, M.
Knight, Geo. S.
Kniffen, Albert
Lewis, Joseph
Leonhardt, Rome
Leonzo Bros.
Leona, Harry
Leroux, Chas.
Lester & Allen
Lederer, G. W.
Leopold & Bunnell
Leroux & Silvo
Love, J. H.
Leavitt, M. B.
Leathorn, —
Lee, Gus M.
Lester, Dan
Leroux, — (of L. & Silvo)
Leroy, Walter
Layman, —
Lang, Ed.
Lynch, Connie
LeFavre, —
Lang & Sharpe
Lyons, Billy
Lignum, Archie
Leach, H. I.
Lorella, T.
Leon, Francis
Melrose, Frank
Munroe, John
McDonough, B.
Micaco, Tom.
McIntyre, Robt.
Monroe, Billy
Mason, Chas. A.
Macey, Stanley
Moye, R. J.
McIntyre & Heath
Marton, Charley
Magrath, Jas. C.
McDowell, J. G.
Morton, C. W.
Mealey, Edward
Mayon, John
McIntyre, Robt.
Mattox, P. S.
Matthews, C. C.
Miaco, Al. F.
Millette, Albert
Maynard, Mark
Murphy, M. (of M. & Murray)
Miller, C. H.
Moncayo, F. S.
Manchester, Robt.
Marks, Hiram
Moore & Vivian
McDonald & Fulton
Melrose, Jos.
Merlin, Dr.
McDonough, J. (of Cal. Minst.)
Mackay, Andy
Murphy, Geo, (of M. & Wells)
Maley, Steve
Morton, Drew A.
McCarthy, C. (Irish "biz")
Murray, J. (of Binney & M.)
Mitchell, J. F.
Mendelson, B.
Mortimer, C. H.
Mack, Will
McAvoy, Harry
McNish, Frank
Mack, Chas. A.
Mack, John H.
Manning, Dan C.
May Blossom Co.
Manchester, Robt.
Melville, Chas.
Martell, Will
Marion, Dave
Murphy, John S.
Milton, Wm.
McDowell, J. G.
Morse, H. M.
Morton, Jim
Mansell, Chas.
Maguire, W. R.
Muldoon Quartette
Newman, John
Norton, Geo.
Neary, Jas.
Nathan, Joe
Nichols, Will
Neill, J. N.
O'Connor, J. O.
Orrin Bros.
Osbornes, The
O'Brien, Pat
O'Brien Bros.
O, Brien, Eddie
O'Neil, Wm.
O'Donnell, Steve
Primrose, Geo. H.
Perkins, N. A.
Perkins, R. J.
Purvis & Co.
Pharaoh, Prince
Prima, Luciano
Palmoni, J. W.
Pickett, Sam
Petrie, Will O.
Plunkett, Chas.
Proctor, Joseph
Preston, J. A.
Perry, Geo. J.
Parker, Harry D.
Quigley, J. F.
Quirk, Maurice
Richmond, Robt.
Richardson, C. O.
Ransone, J. W.
Rella, Fred
Ronaldo, Thos. E.
Roberts, Walter
Riley, Prof. Arthur
Rightmire, W. H.
Rooney, Pat
Ravel, C. W.
Rentfrow, J. N.
Ryckman, J. W.
Rich, C. B.
Reilly, Pat
Riel, Al.
Raymond, Fredk
Richards, Col V.
Rogers, Harry
"Bag Baby" Co.
Richards, Geo. W.
Ralton, D. E.
Ryan, Perry
Reed, Roland
Sprague, D. J.
Scribner, Sam A.
Schilling, Jesse
Sadler, Tom
Spence & Sartelle
Sullivan, C. S.
Speurl, W. F.
Sherwood, R. P.
Siegrist, August
Sheehan & Coyne
Suydam, Frank
Semon, H. W.
Symonds, J. H.
Spencer, C. M.
Stowe, Frank
Salsbury Troubadours
Sturm, Max
Stevens, John A.
Seward, John
Stanton, R. A.
Scholls, Wm
Shields, John H.
Shaw, Sam T.
Stewart, J. C.
Sullivan, John H.
Smith, Will L.
Stork, Adam
Sweeney, C. H.
Sullivan, Wm. P.
Stanley, Chas. H.
Sovereen, A. W.
Sisson, O. P.
Sweatnam, W. P.
"Tin Soldier" Co.
Thomason, Jos.
Thurber, P. H.
Taylor, E. C.
Thompson, W. H.
Thall, Mark
Taylor, Buck
Templeton, John
Thatcher, P. & W.
Tissot, Jules
Tiernan, J. C.
Turner, Geo. H.
Tremaine, Chas.
Uffner, Frank
Vogler, Louis
Valentine, Sam
Villa, Sam B.
Venable, Chas.
Veruell, —(juggler)
Wilmot, W. D.
West, J. (of Robinson's Circus)
Williams, Jas.
Wynne, Chas.
Wallack, Jas. H.
Weitzman, P. J.
Wilson, Fred (manager)
West, Thos J.
Winnett, T. H.
Williams, Gus
Washburn, L. W.
Wilber, A. R.
Wallick, Jas. H.
Wilson & Williams
Waterman, A. R.
Wesley & Searles
West, Wally
West, Chas.
Woodson, Frank
Ward, Thos.
Word, Robt.
Weidell & Snell
Walker, Irvin
Wilson, — (agent)
Wilson, Billy
Williams Arthur
Watt, Bob
Warner, Chas.
Winans & West
Watson, Chas. P.
Wood, N. S.
West, John
Wentworth, Walter
Walker, H. H.
Whitmore & Clark
Watson, Sam
Warnock, Henry
Wallace, Gus T.
Wilson, Charlie
Wilson, Geo.
Ward, Dell
Witmark, J. P.
Wright, F. E.
Yerance, F. L.
Yorkey, H. J.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Barlow, Wilson & Rankin return for one night June 21. House dark last week and nothing announced before July 26.

ACADEMY OF MUSIC.—One week, beginning June 21, combination bill of Excelsior Minstrel Co. and the Newell Dramatic Co. The latter company alternate during the week with "Confusion" and "Denver Justice," introducing local characters. The Newell Co. did good business their third week.

PALACE VARIETY THEATRE.—Opening 21: Gibbons and Cannon, George Ryland, Ed. Foy, Clara Boyle, Maggie May. Business is fair.

CALIFORNIA CONCERT HALL.—Announced for 21: Maggie Le Clair, J. W. Jess, Ada Clixton, Crimmins Bros., Georgie Kane, Dollie Emmerson, La Varnie Sisters, Pearl Forester. Business is good.

NOTES.—Sells Brothers' Circus have papered for three performances July 3..... The Denver Musical Association, which appeared recently for one week at the Tabor Grand, left June 13 for Leadville, and will play "Iolanthe" and "The Mikado" in Leadville, Canon City, Pueblo and Colorado Springs. The company include an efficient chorus of thirty people, under the direction of J. Mason Broad. Mrs. Arthur Hayles, Maggie Murray, Dave Kelly, Harry Minwich and Meyer Harrison will appear in the leading roles.....It is rumored that Dave Kelly, the local comedian, who made a hit as Ko-Ko, has an offer from the Carleton Opera Co.

Leadville.—The Grand Comic-opera Co. opened a three nights' engagement at the Tabor Opera-house June 15, to good business. Barlow, Wilson & Rankin's Minstrels come 17, 18, 19.....W. H. Sherwood will give a piano-recital at City Hall 18.....Capt. Paul Boyton will give exhibitions at Evergreen Lakes, 19, 20.....At Pap's Theatre, O. H. Kurtz has made a hit in his juggling act. Price and Smith have dissolved parternership. James Smith and Geo. Lavendar have joined hands and gone to Denver. Theo. Price is to stay here for awhile. Opened at Pap's 14: Rosa Gore and Chas. Geyer. Pap's is the best show that has been in Leadville for years.....Laura Le Clair's New Central Theatre has been doing a pretty fair business the past week. The Southern Specialty Trio and the Le Clairs meet with a great deal of applause. Gertie Harrington, Stella Andees, Ed. Cary, Dolan Brothers and Eva Lester arrived recently.

WEST VIRGINIA.

Wheeling.—The People's was open last week, with Miaco's "Humpty Dumpty" as the attraction, to fair business. The company went to Wellsburg, W. Va., 18, and showed to a splendid house, returning to conclude their engagement here 19. No attraction for this week. "The Gipsy's Secret" comes 28–July 3..... The Park is having a boom just now. Three or four picnic parties go out every day, and on Sunday the place is crowded.....Your correspondent took a run up to Steubenville, O., 19, and saw Barnum's Circus while there. I am under many obligations to Morris H. Warner, press-agent, for the courtesy extended.....The Ritz-Weisgerber race, which was to have taken place July 3, at Bellaire, O., has been declared off.

Parkersburg.—At the Vaudeville, the new faces are Cox and Preston, Fannie May and Clara Morris. "Biz" is good.....D. A. Kennedy, advance for MacFlina's Ten-cent Show, is here, and reports business large. Everybody is jolly, and "blue paper" goes home every week. They show here week beginning 21.

GEORGIA.

Atlanta.—At a recent meeting of Southern managers at DeGive's Opera-house those present were: Managers S. H. Cohen, Augusta; F. P. O'Brien, Birmingham, Ala.; H. Horne, Macon; L. DeGive, Atlanta; Theo. Faley, Columbus; T. F. Johnson, Savannah; J. Tannenbaum, Montgomery, Ala.; Louis Gerstman, Selma, Ala.; Tritz Stawb, Knoxville, Tenn.; J. O. Milson, Nashville, Tenn.; P. R. Albert, Chattanooga, Tenn.; T. H. Simpson, Lynchburg, Va., and A. B. Campbell, Columbia, S. C. Heretofore the theatres in the South have acted independently. Hereafter they will act together, their organization to be known as the Southern Circuit. Of this organization, L. DeGive, Atlanta, was elected president; T. B. O'Brien, Birmingham, Ala., vice-president, and S. H. Cohen, Augusta, secretary and treasurer. It was decided that none but first-class companies will be hereafter allowed to play in the theatres of the circuit. Prices of admission will be reduced. It is understood that they will be twenty-five, thirty-five and seventy-five cents. The next meeting will be held in Birmingham, Ala., in September. J. Tannenbaum will have charge of the booking for the circuit.

Portland.—Baird's Minstrels opened at the New Market Theatre June 7 to good business, in spite of the excitement attending the State election. The "Bunch of Keys" Co. opened 14. "Fun on the Bristol" will be the attraction 21. Jeffreys Lewis comes July 12.....At the Casino, a new opera company, consisting of Louise Manfred, Kitty Marchi, Cora Samuels, Eva Norman, R. D. Valerga, Frank Valerga, C. M. Pyke, J. Tenbrooke, J. T. Kelly and C. B. Bishop Jr., opened June 10, in "Girola." W. Kinross is musical-director .....The Tivoli still runs in the tide of success. Baker and Jones are the principal attractions.

RHODE ISLAND.

Providence.—This week here is one of interest to Rhode Island people, from the fact that it marks the celebration of the 250th anniversary of this city, and the committee of arrangements have made up a most pleasant programme of exercises for three days. The various societies, historical, literary and veteran, are to participate, and entertainments are to be given in nearly every hall and amusement resort. Some twenty-three bands are employed for the trade procession June 24, and there will be evening promenade concerts, a display of fireworks, several balloon ascensions, etc.

PROVIDENCE OPERA-HOUSE.—Manager Morrow informs me that this is his closing week. To-night (June 21), John Murray presented his new play in five acts, founded on Rev. E. E. Hale's story, "The Man Without a Country." The synopsis I am unable to give this week. Some excellent scenery is used, and a strong cast of characters is mentioned. The first act presents Fort Adams, on the Mississippi, about 1806; act two is at the house of Miss Essex, 1820; act three discloses the deck of the Warren, off St. Helena, in 1821; act four, the Slave Pirate on the Gulf of Mexico, and act fifth, the cabin of the Warren, off Marseilles, Fr. The cast includes John Murray as the hero, Philip Nolan, supported by W. N. Griffith, Albert Hosmer, E. T. Webber, Clara Baker, Walter Thomas, Lavinia A. White, R. P. Gibbs, W. C. Sampson, Wm. Doolan, M. Griffith and others.

COMIQUE.—A strong variety-bill will be given this week.

SANS SOUCI GARDENS.—Louise Pomeroy's Co. in her repertory all this week.

THE WESTMINSTER MUSEE will reopen its doors for two days, with a careful array of people, secured by the efficient manager, J. W. Bingham.

THE OLD DIME MUSEUM is to be thrown open for the week under new management (Arthur Browne of this city), and it promises to share the attendance of the throngs who are sure to be eager for amusement and variety. The stage is to be guided by John Brace.

FOREPAUGH'S CIRCUS appears 26.

THE NICK ROBERTS-GARDNER SHOW opened here afternoon of 21, on the Messer-street Grounds (baseball), for a week.

Pawtucket.—At the Broad-street Theatre, Prof. E. C. Taylor's Congress of Cabalistic Wonders opened the week June 21 to good business. His feats place him foremost among the sleight-of-hand performers. Rouclerc's juggling fairly took the house by storm.....The Nick Roberts-Gardner Circus is due 28, 29; Shamrock Four Co. week of 28.

Newport.—At Music Hall, the Metropolitan Star Opera Co. open for three nights June 22. They will produce "Chimes of Normandy" and "Patience." Julian Jordan will be the musical-director. The former opera will be given 22 and 23, and the latter 26.....Forepaugh's Circus will exhibit here 24.

CONNECTICUT.

Bridgeport.—At Schutte's Garden this week: De Forest and Gorman, Amy Arlington, Julia Emmons, Josie Slater and Chas. Frey. Chas Frey spent Sunday, 20, in Philadelphia, leaving late 19 and returning 21.....At the Drum, 21–26: John and Stella Cooper, Nellie Whiting, John O'Connor, Patrick Ryan, Frank Bosworth, Jack Ashton and Tom Ferguson..... Lulu, the once human cannon-ball, is now the proprietor of a photograph-gallery in this town.....I. N. Beers is back again. He will produce "Lost in London" next season, paying particular attention to scenic-effects.....I can say nothing new about Beaven & Gorman. It is the old story—no money in hand, but plenty to come. With debt, and empty benches night after night, what was there to do but to "skip?" I don't believe they meant to beat people. In fact, Mr. Beaven has written to his creditors saying he will pay when he can. I hope he will, and that he will profit by his experience and never again open a Summer resort in May .....Such weather as we are having is enough to drive strong men to drink, but it doesn't seem to attract them to places of amusement. Business continues light.....Hon. E. K. Stimson returned 17 and 18, and lectured at Hawes' to a fair house.....'Odds and Ends" furnished the nerve food at Wagner's. The company closed season here 19.....At Wagner's Garden this week: Lester and Williams, Webber and Fields, Dick Gorman, Dan Hart, Belle Dolan, Jennie Bartine, Marion and Bell. Next week, Moore and Vivian.

MISSOURI.

St. Louis.—The sensation of the week, in dramatic circles, was the arrest of W. C. Peckham, proprietor of the Casino Theatre, and Harry Montague, manager, on the charge of presenting an immoral show. The plaintiffs appeared, by counsel, and demanded a jury trial. The prosecution was not prepared for this defense, and postponed the investigation till June 22. It seems that a rival manager instigated the arrest, and desired to use a detective as witness. The proprietors of the Casino intend to make a fight. The standard Theatre closed its Summer season 20, and will remain closed till Sept. 5.

UHRIG'S CAVE GARDEN.—"The Mikado" drew well last week, and will be superseded by "The Musketeers" this week.

PARK THEATRE GARDEN.—"The Mascot" is the attraction, with Jean Delmar as Bettina; Grace Atherton, Fiametta; Frank A. Granger, Pippo; S. Russell Childs, Lorenzo; Harry Heath, Rocco; and Richard B. Belgrave, Frederick. Business is fair.

ESHER'S THEATRE.—Geo. Dempster has become stage-manager of this house, in place of Hugh Barton, and announces the following company: Dolly Wilson, Emma Wall, Geo. Fisher, Josie Martelle, Alf. S. Gibson and Lizzie Davis. Business is fair.

CASINO THEATRE.—The management announces Alice Arlington, Chas. Loder, Chas. and Jennie Welsh, Jennie Montague and Crimmins and Doyle for this week. The performance opens with Wiley Hamilton's farce "Keep Off the Grass," and closes with Harry Montague's racy sketch, "Upside Down, or Fun in a Photograph Gallery." Business is good.

PALACE THEATRE.—The Forrests, the Gray Sisters, Conners and Banks, Andy Amann, the Flynns, Frank Le Roy, Gallagher and West, the Maras, Alfonso King, the Vaughn Twin Sisters and Neil Price are announced for this week. Business is fair.

Kansas City.—At Coates' Opera-house the regular season has closed.

GILLIS' OPERA-HOUSE.—Week of June 14 closed. Week of June 7, the Alsberg-Morrison Co. did a light business.

MUSIC HALL.—Last week Linda Brambilla sang, accompanied by Prof. Hulett's orchestra.

KANSAS CITY MUSEUM.—Week of 14 opened with a newly-organized dramatic company, including Harry Robinson, Kate Dalton, May Smith, Gladys Earle, Lester Franklin, Chas. Ellis, W. V. Bryer and S. J. Wheeler. Mr. Robinson and Miss Dalton were in the stock here last year.

NOTES.—The Grau Opera Co., now on the road, return here July 5 for three weeks.....The manager of Alsberg-Morrison Co. left for your city night of 8, accompanied by Mr. Lask, the advance..... Mrs. Keiller's smiling countenance is missed from the Museum box-office. She is visiting her old home in the East.....Manager Corydon F. Craig left for New York 15, to book .....Arthur Clark is the pleasant and accommodating young man who takes the pasteboard at the Gillis parquet door.....The Thompson Opera Co. return here 28.

Later Letter.—The Gillis remained dark this week (21–26). The Grau Opera Co. now are booked to return 28.....The Starr Opera Co. are due at Music Hall 21–26.....The arrivals at the Coliseum 21 were the Whipler Twins, Sarsfield and Alden, Wills and Barron, Cross and Airs. Remaining: Rene and May Fisk's Blondes.....At the Walnut 21–26: Pat McGlone, Ella Leon, Billy Hayter and Lucy Lucille. Business is very good.....'The Long Strike" is to be acted 21–26 by the Museum stock. Patronage is brisk.....Stage-machinist Langley of the Gillis is visiting his old home in Cedar Rapids, Ia .....Manager Keiller of the Museum expects to put an opera company in the Baseball Park soon.

St. Joseph.—At Tootle's Opera-house Celia Alsberg and Lewis Morrison appeared June 14 in "Measure for Measure" to a small audience. Miss Aisberg was called before the curtain at the end of every act. Starr's Opera Co. open a week's engagement 21.....At the Fourth-street Theatre business has been extra large. This increase is no doubt owing to the fact that Brooks and Sparks, St. Joseph's favorite song-and-dance team, who have just returned from a five months' trip, are the new faces. Remaining: Ada Amor, Annie Rushton, Tom Martin, Wm. Courtright, Nettie Andes, P. C. Foy and Mabel Rivers. A benefit will be tendered Annie Rushton 18.

IOWA.—[See Page 233.]

Fort Dodge.—The Kansas City Museum Co. close to-night, June 19, after a week's good business. Their houses increased night after night. Nothing booked .... Cole's Circus comes July 17..... Bozzaro's Indian Medicine Co. gave free entertainments week June 7-12.

Burlington.—There will be a dearth of amusements this week. Cole's Circus came June 15, did a large business and gave general satisfaction. The next circus on the tapis is Barnum's. A good minstrel company could come here now and get a big house.

ILLINOIS.—[See Page 232.]

Quincy.—Since my last letter I see the Hungarian Gipsy Band has underlined for June 30, matinee and evening. The Quincy Chaddock College, under the directions of Prof. Bretherick, gave their annual concert at the Opera-house 15, to fair business. Notwithstanding the mercury was up in the nineties, there was a packed house to witness the graduating exercises of the Franklin High School 16.....THE CLIPPER has an advanced sale in this city, and is now to be had at all the principal news depots.

Rockford.—Tony Pastor's Co. gave the best variety entertainment ever seen in Rockford June 15. It was a hit from start to finish. The Electric Three were recalled six times. Home talent will produce "Enlisted for the War" 22, 23. An Indian camp comes 21 for a four weeks' stay.

MARYLAND.

Baltimore.—At the Academy of Music, "Satanella" was presented for the first time here June 21, and was received with much favor. It abounds in bright and sparkling music, which was well rendered by the company. The beautiful manner in which it was mounted was greatly admired, and a prosperous week may be looked for. "La Somnambula" last week proved the success of the season.

HARRIS' MAMMOTH MUSEUM.—"The Breadwinner" was put on the boards 21, and attracted audiences of fair proportions afternoon and night. The engagement of the Wilbur Opera Co., which terminated 19, proved moderately successful.

ODEON THEATRE.—The only new faces seen 21 were Frank and Lottie Kennedy.

GAYETY.—Imogene Schofield, Emma Harris, Grace Stanley and Little Weldon were the arrivals 21. Little Bob, Dupont, Ramsay and Roach remained.

NOTES.—E. M. Gotthold has resigned as manager of Harris' Museum, and left last week for Florida. .....The many excursion resorts on the Chesapeake opened 21, and will doubtless divert some patronage from the theatres.....At Bay Ridge a bijou theatre has been erected, in which light operas will be given later in the season.

MONTANA.—[See Page 233.]

Butte City.—There is as yet nothing announced at the Grand for the week commencing June 20, but undoubtedly Manager Maguire will have something "on deck." Maguire's Dramatic Co., headed by E. J. Buckley, returned from Helena 13 in good spirits over the week's business, and the benefit tendered their manager at Ming's 11. They opened 15 at the Grand in "The Lights o' London," which will be repeated 16 with other strong plays for the balance of the week. The settings will be elaborate. Believing that the theatre-going people of Butte would appreciate the change, Mr. Maguire has established a new schedule of rates at the Grand, to take effect 15. The present rates are $1 for parquet and dress-circle and 50 cents for gallery.....The new Comique building is progressing rapidly, and will be ready for opening July 4. Fred. Ritchie, present proprietor of the Arion, is in the East arranging for a company for the opening of this new place. Mr. Gordon, late proprietor of the old Comique (which was burned), is on the Pacific Coast for the same purpose, these two gentlemen being associated in the management of the new Comique.

TEXAS.

Fort Worth.—At the Fashion last week: Sam Gilder, Della Adams, Ida May, Chris Mathews, Minnie Robinson, Shang Griffith, Tom Lavard, Dollie Mitchell, Carrie Warner and the stock.

Fort Worth.—At the recent meeting in this city of Texas managers it was decided to do away with the middleman, or theatrical agent, each manager to do his own booking of attractions.....The billposters of Texas also met here lately and adopted the following scale of prices: Regulation size of sheet, 28x42. Posting one sheet, work, 3 cents; half-sheet, 2 cents; quarter-sheet, 1½ cents. Sniping—Eighth-sheet, $4 per 1,000; larger, pro rata. Distributing, $1.50 per 1,000. Tin sign and railroad-card advertising, $2 per 100.

FOREIGN.

AN OCCASIONAL CONTRIBUTOR, from Sydney, Australia, sends us the following, under date of May 20: Theatrical business here is brisk. Frank Thornton has made a hit as the Lord Chancellor in "Iolanthe," at the Theatre Royal, Melbourne; Alice Barnett is in the same cast as the Fairy Queen, and Mr. Ridsdale, who was with Mapleson's Co., appears as Strephon. "Falka" is an immense go at the Opera-house in the same city. Robert Brough plays Tancred splendidly. ....."The Magistrate" was done at the Royal, Sydney, May 1, and is yet running strong. G. W. Anson appears as Posket. This actor came out here from London last year with Florence Wade and Henry Alleyne. Their original project was a tour of the Australian colonies. Their first season at the Opera-house, Sydney, was a fiasco, through bad management it is said. The two dissolved partnership, and Mr. Anson accepted an engagement from Williamson, Garner & Musgrove. Early this month Mr. Alleyne, probably considering himself aggrieved by the dissolution aforesaid, assaulted Mr. Anson with a horsewhip in the vestibule of the Theatre Royal, Sydney. He was prosecuted and fined. Manager Sutherland Cunard tells me he has partly contracted to take Charles Harding, tenor; Gracie Plaisted, prima-donna, and Luscombe Searelle, composer (you know something of his "Estrella"), all Australians, through Canada and the States before the end of this year. Mr. Searelle has two new works, "Bobadil" and "Isidora," he wants sung in America and England. Miss Plaisted and Harding have created the leading parts in each opera, and will, therefore, go along with the composer. Mr. Cunard has also arranged to join Billy Emerson in the direction of a 'Frisco theatre for a season, so he informs me.....Alfred Dampier opened a new theatre, the Royal Standard, in Sydney, May 8. He is playing sensational dramas with success. Florence Cowell, a daughter of old Sam Cowell, is expected out shortly, and will likely take the position of leading-lady at Mr. Dampier's new house.

"P. U. P." now precedes "Adonis" at the Gaiety Theatre, London, Eng. The farce is by Hugh Moss, and was acted in the provinces some months ago. "The Confidential Clerk" was produced at the matinee June 18. The comedy is an adaptation of G. Von Moser's "Bureaukrat." "Mischief" will be done at the same house 23. The piece is a new three-act comedy.

EDMOND AUDRAN'S opera "Indiana" is promised for production at the Avenue Theatre, London, Eng., early in September.

FRANK C. WRIGHT, who recently went to England, will shortly start on the Provincial circuits, playing in "Gifford's Luck," which C. H. Hoyt wrote for him and was done in this country some years ago.

"BY LAND AND SEA," a four-act drama by J. R. Campbell and J. L. Shine, was produced at the Theatre Royal, Birmingham, Eng., June 8. J. H. Barnes played the leading role.

"THE ALPS," comedy in three-acts, was done for the first time June 3 at the Theatre Royal, Cambridge, Eng. The piece is from the French. Neither the name of the author of the original nor of the English adaptor appears to be known.

THE success attending the production of "The Mikado" in Berlin, Ger., by the D'Oyly Carte Co. has induced Violet Melnotte to negotiate for the production of "Erminie" and "The Lily of Leoville" in Paris, Fr. Those two operas will be done there early in July.

HENRY E. DIXEY will probably appear as Doricourt in "The Belle's Strategem," at Toole's Theatre, London, during his stay. The date is not yet announced.

CIRCUS, VARIETY and MINSTREL.

IT reaches us from a quarter less than five hundred miles away that a United States detective is shadowing a circus company in whose membership are persons who are suspected of possessing both the disposition and the ability to circulate counterfeit money among the guileless in the bucolic regions. The report, furthermore, is that discharged employes of the circus have given away the business to the police, which justifies the suspicion that there may be no foundation for the accusation other than the vindictiveness of the discharged parties.

THE O'BRIEN BROS.' Co. did well at Phillips' Pavilion, Williamsburg, N. Y. They are thinking of taking out a specialty company in September next.

WILLIS CLARK is to benefit in Cincinnati June 26.

THE veteran Dick Sands had a slight touch of paralysis last week.

WM. FROBEL of Frobel and Toner, left the F. H. Rich Co. June 19, on account of sickness. W. H. Batcheller joined recently, to do his old-time leaping.

Geo. W. La Rosa has charge of the dressing-room.

FRANK HITCHCOCK, baritone and trombonist, for several seasons with Hi Henry's Minstrels, is now at his home, Fort Edward, N. Y.

OSMAN AND HARDY, banjoists, lately with Clayton's Minstrels, will entertain the Grand Union Hotel guests at Saratoga, N. Y., during the season.

DANIEL J. GREEN entered suit in Philadelphia, June 19, against Frank Wilson and W. F. Cody of the Cody Wild West, claiming $500 damages from each. Wilson attended the Wild West in the Quaker City 16, and alleges that he was assaulted by the defendants.

FRANK LA MONDUE is giving wire-walking exhibitions at Lake Calhoun, Minneapolis, Minn.

RICE AND BARTON, having closed with Rose Sanger's party, joined Ida Siddons this week in Boston for the remainder of the season.

DOLLIE DAVENPORT'S SISTER became MRS. August C. Hartmann in Philadelphia May 27. They write us that Dollie Davenport and other friends remembered them with appropriate gifts.

MAUD WALKER recently presented little Georgia Baker, at the Park Theatre, Nashville, Tenn., with a handsome pair of bracelets.

FARLAND BROTHERS' COMIC CONCERT CO., as arranged for the Summer season, has the following people: Fred Farland, musical-artist; Oscar Farland, banjoist and comedian; Alice Chase Newton, reader; Lillian Irving, pianist; Bert Kimball, ventriloquist; Prof. May, illusionist. Farland Bros. are the proprietors and G. H. Irving is the business-agent. The show is *en route* through Vermont.

IDA LILLIAN ABRAMS has recently been billed at two places of amusement in this city, but in each instance has failed to appear, even after attending rehearsals.

BURT HAVERLY visited Frank McNish at St. James, L. I., last week, and while out clamming managed to lose in the harbor the gold watch Pete Daily of the American Four gave him a few days previous.

TONY FARRELL AND JENNIE LELAND have arrived at St. James, L. I.

DAVENE'S ALLIED ATTRACTIONS now comprise W. M. Davene, Mlle. Lotto, Capitola Forrest, the Nelsons, Billy Lyons, Lew Baker, Miss Baker, Miss

VARIETY and MINSTREL GOSSIP.

THE FUNERAL of Harry Bloodgood occurred June 18 at Providence, R. I. The body reached Boston from North Conway, N. H., early in the afternoon of the above date, and was at once transferred to Providence. With the funeral party were Mrs. Lizzie Mauran, Lizzie Derious, Cyrus Riddell, Edward Harrigan, John Wild, Manager M. W. Hanley, Albert Lang, J. J. Braham, A. J. Leavitt, A. S. Phillips, Dr. Al. Watts, J. C. Mullaly, Billy Chace, Edwin F. Mayo, James F. Ormond and other friends. The arrangements in Providence were in charge of Frank Sherman, a nephew of the deceased. The burial-service of the Episcopal Church was read at the grave. The interment took place in Swan Point Cemetery.

P. C. SHORTIS' thirty-second birthday was observed by his friends in Chicago recently. They tendered him a surprise-party, and made it a merry one. Tony Pastor, Mamie Learnard, Kellar, Hooley and Thompson, and others were among the guests.

WELLS & SYLVANO'S Co. closed season June 12 at Seymour, Wis., and will resume Aug. 30.

THOMAS C. LEARY AND WIFE leave Los Angeles, Cal., July 4, to open at the Vienna Gardens, 'Frisco, 19. Mr. L. writes us that he sent Charley Queen, the dancer, to Kansas City, Mo., June 6. Poor Queen's days are numbered.

THE HERBERT BROTHERS are in this city, where they will probably remain during the heated term. They will, however, put in a few special engagements. The Kiralfys want them for the coming season, but nothing has as yet been definitely settled.

LAURA E. BURT will rest during the Summer, and will study music, preparatory to joining one of the city opera companies in the Fall.

CHARLEY REED will again be at the head of a minstrel party. The company will tour through California, commencing at Santa Cruz June 24.

BIRCH & COTTON'S MINSTRELS have been doing a most satisfactory business through the California, Colorado and Utah circuits. They are now *en route* East.

PAT REILLY writes his agent from 'Frisco that he has secured a big novelty for next season.

MRS. GEORGE PHILIP (*nee* Minnie Estelle) gave birth to a boy-baby May 29 at Detroit, Mich., as the happy father writes us.

J. H. HARRIS, bass and tuba, and O. P. Harris, slide-trombone, join Prof. Darrow's Orchestra at Albany, N. Y., for the Summer, at Clapham & Thomas' Pavilion.

JAMES MARREN of Marren and Murphy, and Andy Marren of Marren and Gentry, were called home last week to Marlboro, Mass., to bury their mother, who died suddenly.

FRED A. HERTIG, the cornettist, goes to Atlantic City, N. J., for the Summer. Next season will be his fifth with Thatcher, Primrose & West.

JOHNNY STILES is resting for the Summer at Providence, R. I.

JOHN THEURER, the trapezist, last month wrote a long letter from Lisbon, Portugal, conveying the news that he had been very badly treated in that city. A circus swindled him out of his salary, and when he tried to collect he was jailed. He has had a severe fall from his trapeze, and altogether his letter indicates that he is in a feeble condition.

HARRY C. EGERTON tells us that he will next season be seen in his old position as manager of Lester & Allen's Minstrels.

THE RENTZ-SANTLEY CO. closed their season in Boston, Mass., June 19.

T. M. HENGLER continues in poor health, but he has nevertheless been able, as he writes us, to revise his new play, significantly entitled "Only One Lung."

J. H. SMITH'S OPERATIC MINSTRELS will take the road early in September, with a cornet band.

MANAGER W. S. CLEVELAND has engaged Matt Diamond, comedian and dancer; John Ross, trombone-soloist; Charles W. Roberts, general-agent, and F. P. Harding, press-agent, for McNish, Johnson & Slavin's Minstrels. He leaves for Chicago and the West June 24 to spend a fortnight, rusticating.

H. J. YORKEY and T. F. Sweeney go together again next season, after a separation of two years.

CHAS. SWEENY, Robt. Turner, Louis Kerr, Wm. Junker, Frank Farrell, Dan Wilson, Bulger and Jenkins, Chas. Peterson, James Whitney and Murio (contortionist) have signed contracts with Al. G. Field & Co.'s United Operatic Minstrels, who are to open season in Chicago late in October. The company will number thirty people, and will travel in their own car. A feature will be made of their band.

WALSH AND KING and May Livingstone are with John F. Sheridan's "Fun on the Bristol" Co. in Australia.

LEON AND CUSHMAN, with the Coghill Brothers, are running a good minstrel show. They had a great stay in Melbourne, Aus., and have mapped out the routes in New Zealand for a visit.

IT WAS Al. E. Fostelle, not Chas. Fostelle, that played at Miner's Bowery Theatre last week.

QUEEN SARBRO, John Devoy, Carl Michels, Saunders and Burdell, and Hines and Vidocq will go out with Winnett's European Sensation, Chas. O. Tennis manager. They open in this city July 12.

BEANE AND GILDAY play the Alhambra Palace Pavilion, this city, Aug. 2.

JOHN HOLTUM, who is playing in Chicago, says he has a new military drama ready for production. It is called "Shot and Shell," is by an English author, and may be seen on the road by Fall.

THE MORRISSEY BROS., John and Bob, are resting at their home, Lowell, Mass.

CORT & MURPHY'S STAR SPECIALTY CO. opened their Summer season at Beaver Falls, Pa., June 14, and did a good business for three nights. The company comprise the following people: Cort and Murphy, Harry Rogers, Mamie Morrow, Devere Sisters, James Murray and Nellie Fern, John Hackett, May Lewis, Gallaghar and Gannon, the Klines (John and Mamie), Master De Ivy and Dan W. Lester. J. F. Parker is ahead of the show, Johnnie Hackett is leader of orchestra, Will Carey leader of brass and Dan Wingard master of "props."

CIRCUS AND SIDESHOW.

ROSE LESLIE, the fat-woman connected with the Doris Show, died morning of June 18 at Lowell, Mass., at St. John's Hospital, of pneumonia and heart trouble. A few months ago, while sitting in a fat-woman's convention, she caught cold, resulting in her death. Her age was 25; height, 5ft. 3in. and weight 615lb. The dimensions of the casket were 30in. wide, 24in. deep and 5ft. 10in. long. Her husband is with the Doris Show. She had been married four years, and in private life was Mrs. John McLaughlin.

THOMAS BURTON, well known as a balloon ascensionist, and connected with the show business many years, died in Cook County, Ill., Hospital May 8 of consumption. He was buried in Rose Hill Cemetery. For three years he was boss-candyman of the Doris Show, and the attaches contributed to make his last days easy.

OUR Lawrence, Mass., letter conveys an intimation that Katie Stokes may go in the ring again.

P. T. BARNUM denies over his own signature that "Capt." O'Brien, of the Salvation Army, ever exhibited a talking-seal with the Barnum Show, as claimed by him.

WALLACE & CO.'S canvas was leveled at Bushnell, Ill., June 16, by a wind-storm. About thirty people were more or less severely injured.

WILLIS' ORIENTAL PAVILION SHOW opened season at Jeffersonville, Ind., May 25. Route, through Indiana and Illinois. Proprietor and manager, W. R. Willis; business-manager, G. R. Willis; stage-manager, Alf. Christie; leader, Austin Murgle; leader of brass, ten pieces, J. Hood. Performers—Everett Sylvester, Alf. Christie, Watson A. Jones, Ward and Carroll, Carrie Morris, H. Brown, Hampton and Estel, J. Terrell, W. Duran and Mme. Trezie. The show exhibits under a 150ft. round-top, with a stage 24x24ft.; travels by wagon, and has eighteen horses. This is its third season.

ROBERT J. TIFFANY, known in San Francisco theatricals, and at one time interested with H. C. Lee and J. R. Marshall, the circus men, died in San Francisco, June 6, aged sixty-six. He left an estate valued at $35,000.

CRESTON CLIPPINGS.—The Creston Show has bought nearly all the Nickle-plate outfit, enlarging the show to twenty-two cars. They have added a Wild West and hippodrome.....Sells Bros.' opposition was too much for the Harris Show to fight against, so the bill-car was called back from Denver.....Business with the Creston was unusually large at Kansas City, although only two days after Cole had been in the same town.....Opposition to Col. Wood's Great Eastern Show developed at O'Neill, Neligh and Wayne, Neb.....The Creston's first wreck occurred at Scribner, Neb. The train was on a side track June 4, when a freight backed into it, throwing the circus cars through an open switch into a ditch, badly damaging a sleeper and two flat-cars. The railroad company replaced the injured property, which was sent to Omaha for repairs.

KING, BURK & CO. are showing some in the West for ten cents.

COL. WOOD'S GREAT EASTERN SHOW was attached at Burnett, Neb., recently for a hotel bill, but settled the matter.

THE roster of the Creston Show's advance car, No. 2, is as follows: Donald McKenzie, agent; Fred Gilbert, boss-billposter; Albert Smith, programmer; Wm. Connors, lithographer; Wm. Conrad, George Wagner, Fred Piper, F. M. Chase, Richard McCarthy and Frank Landen.

FRYER'S CIRCUS AND EQUINE PARADOX for the last twenty-eight weeks have been traveling through New South Wales, Victoria, South Australia and Queensland by rail and boat, stopping at the principal towns and doing good business. Their Australian season closed at Townsville, Queensland, May 29, and the show sailed for Java 22, expecting to return to Australia about next October, opening in Sydney and playing the principal towns by wagon. Next season the show will comprise two elephants, six camels, ten cages of animals and museum stuff, and eighty head of horses, and will be known as Fryer, Gaylord & Fitzgerald's Circus, Museum and Menagerie.

AT SARANAC, Mich., June 16, one section of Burr Robbins' Circus train was ditched, and the wreck proved a costly one for the proprietors. The cars had on them a number of wagons loaded with canvas.

THE roster of car No. 1, Sells Bros.' Circus, is: J. H. Decker, advance-manager; G. E. Frazier, Gus Van Tuyl, A. F. Gorman, W. Gleason, C. Miller, C. Morelliss, C. E. Morris, S. Garens, W. McKee, H. Shellcross, A. Lippes, H. Scott, H. Cane, C. Vogal, P. Lycens, H. Stricklin, J. Hardey. Mr. Stricklin of Lewisburg, Pa., joined the car on June 16 at his home.

BOMBY, the new rhinoceros for the Central Park Menagerie, arrived on the Eider June 20. He weighs over two tons, stands 5½ft. high and is 11½ft. long. He has been exhibited in various parts of Germany, and cost the city $5,000, one-fifth of which was imposed as a duty.

W. L. MAIN'S CIRCUS will go South this Winter. Walter Main says the show made more clear money this Spring than it ever did in any one season heretofore.

LOTTIE AYMAR, who was hurt in Rochester, N. Y., by falling while performing, was to have rejoined Miller, Okey & Freeman's Circus in Auburn, N. Y., June 21.

BARNUM TALK.—The past week has been a very lucky one with us. We had a crowded tent every day and night, no accidents and everybody in excellent trim.....At Janesville, O., June 18, Geo. Hollis was presented with a beautiful pyramid of flowers.....Dick Sands was attacked by a slight parylitic stroke during the afternoon performance at Steubenville, but was sufficiently recovered to do his turn in the concert, and is O. K. once more.....Morris H. Warner, the genial press-agent, is one of the cleverest gentlemen in the business. He makes friends in every city we visit. He presented a beautiful cane to W. R. Johnson, city editor of *The Steubenville Gazette*, 19. The presentation-speech was made by Geo. Huff, city editor of *The Herald*.....The crack baseball nine among the members of the circus have been "doing up" all clubs they have tackled. In Terre Haute, Ind., the game was a very exciting (?) one, as you may see by the score—39 to 6, in favor of the Barnums. They would like to cross bats with any club in any city where they stop over Sunday. Local clubs can make games by applying to Geo. Hollis or to Geo. Carron, pitcher.....THE CLIPPER is read every week by the boys, and is received with open hands and a warm heart, welcome visitor that it is.....The Social Six Club collect together every evening after the performance, and pass an hour of pleasure and comfort, singing, telling funny stories, etc.

PROF. D. M. BRISTOL'S EQUESCURRICULUM will close a prosperous season of seventy-eight weeks in Chicago July 4, reopening for the Fall Aug. 16 in this city. John C. Patrick will continue the direction of the enterprise, with John Riggs retained as his advance-man.

CHAS. W. FISH wrote in the following interesting vein from Madrid, Spain, June 8: "I have been riding here for six weeks. The Circo Price is, during the Summer, the principal resort in Madrid, seating about 3,000 people. Tuesday and Friday are the grand nights. All the boxes are sold for the season before the first performance. Business at other places of amusement is good. Another circus, called 'The Hippodrome de Verano,' is well patronized at cheaper prices. The Villions (with Joe Mendoza), bicyclists, are with the Hippodrome, and have proven a big attraction. Mendoza severs his connection with the Villions the last of June. Why, I do not know. Report says that the Circo Diaz closed doors at Lisbon, Portugal, May 6, owing everybody. An expensive lawsuit decided against Diaz is supposed to have been the cause. The Marcellos, clown bar-performers and Blondin donkey-act, closed at Circus Price May 23, and left for Paris the following day. They contemplate a trip to the United States next September. Maggie Clair opened May 21, and scored a big hit. Performances at our place begin at 9 o'clock and end at midnight. We are wearing our Winter underclothing yet. John Leclair, juggler, was re-engaged at the end of his month's engagement. Little All-right is expected here in a week or two. It is pretty definitely settled that Wm. Holland is to open a circus in connection with the Albert Palace, London. His agent is trying to engage circus talent who have never before appeared in London.

ADAM FOREPAUGH'S lease of Madison-square Garden for 1886-7 is referred to in our City Summary. It will create no end of speculation among the white tents.

WORLD OF AMUSEMENT.

— Tyler B. Gaskill, the hotel-man, who was well known among the profession, died in Boston, Mass., June 12, aged sixty-one. He was the father of Frank Gaskill, treasurer of the Boston Bijou, and the father-in-law of Edward H. Hastings, manager of that house.

— An intimate friend of the late Harry Bloodgood writes us that the actor was born March 31, 1845, in Savannah, Ga., of Rhode Island parents. He was brought up in Providence, graduated from the High School there and attended Brown University a portion of the year with the class of 1859. The death of his father caused him to close his collegiate career.

— Reca Murilla will go with the Louise Arnot Co. the coming season.

— Annie Pixley has a new comedy, by A. C. Gunter, for next season. It is called "The Deacon's Daughter," and is in three acts.

— Al. Hayman left for San Francisco June 16, to remain until August.

— Leona and Ella Fontainebleau have gone to Spring Valley, N. Y., for the Summer.

— Prof. G. W. Cromwell and J. B. Studley sailed for England June 15.

— Josie Hall is among the people in the Summer stock company at the Providence, R. I., Opera-house.

— T. J. Farron, having completed his company for next season, left for Buffalo, N. Y., last week, to remain until his opening at the People's Theatre, St. Louis, Aug. 28. The new names added to "A Soap Bubble" are Polly McDonald, John H. W. Byrne, Lillian Abrams and Edw. W. Burtin.

— Mr. and Mrs. Tony Hart are among Long Branch's Summer sojourners.

— Rose Chesneau and Arthur Moulton go with the Kiralfys next season. May Foudre travels with Annie Pixley. Mrs. Fanny Denham Rouse joins J. B. Polk's Co. Maude Peters will be in Rose Coghlan's new support. Jessie Shoddard (now summering at Chicopee, Mass.) travels with the "May Blossom" Co.

— Genevieve Lytton, who says she is going to rest in Europe this Summer, will play in Fanny Davenport's Co.

— Chas. T. Vincent is among the engagements for "Soldiers and Sweethearts."

— G. S. Knight's Co. closed season in Iowa June 12 and returned direct to this city. The American Opera Co. will close at Utica, N. Y., June 25.

— Alberta Gallatin is taking it easy at Atlantic Highlands, N. J.

— Alex. C. Comstock is to be Richard Mansfield's business-manager.

— King Hedley and W. S. Harkins take a company through Canada, opening next week in St. John. J. H. Stewart, Byron Douglass, Joseph Brennan, Elsie Gray, William Beach, E. C. Coyle, C. J. Forbes, Eleanor Moretti, Leonore Harkins, Pierce Jarvis (advance) and Fred Lyster (leader) are in the party.

— Higgins Bros. will produce next season, in conjunction with "Burr Oaks," their new melodrama, "Braxton Bar," a story of California in the early days.

— James J. Ryan will be business-manager for Myra Goodwin next season, instead of J. T. Maguire, who proposes remaining in New York City.

— The E. A. McDowell Co. on May 29 finished a five weeks' engagement in Trinidad, W. I. After the final performance the company were tendered a ball.

— The Ullie Akerstrom Co. close a very successful season at Worcester, Mass., June 26. They had then been out forty-two weeks. The support for next season comprises Edwin Varney, Arthur Ludwig, J. K. Hutchinson, Harry T. Lee, George Lascelles, Dwight Gaylor, W. M. Hammet, Gus Homer, A. W. Rumble, L. W. Gleason, Frank Thomas, Thos. P. Potter, Ed. LaPoint, Frank Hewit, Ralph A. Ward, Jewel Sheridan, Julie Irving, E. Mayborn, Jennie Nicholls, Mollie Bennett, Dora St. Claire and Little Eddie; orchestra under the leadership of Frank Thomas; Frank Charvat, manager.

— Cyril Scott will be in Arthur Rehan's "Nancy & Co." next season.

— Effie Germon, Harry Gwynette, Marion Russell and Joseph Frankau will go on the road in Richard Mansfield's "Prince Karl."

— Besides retaining "The Ivy Leaf" for next season, Manager W. H. Power will be interested in theatricals in Bay City and East Saginaw, Mich.

— James Blamphin, harpist, goes back to Europe this Summer. He is re-engaged for Belle Cole's Concert Co.

— Mrs. Edwin Arden made her father, T. W. Keene, a grand-daddy June 15. It was a girl.

— Frank B. Blair will go with the Salsbury Troubadours in the Fall.

— Amelia Watts will play with the Redmund-Barry Co. during their six weeks' engagement in Providence, R. I., commencing July 5.

— Florine Arnold and Joseph Slater go with Andrews' "Michael Strogoff" Co. next season.

— Fred E. Cooke, late of Rachel Noah's Co., has signed with Clapham & Crowell as a member of the Floy Crowell Co.

— Hill's People's Theatre Co. closed their season June 19, at Matteawan, N. Y. They had been out over a year.

— D. E. Bandmann sailed for Europe June 19. Mrs. C. A. Doremus and Minnie Hauk departed on the same day. Herr Bandmann tells us he will be gone two months. Mme. Hauk gave up her contemplated trip to the West.

— Richard Mansfield says he is to have a play constructed from Robert Louis Stevenson's novel, "The Strange Story of Dr. Jekyell and Mr. Hyde." A burlesque of the story, by George Grossmith, has already been written for J. L. Toole, and called "The Strange Case of Hyde and Seekyll."

— Morris Reno, known in city musical circles, sailed for Europe June 19 for a two months' rest.

— Agnes Thomas has gone to Australia under engagement to J. C. Williamson. She will go to England after the close of her season in Australia, with Dot and Nina Boucicault, to join Agnes Robertson's Co.

— Modjeska is at present on her ranch in California. She made the journey from the East in her special car.

— A. M. Palmer will be accompanied by his family on his trip to California. The party will stop off at Yellowstone Park and remain for two weeks *en route*.

— Clay M. Greene is the new stage-manager at the California Theatre. The opening of the Eden Musee portion of that house is positively announced for July 1.

— Neither W. E. Sheridan nor his wife (Louise Davenport) was enjoying good health on their departure for Australia. The trip was made as much for the benefit of a sea-voyage as for the sake of the Australian engagement.

— Joseph W. Frankel is to play one of the leads in Fowler & Warmington's "Skipped" Co. next season.

— The following people are engaged to support Cora Van Tassel: W. H. Langdon, Clarke Earle, J. K. Mills, L. W. Woodworth, Zack T. Carral, Ned Fontana, Elsie Graham, Irene Lindley, Emma Blanchard, and Edwin Young (manager).

— Frank Mayo will add "The Three Guardsmen" to his repertory for next season.

— Miss Fortescue's mother and sister will accompany her to this country.

— Manager J. Fred Zimmerman of Philadelphia will sail for Liverpool, Eng., June 22.

— We hear on excellent authority that Julia Wheeler and James W. Morrissey will be married July 1.

— Sophie Lingwood is playing the Marquise in an "Ermine" Co. on the road in England. She will return to America about Christmas.

— Rev. H. W. Beecher, Mrs. Beecher and J. B. Pond, his agent, sailed for England June 19. Mr. Beecher will lecture throughout Great Britain.

— J. B. Dyllyn and wife sailed for England June 15.

— Emil Scaria, the basso, is said to be hopelessly insane.

— The latest American Opera Co. "auxiliary" was announced as formed in Cleveland, O., June 19. Fifty thousand dollars capital was the figure this time. Mrs. Thurber was there, of course.

— Chapman & Sellers, having in the courts won complete possession of "Blackmail," will open season with it Sept. 13, at the People's Theatre, this city, W. C. Cowper leading, as before.

— Kathryn Kidder has been engaged for next season at the Madison-square Theatre. Agnes Lowell succeeds her in Frank Mayo's Co.

— Celia Alsberg, Lewis Morrison and the others of their company are due in this city June 19.

— Marguerite Dean, Minnie Rowley and Messrs. Ford and Walter Wood joined Harry Lindley's Co. last week.

— Arthur Rehan and O. B. Sheppard have dissolved partnership. Mr. Rehan will take care of "Nancy & Co." on tour in the Fall, while Mr. Sheppard will look after "A Night Off" Co.

— Patti Rosa will open season Aug. 21 in Cincinnati, O., with John W. Dunne as manager and Max W. Lowenthal agent in advance.

— Almy Le Grand, in "Patent Rights," opens the season in Grand Rapids, Mich., in September.

— Harry C. Clarke, late with the Maude Granger Co., will open a preliminary season about July 15 with his own company, under the management of Geo. J. Curtis, in the musical-comedies "Our Baby" and "Chestnuts."

— We hear that H. R. Jacobs is thinking of adding Chicago to his circuit of theatres.

— Nelson Wheatcroft sailed for England June 19.

— Fraulein Zichmeyer, a Berlin singer, has been engaged by Manager Gustav Amberg for the Thalia Theatre Co.

— Irene Perselle is playing the lead in the "Two Nights in Rome" Co., in the West.

— John W. Palmoni writes that he, Geo. L. Montserrat, Herbert Stuart, Geo. W. Larsen, Chas. Elliott, Mac Wentworth and Clara De Lellis were "left" in Chicago by Graham & Belmer, who forgot to pay "Pavements of Paris" salary.

— James Owen O'Connor's Co. closed season June 17, at Vassar, Mich., and returned to New York. Edward N. Hoyt retired before the 17th. He goes with Louis James next season.

— Gwynne Cushman, who has made a hit as Ely in Williams' "Colleen Bawn" Co., contemplates starring next season, she tells us, if she can find a play "with money in it."

— A. J. Bruno, supported by Blanche Corelli, Miss M. Thornton, Will Wheeler, R. D. Hunting and H. M. Colby, opens a tour in "Kranks" June 28 at Quincy, Mass.

— Paul Phillippoteaux, the French scenic-painter, has been engaged by Buffalo capitalists to paint a cyclorama of Niagara Falls. It will cover 30,000 yards of canvas and will cost $60,000. M. Phillippoteaux will remain at Niagara for six weeks, and will complete the work in New York City. It is proposed to exhibit it permanently in London.

— Irene Taylor will make a Summer tour of New York and Pennsylvania towns, under Wm. H. Hurlburt's management, in "East Lynne," "Lady of Lyons," "Separation," etc. Opens July 1, at Springville, N. Y.

— The new operatic success in New York is called "The Crowing Hen." There are lots of prima-donnas who have voices fitted for the title-role.—*New Orleans Picayune.*

— Sam Reed and wife (Marie Bockel) will Summer at East Boothbay, Me.

— Ramsay Morris will go ahead of Rhea's Co. next season. Counter libel-suits between Rhea and her late manager, J. W. Morrissey, are scandalizing the Rialto just now.

— A correspondent writes: "The Russian National Hymn is Haynes Fayly's 'I'd Be a Butterfly,' played in slow time. Lady Dufferin's song, 'So Miss Myrtle Is Going to Marry,' is 'For Thee, Oh, Dear, Dear Country,' a well-known hymn in 'Hymns Ancient and Modern.' 'We Don't Want to Fight, but, by Jingo, if We Do,' is from Mozart's 'Twelfth Mass,' sung in the English Church to the words 'Judge Me, O Lord.'"—*Notes and Queries.*

— Our Sandusky, O., correspondent's letter reports that Jennie Calef is getting along nicely, but will not be strong enough to play before December next.

— Our Fort Worth, Tex., letter records the tariff lately adopted by the billposters of that State.

— Thomas Whiffen as Pitticus Green and Jennie Milward as Hazel will be seen June 30 at the Vaudeville Theatre, London, Eng., in "Hazel Kirke."

— Mrs. F. S. Chanfrau has purchased the American rights of Sir Chas. Young's "Scapegoat." She will play it on her return to this country.

— American prima-donnas seem to be the rage so far as their appearance in Italian opera at Covent Garden, London, is concerned. A Miss Scanlan is the latest aspirant. Columbia is to be her stage name. [Is not this our W. J. Scanlan's sister?—ED. CLIPPER.]

— The people who were with Mapleson on his American tour and have recently arrived in England complain bitterly of their treatment while in America at the hands of their manager. Some of them claim to have received no salary for the last ten weeks of their engagement.

— Manager F. C. Bancroft writes that he is yet sole owner of the Adelphi Rink, New Bedford, Mass., which he will run the coming season for athletic matches, etc., booking them on off-nights at the Grand Opera-house, which is also under his management for 1886-7. He denies that the Rink has been sold.

MASSACHUSETTS.

Boston.—The best business of the week ending June 19 was at the Boston Museum, where Ed. Harrigan's New York Park Co. drew an excellent house at every performance of "The Leather Patch." The piece is continued throughout this week, and "Old Lavender" will be the bill of next, the closing week. The engagement will pan out royally, and, as a result, another row of pleasant cherubic smiles is noticed on the genial countenance of jolly Manager Hanley. We Bostonians think very highly of Mr. Harrigan and his excellent force of comedians, and the cordiality of the greetings extended on the opening night to Ned himself, Johnny Wild, Mrs. Yeamans, Mr. Bradley and the others is certainly a very gratifying proof of our regard. At both performances Bunker-hill Day (17) there was scarcely breathing-room, so crowded was the theatre. Your correspondent ran across Mr. Harrigan and Manager Hanley 20, just as they, with a couple of friends, were about starting for a drive throughout our quaint and quietly picturesque suburbs. The sunshine in their own faces was not excelled in brightness by that of Nature itself, and on that day (Sunday) Sol was doing his prettiest, which all goes to show that prosperity is the principal adjunct to the cheerfulness of Thespians. A body of Boston undertakers visited here 18. The new opera spoken of in last week's CLIPPER will be produced when Harrigan's Co. finish their engagement.

BOSTON THEATRE.—R. McWade began a week 21, in "Rip Van Winkle." George C. Boniface's Co., in "The Streets of New York," closed a week of surprisingly large business 19. Business-agent D'Arcy tells me that hundreds of persons were turned away 17, evening Bunker-hill Day. The popular prices are undoubtedly chiefly responsible for this, although the attractions thus far have been of a fair order of merit.

HOWARD ATHENÆUM.—Closed for the season at the finish of a good week's business by the Rentz-Santley Co. 19.

WINDSOR THEATRE.—C. H. Mestayer's Comedy Co. began a week 21. Next week, Prof. Crocker's Equirationals, a body of sixteen Arabian horses.

KEITH & BATCHELLER'S MUSEUM.—"The Hidden Hand" is presented by the stock this week. The olio is furnished by Lillie May Hall and Victoria North, May Templeton, James Reilly, Henry Hannes and Alfred Tirrell. Patronage remains very gratifying.

WORLD'S MUSEUM.—Mrs. Tom Thumb, Count Magri, Baron Littlefinger and Maj. Newell the skater, a number of curios and freaks and the following variety people furnish the bill this week: Chas. and Lillie Weston, Hunn, bird-imitator; Edwin Joyce, Watson and West, Harry P. Gardner, Devere and De Barr, and the Elite Comedy Co. in "Our Bachelors."

AUSTIN & STONE'S MUSEUM.—The cowboy pianist is with us again, and with a half-score of curiosities, wizards, midgets, and the following variety talent, a good bill is given: Hogan Bros., Edwards and Kernell, Leonard and Hart, Rose King, James Gaylor, Glenroy Bros., Lou Chatwood, Haynes and Redmond and Edward Kirwin.

AUSTIN'S PAVILION.—Ida Siddons' Mastodons opened a week 21. The Roberts-Gardner Circus closed a good engagement 19.

ZEPHYRS.—The Music Hall promenade concerts are the rendezvous of all of our dilettanti stay-at-homes. Leader Mullaly gives us some good music.....The Point of Pines is open, and Manager C. H. Thayer is, as usual, in charge.....Mrs. D. J. Maguinnis (formerly Emma G. Smiley) died at her residence on Sterling street, Highlands, 15, at the age of 34, and was buried from St. Francis de Sale's R. C. Church 17. Emma G. and Iola Smiley, sisters, were members of the utility portion of the Boston Theatre stock for a number of years. It is not believed they appeared at any other theatre—at least not Emma, for when she became Mrs. Maguinnis she retired from the boards. This occurred several years since.....At Oakland Garden the same bill produced last week holds over.....The usual colony of actors at Ocean Spray, Winthrop, is fast filling up. Jacques Kruger, "Jack" Mason, Ida Mulle and her husband, Ben Tuthill, W. F. Owen of the Museum, Digby Bell and Laura Joyce, Mr. Murray of Murray and Murphy, Frank J. Pilling and wife, and others are there.

Taunton.—Thos. Delavan and his tent-show closed a week's engagement here June 19. His success was great. At no performance would his tents hold the people. The verdict was "a good show at a cheap price.".....C. A. Potter, in charge of the Forepaugh Car, No. 2, was in the city last week. The public schools close in honor of "Adam" 22, an event that never took place here before.....Mollie Owens, a bright and talented amateur of this city, will go with the Daly "Vacation" Co. next season.

Worcester.—At the Theatre, Ullie Akerstrom's Co. open their second and last week June 21, in "Camille," "Hidden Hand," "New Magdalen," "East Lynne" and "Leah." They then close season. Business was good last week.....At Horticultural Hall, D. J. Ward's local dramatic festival, 21.....At Bigelow's Rink, Ross, Hopkin's & Magee's "Boy Scout" Co. drew large audiences last week. Booked: Concert by the Fitchburg Cornet Band 23, Norcross "Mikado" Co. July 5, 6, 7.....At Bristol's Pavilion, opening week of the season, the following faces: Foreman and Meredith, Storms and Edwards, Kokin Segowa, Maggie Willett, Eva Stetson, John Bassett, William Penwick, Langway and Denno, and J. H. Burton's dog-circus. Madame Jeffries gives daily balloon-ascensions from the garden. In the Museum is a small collection of birds and animals.....N. S. Wood visited the "Boy Scout" Co. 17.....Manager Wilkinson of the Theatre is booking strong companies for next season.

Lawrence.—John B. Doris' Circus exhibited here June 16, and both performances were well attended. The management reported big business all through New England. The press is in able hands when attended to by John Pifer, whose efforts left nothing undone. He is assisted by Ed. C. White, a son of Cool White. The sideshow is doing a big business, under Wm. Doris. Emerson and West, Dutch-comedians, joined at Newburyport. Lizzie Armstrong, cornettist, is making a big hit with the show. Katie Stokes, well known in days gone by, is visiting the show to remain an indefinite time, and may again ride. Three exhibitions were given at Concord 17. John Riley is laying off a week, and his place is filled by Mr. Drew. Rose Leslie (fat-lady) died in Lowell of pneumonia. Her many friends with the show procured a special room at the hospital and good attendants.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, "La Fille de Mme. Angot" attracted large audiences. The company did not appear at its best in the rendition of the opera. This week, "La Grande Duchesse," and next a change of opera nightly.

NATIONAL THEATRE.—It is evident the public of this city is not tired of "Mikado" yet, as proven by the packed houses of last week. They repeat it again this week, followed by "The Black Hussar."

HARRIS' BIJOU.—Open for night of 23, for a minstrel performance, given by local professionals and amateurs. The company includes Walter Dennis, Will Lanher, Tim Murphy, James Maloney, Will Keene, Burt Riddle, Jake Bud, Hub. Smith and others. The afterpiece is a burlesque on the "Kirmis," written by Hub. Smith.

ILLINOIS.

Chicago.—The managers of our various places of amusement should feel very much gratified and pleased when considering the attendance upon the theatres during the extreme heat of the past three days. The hold-overs, of which we had quite a number, received a flattering share of the patronage, while the new attractions came in for fairly profitable engagements all around.

HOOLEY'S THEATRE.—The attendance upon Rice's "Evangeline" Co. seems to be on the increase. Their engagement will undoubtedly prove a rich Summer's harvest.

NEW WINDSOR THEATRE.—This new house will open Sept. 20. Manager J. A. Stevens tells THE CLIPPER he has booked some leading combinations.

MCVICKER'S THEATRE.—A. M. Palmer's Co. will undoubtedly repeat the success of last week with "Saints and Sinners." The company continue to be received by large audiences.

ACADEMY OF MUSIC.—D. M. Bristol's Equine Paradox, which continues here, is still doing a large business. It seems to be the universal verdict that these animals are among the very best that have ever been placed upon exhibition in this city.

COLUMBIA THEATRE.—Manager Hill certainly captured the goose that laid the golden egg when he closed with the Deakin Bros. for their Japanese Village. The Japs furnish one of the most interesting and instructive exhibitions that have ever been given here, and well deserve a most liberal patronage.

PEOPLE'S THEATRE.—"A Brave Woman" is here this week, with Sara Von Leer and J. M. Hardie as the stars. "The Phœnix" closed June 20, after a good week.

OLYMPIC THEATRE.—This week the Russell Bros.' "Big Vaudeville" Co. are disporting here. The troupe consists of DeBar Bros., Herbert Crowley, Johnson and Mack, Edward Leslie, Land and Sharp, Madge Aiston, the Holdsworths and the Russell Bros. in the burlesque "The Two Off-Uns." The Four Comets Luminaries closed a good week 20.

PARK THEATRE.—Richmond and Glenroy, West and Ward, Jessie May, Durell Twin Bros., Alice Gleason, Larry Tooley, Maggie Bursell, Frank George and Maude Howard are the people this week.

KOHL & MIDDLETON'S SOUTH-SIDE MUSEUM.—This week: In the curio-hall—The Hawkins troupe of roller-skating bears, the Campbell Family, Tot the Child Albino, Barney Nelson the colored prodigy, Madame Le Roy the long-haired lady, and the Apostolic Clock. In the theatre—Johnny Prindle, the Mortons, Annie Conroy, Dick Devlin, Bobby Newcomb and family. Business is good.

STANHOPE & EPSTEAN'S NEW DIME MUSEUM.—This week: Lillian De Land with her trunk mystery, the Hoon Family Brass Band, J. L. Manning in eccentric performances; new wax group, "Lincoln Freeing the Slaves;" Chris Carson's wood-engravings, Peru collection of relics, Mexican pottery, etc., and a new optical illusion by Prof. J. K. Moffat.

LYCEUM THEATRE.—Fisher & Wills' "Cold Day" Co. open 21 for a week. Business last week was good.

GRENIER'S ALCAZAR.—"Patience" this week. "The Mascot" closed 20 to good patronage.

NOTES.—Manager John W. Dyer of the Standard is in your city booking....."Erminie" is announced for 26 at the Standard, but Rudolph Aronson of the New York Casino says he will prevent it.....The old Chicago Museum, on North Clark street, has been considerably altered and redecorated, and will open 26 as the Chicago Casino, for light opera. "Erminie" is announced, but trouble is feared. After the style of Koster & Bial's, this house will receive seat-checks of other theatres in part payment of admission here.

Decatur.—The fairy opera of "The Naiad Queen" at the Opera-house June 16, 17, 18 and 19, under the direction of Prof. W. C. Clark, was a grand success financially and otherwise. Never before has an entertainment been given here by home talent that has been so applauded and uniformly commended. Nothing booked in the near future. Mr. and Mrs. Wm. E. Hines closed with the Tony Pastor Co. in Milwaukee 19, and have come home to remain until they resume their engagement with the same company in September. John E. Teakle of the Maude Atkinson Co. arrived 16, and will also summer here. Dick Ball was in the city 18, arranging for the P. T. Barnum Show Aug. 3.

Streator.—Creswell & Williams, whose lease of the Plumb Opera-house expired June 1, have released the house for the next year. Their past year's net proceeds are far in excess of those of any previous year. The eleventh annual commencement of the Streator High School took place June 16. People were turned away from the doors. The McGibeny Family appear 22.

Pullman.—The Arcade Theatre closed its fourth season, with Tony Pastor's Co., June 14. The house was light, owing to the intense heat. The Arcade has had a fairly successful season—in fact, an improvement over the previous ones. Manager Hackney is booking some first-class attractions for next season, and proposes to give them all an open week.

INDIANA.

Indianapolis.—Manager McFarland's first week with the Zoo Theatre was fairly successful with a bill of no particular strength. This week promises better, the attractions being Mme. Belding's Cornet Band, the Victorellis, Kate Zanfretta, Billy Ford and Lucy Forrester, J. P. Carroll and Williams and Martin, with "Muldoon's Revenge" as an afterpiece.

PEOPLE'S THEATRE AND MUSEUM.—"Muldoon's Picnic" and the vaudevilleists fared very well the past six nights. This week J. T. Kelly is the chief card in "Senator McFee." James Goodwin, Paus Le Petre, James Wall, O'Brien and Redding, and Gilbert Sarony also appear.

THE TAG.—The Grand and English's are closed.... A "Battle of Gettysburg" cyclorama is exhibited in West Washington under canvas.

Lafayette.—Wills & Fisher's "Cold Day" Co. struck a hot night at the Grand June 14. The audience was small, but those who were there enjoyed the entertainment very much. Manager Caldwell is trying to book them for Encampment-week, July 26..... Barnum is booked here for 28, the largest day during encampment-week. His agent had quite

here July 5.....Thomas A. Daly of the "Vacation" party returned to Boston last week from a fishing excursion in Eastern Maine.

WISCONSIN.

Milwaukee.—At the People's Theatre, Tony Pastor's Co. closed a very successful engagement of one week, and their season, June 20. Hundreds were turned away the first few nights, and the sign "Standing-room Only" was displayed. Max Fehrmann's Co., in "The Phœnix," opened 21 for one week.

GRAND OPERA-HOUSE.—Fisher & Wills' Co., in "A Cold Day," closed a three nights' engagement 20, to fair business. Draper's "Uncle Tom's Cabin" Co. open 21 for one week. The house was closed the fore part of last week.

NEW ACADEMY.—Closed the past week. Dan Castella's Educated Horses open 22 for five nights.

La Crosse.—The Hungarian Gipsy Band hold the Opera-house boards June 25. Haverly's Minstrels had only a fair house 16.....Holland & McMahon's Circus has been in town five days, 15–17 in South La Crosse and 18, 19 in North La Crosse. Business was very good. There was a small panic at the performance night of 16. A heavy wind came up and lifted the sides of the tent from the ground. The audience, fearing the whole institution was coming down, made a grand rush for the outside. Nobody was hurt.....Cole's Circus comes 28.....Matsada Sorakichi arrived in town 15, and has made arrangements to give an exhibition in the Opera-house July 9, with Capt. Daily of New York. He occupied a box at Haverly's Minstrels June 16, and left for Minneapolis, St. Paul and Winnipeg 17.

Appleton.—The Hungarian Band were at Turner Hall June 14 to good business. Their business-manager, Jas. Faber, left them a few days ago, taking all the money, contracts, railroad permits, etc. They denounce him in very strong language. They are now managed by Carl Biringer. Mrs. Belva Lockwood was billed for 16, but canceled.

MICHIGAN.

Grand Rapids.—Mattie Vickers was to have played here June 14, but on arrival she was too sick to appear, and arrangements were made for a date 18. Manager Powers went to the train to see Mr. Rogers, as the company passed through here 17, and was surprised to learn from the baggageman that the company had canceled all previous contracts, their baggage having been checked through to New York. This was the only notification Manager Powers received of the cancellation of his date.

SMITH'S OPERA-HOUSE.—Week of 21-26: The Electric Three, Harry Morris, Bernardo and Vidella, Wells and Sylvano, and Eldora, with Hattie Myers, Sallie Mason, Emma Moulton, Jerry Cavana, Johnny Ray and Ed. Hillier. Business was much better the past week.

SACKETT & WIGGINS' DIME MUSEUM.—For week of 21–26 will be seen the Chinese Princess and family, while Frank Hall's "Muldoon's Picnic" will be the attraction in the theatorium. Business fair.

DRIFT.—Willard Brigham is to produce "Engaged" early in July.....Herr Drayton attached the Rich Show at Toledo 15, for unpaid salary, on receiving which he left for Chicago.....Undoubtedly large houses will witness the performance of "Pygmalion and Galatea" 25, 26. A most excellent cast has been secured, and John T. Sullivan is announced to give readings and recitations..... The Owashtonong Boat Club had a most brilliant opening of their new boat-house 17.

Detroit.—The American Opera season June 14, 15, 16, was a brilliant success. Excursions from all parts of the State had been arranged, and everything the management could do was done. The operas were "Flying Dutchman," "Lakme," "Orpheus" and "Marriage of Jeanette" and "Sylvia" (double bill), in the order named. Wm. Ludwig (as the Dutchman) and Mme. Hastreiter made splendid hits..... John T. Sullivan, late of Rhea's Co., is to be benefited here 25. "Victor Durand" has been selected. The support will include Eugenia Blair.....The People's Theatre offer a minstrel company this week. This house will soon be closed for repairs..... At the Japanese Village, the camel-girl upstairs, and the Derville Family, the Holsworths, Melville and others appear on the stage.....Wm. Ludwig saved a man from drowning 15. While bathing in the Detroit River with a friend, he heard someone cry for help some distance from the shore. He at once struck out for the unfortunate, and sustained him until his (Mr. Ludwig's) companion arrived, and between them they kept the unconscious man afloat until a passing sailboat picked them up. A friend of the rescued man, who had heard the cries for help, but who had failed to respond, requested Mr. Ludwig, when they came in, to say nothing about the adventure, claiming that his companion was only feiguing. The exploit, however, was witnessed by too many people to pass off with this explanation, and Mr. Ludwig, in spite of his willingness to oblige the gentleman, had to assume the credit of the rescue.

East Saginaw.—At the Academy of Music, "Zozo," under popular "Punch" Wheeler's management, did big business June 17, Henry Pratt taking Geo. H. Adams' part and making the most of it. Adelaide Chester is doing the Queen, *vice* Adelaide Cherie, and does fairly well. Harry Brown's warbling and "The Black March" were the hits of the evening, however. Tavernier's Dramatic Co. opens 21 for two weeks at 10, 20, 30 and 50 cents.....The first week of the Park Dime Museum was a success, big crowds visiting. Openings 21: In the theatorium —Carroll and Neely, Dewitt Cooke, Weitzman (wire-walker), Fields and Hanson, May Arnold and Ed. Gallagher, and the Kempshall Family of Bellringers. Chas. and Lottie Fremont and the Adamses hold over. .....Bordwell's is yet dark.....Barnum comes July 8.....Mrs. Felix A. Vincent is visiting her mother, Mrs. W. Montgomery, for a few weeks. Mr. Vincent is East, after a fairly prosperous season. .....Barnum's advertising-car, No. 2, was here June 16.....A. M. Holbrook, solo-cornettist with Reiss' Band, is making hits in the Summer-garden concerts.

Saginaw.—At the Teutonia Opera-house, Waite's Comedy Co. open June 21 for a week at 10, 20 and 30 cents. James Owen O'Connor presented "Richelieu" 14 and "Othello" 15 to poor business, but excellent satisfaction. His company was good, particularly Frank E. Mason and Charles Mortimer. The latter was compelled to play De Mauprat 14, on very short notice, and did admirably. Edward N. Hoyt left this party 10, going East for a rest, preparatory to joining Louis James in August. E. Stanhope Percy and Milton Hall also closed with Mr. O'Connor, leaving for the East 17. The party expect to close about 26. Wilber's Lyceum Theatre Co. are booked week 28. W. C. Waite was with us 16, as genial and jovial as last season.

Lansing.—"Zozo" played to "Standing-room Only" June 8. James Owen O'Connor, 10, 11, gave the two poorest entertainments ever witnessed in Lansing. .....The D. L. and N. Grand Trunk R. R. will run excursions to Detroit 19, 21 and 22, for those desiring to attend the Chicago vs. Detroit ball games. Over 1,000 tickets were sold in this city alone.....Steps have been taken by the Common Council to abolish a resort here known as the Brick Front, on the east side.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Haverly's Minstrels played June 17, 18, 19 and matinee 19, to full houses. Their street-parade was very fine, and the St. Bernard dogs created a great deal of interest. There are no more dates at this house in the near future.

SEVENTH-STREET MUSEUM.—For week of 21, Hop-o'-My-Thumb, Capt. Chittenden and a pleasing stage-performance are among the announcements. Business last week was good, with the Albino Convention and the Bearded-lady as the chief attractions.

EXPOSITION BUILDING.—A meeting between Billy Wilson and Patsy Cardiff, arranged for 18, has been postponed a week. Five-ounce gloves will be used.

MANAGER SCOTT is in St. Louis this week.

Duluth.—At the Grand Opera-house, Clarke's Comedy Co. began an engagement of two weeks at cheap prices, 10, 20, 30 cents, June 14. The business has been very good so far. There was a change of programme every night for the first week. They opened in "The Queen's Evidence," following with "Galley Slave," "Hidden Hand," "Hazel Kirke," "Ticket-of-leave Man" and "Banker's Daughter." Fannie Francis is the leading-lady of the company; the rest of the members are only fair. L. A. Weddle is the agent, and is well liked by the company..... Business at the Duluth Theatre was not so heavy as last week, but that is very natural, as the Opera-house took away a number of those that would go to the Duluth Theatre. The company appearing week of 14–19 was Jennie Gray, Tom Lewis, May Johnson, Creamer and Christie, Kittie Quinn, the Coyne Bros., Lizzie Raymond, Frankie Christie and Annie Cushman, with Riley and Fey in a Chinese act, concluding with the farce of "Senator Applejack From Quincy." The manager will open a dramatic season with an olio 21. He says he will not be outdone by any other house in the city. The company is very strong, comprising the following: E. M. Crane, stage-manager; Frank Mordaunt, J. C. Friemont, C. F. Boyd, Nellie Crane, Jennie Brown, Stella Ward and Clara Burns, who will appear in "That Boy of Dans." The olio will be very strong with Maud Huth, Frank and Clara Marrin, and those holding over are Frankie Christie, J. G. Riley, Etta Fey, Tom Lewis, Annie Cushman, Lizzie Raymond and Lizzie Peasley and Allen of Allen and Bruns, who have dissolved partnership. Allen is engaged here for the season.....Business at the Cosmopolitan has been good for the week so far, with Lisa Weber's Blondes as the big card. The olio opened with "New-Year's Calls;" then the McAllister Sisters in songs-and-dances, Belle Danvers, Jas. Thompson and Millie Thomas, Kittie Gilmore, Bryan Moulton and the Forrester Sisters, Sadie Gregory and Fannie Archer, all giving a good show. Jas. A. Hearne and Sadie McGill disappointed. The new attraction booked for 21 is Allen's "Black Crook" Co. and the present company.

Winona.—The Edwin Clifford Dramatic Co. opened at the Winona Opera-house June 14 to good business, presenting "Davy Crocket;" Tuesday, "Ingomar;" Wednesday, "Monte Cristo;" 15, "Enoch Arden." By request they will repeat "Ingomar" 18 and "Monte Cristo" 19, and Saturday matinee "Cinderella." The company is strong throughout. Business has been uniformly good throughout the week. Bookings: Wilberforce Concert Co. at the Opera-house 21, Hungarian Gipsy Band 24 at Philharmonic Hall.

NEBRASKA.

Lincoln.—At Funk's Opera-house, the regular season closed June 15 with an ushers' benefit, the Alsberg-Morrison Co., in "Measure for Measure," being the attraction. Half the proceeds were given to the ushers, who will give a banquet to the city press evening of 19. A big time is promised. The Arion Swiss Bellringers come 21 for one week ..... The Alsberg-Morrison Co. close season at Omaha 19.

Beatrice.—"A Japanese Wedding" was given by home talent to poor business June 4, 5.....Sells Bros.' Circus did an excellent business 11.....The Opera-house was sold last week for $16,500. It will be torn down soon, and a large one put in its place.

KANSAS.

Atchison.—At Price's Opera-house, Grau's Opera Co. opened a four nights' engagement June 16, in "Mikado," to a big house, filling out the week in "The Grand Duchess," "La Perichole," "Beggar-student" and "Fra Diavolo." Wilber's Madison-square Co. open a week's stay 21, at 10 and 20 cents. The Arion Bellringers open 28 at cheap prices.....Manager Crawford was in town *en route* to Leavenworth and Omaha.....L. Kelley, advance of Wilber's Co., is resting for a few days here, till his company comes.....Your correspondent has been selected as manager of the Pomeroy Baseball Club.

Fort Scott.—The Globe Theatre, formerly the Fountain Rink, opened June 21 with the following people: John Shannon, Master Harney, Evens Bros., John Conners and Nettie Davenport. W. R. Mascot & Co. are the proprietors. First-class variety performances will be given.

MONTANA.

Helena.—During the week of June 21–26 Maguire's Dramatic Co. will produce "The Lights o' London" at Ming's Opera-house, with new scenery. Geo. C. Miln, announced for 17, 18 and 19, has been delayed, but will appear 28, 29 and 30. "A Celebrated Case," "The Two Orphans," "The Long Strike" and "Young Mrs. Winthrop" were produced week of 7–12 by Maguire's Co. On 11 a benefit was tendered to Mr. Maguire, at which "Young Mrs. Winthrop" and "O'Callahan, the Irish M. D.," were given. The house was crowded, and Mr. Maguire, on his appearance as the Irish M. D., was received with uproarious applause.

IOWA.

Des Moines.—At the Grand, June 25, 26, the Vescelius Opera Co. will open the Summer season at 50 and 75 cents, playing "Galatea" and "Bianco.".....At Foster's, Wilber's Madison-square Co. played to packed houses 14–19. "Standing-room Only" was the notice nearly every night.....At the Standard, the Arion Swiss Bellringers did fair business. Manager Howe's Standard Co. return 21 and play indefinitely.....Lewis' Opera-house is "closed for repairs," and will be completely refitted, and opened Sept. 1. Manager W. C. Robyns supervises the work. He will spare no pains or expense to make the house first-class in every respect. The name will be changed from the Lewis to the Capital City Opera-house.....Frank Howe's Standard Co. of this city played a very successful engagement at Newton 14–19. They took with them the well-known donkey "Ben Butler," who had appeared frequently at the various opera-houses of the city and was well known to the profession; but country life didn't agree with him, and he peacefully departed this life ere the engagement was fulfilled; troupes are hereby notified to bring their own donkeys with them when they visit this city.....Manager Moore has booked so many excellent companies at the Grand for next season that he has given up his trip East.

Keokuk.—There is nothing booked for an early appearance at the Keokuk save Haverly's Minstrels Aug. 10. Manager C. F. Craig leaves for New York shortly to book attractions for his circuit. The house is at present undergoing the cleaning and renovating process preparatory to opening the regular season.....The Cole Show drew two well-filled tents June 16, notwithstanding the rain in the afternoon. Dr. Carver's Wild West is the principal feature of the show. The Silbons in their mid-air acts came in for most generous applause. A more courteous and obliging corps of assistants than Mr. Cole's it has not been my lot to meet, Press-agent Al. Richards being especially happy in his efforts to please, and for which he has my thanks....Chas. Stowe, ahead of the Barnum Show was in town 10. Their date here is Aug. 9... Press-agent Al. E. Richards of the Cole Show has something new in the line of entertainment for newspaper men, and which bids fair to knock the "boys" that "do the amusements" for the cross-road dailies. It's a fifteen by twenty square tent pitched immediately in front of the main entrance, and a silken banner on the outside proclaims "Head quarters for newspaper men only. Call." Inside it is divided into two apartments by curtains. The front one has a table and chairs; the rear one another table, more chairs, a cot, refrigerator (full of mineral-water, etc.), champagne (Milwaukee), hamper and divers other sundries. Al. says a visit to the last-named apartment always brings good results in the next issue. The little scrap-book (personal) is fast filling up, by the way.

Ottumwa.—D. J. Foster was here June 16 and made arrangements for the exhibition of a panorama of the Battle of Gettysburg 23–29. The exhibition is to be under canvas, on grounds located in the west end of the city, easy of access, and will no doubt draw well.....Cole's Circus came 17 to excellent business. It is estimated that fifteen thousand people were on the streets to witness the parade.... Two pipe-organ concerts, 15, 16, at the Congregational Church, under the direction of Prof. and Mrs. Louise Falk, had fair business.....The A. R. Wilber Madison-square Co. closed a successful week at the Lewis 12. Notwithstanding the extreme heat and the fact that the house was packed every night, the theatre was very comfortable, being windowed on all sides and provided with a large ventilator in the dome.

Council Bluffs.—At Dohaney's Opera-house, the only attraction this week is the Grau Opera Co., who come for one night June 24. The past week Lewis Morrison and Celia Alsberg came 16, 17, presenting "Measure for Measure" and "Cymbeline" respectively, to poor business, owing to very warm weather and strong home-talent attractions. Mr. and Mrs. Geo. S. Knight came 10 in "Over the Garden Wall" to fair business, and Tony Denier's "Humpty Dumpty" Co. 12 to small business. Nothing else is booked, and the season is virtually closed.

OHIO.

Cincinnati.—Things theatrical in this city resemble a battered and bruised plug-hat, being very much out of shape. With every place closed downtown and rainy weather spoiling the business of the hill-top opera companies, it looks as if we are to have a continuity of the same ill-luck through the Summer that characterized the late theatrical season. There is a singular quiet hovering around the theatres. I hear no noisy beat of the hammer, nor do I smell the paint that precedes the announcement of the "$25,000 in new decorations and improvements." Our managers are broke, and will not indulge in luxuries.

HIGHLAND HOUSE.—The McCollin Opera Co. (late Thompson's) opened the regular comic-opera season at this popular hill-top resort June 15, under the most unfavorable circumstances, the rain falling in torrents. It rained again 16, and not until the 17th was the weather propitious. Since the change the attendance has increased. "The Mikado" was produced, and is on for an indefinite run. All the company received a grand welcoming.

CRUMBS.—Chas. L. Davis was in the city 16 and 17. He and his wife have separated. He left for Chicago 17.....George S. Richards has procured the right for England to produce "The Tourists." He will not try it on, though, before 1887.....Manager Fennessy is yet in New York..... John Rettig, the scenic-artist, has gone to St. Louis to assist Noxon, Albert & Toomey.....The Coney Island of the West, formerly known as Parker's Grove, will be opened to the public 21. It is fitted up in regular sea-shore style, with pavilion and cafes, etc.....Charles Green has been re-engaged as business-manager of "The Shadows of a Great City." His wife, Annie Ward Tiffany, will continue playing Biddy Nolan.....Frank Hart, proprietor of the Highland House, was the recipient of a serenade by the McCollin Opera Co. 18.... R. E. J. Miles left for New York 18... Smiley Walker is making the Zoological Gardens pay—something unheard of before.....James Collins' new Music Hall, Newport, Ky., is, I hear, on the high road to success. Prof. McAllister, magician, will play there three nights, commencing 19.....Jennie Calef, now lying ill at the West House, Sandusky, O., has been tendered a benefit by Larry Riest, at the Grand Opera-house, Dayton, O., 25. It will be a success, and the receipts will place the little lady in a comfortable position.....A public organ-recital of the pupils of Jeanette Hall will take place at the College of Music 19, and at the Odeon Theatre same night a public examination of the same will be held.....The opening attraction at Heuck's for the coming season will be the Matt Morgan Diorama of the War for two weeks beginning Aug. 30.....Manager Havlin will open his season Aug. 29.....Kohl & Middleton's Museum will open Aug. 28.....Robinson's Opera-house will open Aug. 29.....Chauncey R. Winslow's suit for divorce from Sophie Eyre, first made known here by THE CLIPPER'S 'Frisco dispatch, has caused a flutter in society here. The young dude is a son of A. A. Winslow, vice-president of the First National Bank of this city.....Willis Clark's benefit occurs June 26.....Edwin Cleary of the Lyceum Theatre Co., New York, for next season, is visiting his people. He is a Newport, Ky., boy.....The Battle of Sedan has reduced its prices on Saturdays as well as Sundays....Matt Morgan has finished the Battle of Yellow Tavern.

Toledo.—The Oratorio Society, a local organization, gives a concert June 22 at Wheeler's. This is the only date for the week.

PEOPLE'S THEATRE.—Closed for the season 19. It has been a most profitable and busy one. "Two Nights in Rome" had fair business all of last week.

ERIE.—The following opened 21: Vennetta and Adams, Emma Lamause, the Brooks, Minnie Dunne, Ed. Sanford and Dan Fenton.

PENNELL'S MUSEUM.—Curio-hall: The Royal Brazilian Marionettes. Auditorium: The Great London Ghost Show Co., concluding with the farce-comedy "Fritz's Visit."

NOTES.—Forsyth Post, G. A. R., and the Ladies' Relief Corps have arranged a series of entertainments, under the title of "The Bugle Call," including grand display of war relics, lectures, bazaar, living game of chess, etc., which will continue each afternoon and evening at Memorial Hall, opening 21, until July 3.....Dan Fenton will go from here to Manistee, Mich., with a company, to open the new Palace Varieties July 1.

Columbus.—At the Grand Opera-house, the Bennett & Moulton Opera Co., in the third week of their engagement, had crowded houses, and, could the wish of their patrons be considered, would continue the entire Summer season. This week their entire repertory will be produced.

PARK THEATRE.—"A Box of Cash" Comedy Co. opened June 21 for the week. Gilfoil & Bush's Specialty Co. closed a fair week's engagement 19. Master Harry Blaney of this city is proving a big card.

HESSENAUER'S SUMMER THEATRE.—The Mexican Typical Orchestra opened 21 for a week's engagement. The reinforced Leland Opera Co. had a fair week's business closing 20. E. L. O'Connor made a hit as Ralph in "Pinafore."

SCHNEIDER'S WINTER GARDEN.—Business is good. Arrivals 21: Emmett and Sydell, Billy Stanford, Ed. Smith and Jessie Carl.

Sandusky.—The Stuart Theatre Co., which opened a two weeks' engagement at Binniller's June 7, are playing to fair business. Wm. J. Stoffel, manager of the Opera-house, will retire at the expiration of his lease, Sept. 17. Daniel Frohman will succeed Mr. Stoffel.....The fourteenth carnival of the Ohio Turnverein will be held in this city July 3, 4, 5 and 6. .....Jennie Calef, so seriously injured in this city May 24, by fracturing the patella (knee-pan) on the stage, is still confined to her bed, but is somewhat improved. The doctor informed a reporter that she would not be able to return to the stage before next December.

Cuyahoga Falls.—"Our Summer Visitors" is the title of a party of professionals stopping here. They are giving occasional entertainments in this vicinity. Josie Robinson, Adelaide Thornton, Eleanor Douglass, A. C. Dillon, Louis Bresn, L. Haywood, Ben Hendricks and others are in the company.

Steubenville.—At City Opera-house there were no attraction the past week. Manager Gardner reports next season well booked with good attractions. .....The Theatre Comique closed June 19 for an indefinite period.....Barnum showed to packed tents afternoon and evening of 19. THE CLIPPER correspondent had the pleasure of meeting Morris Warner, the gentlemanly press-agent, and takes this opportunity to thank him for courtesies.

CANADA.

Montreal.—The attraction at the Royal this week is Crossen's "Banker's Daughter" Co. Kersands' Minstrels made their first appearance here last week, and did good business.....Sparrow's Pavilion concluded Saturday, June 19, two weeks of fair business. In reference to the seizure of this show for not paying the regular circus license of $200 a day, of which mention was made in last week's CLIPPER, your correspondent was informed by reliable authority that a writ of seizure was served by a Provincial detective 12, and a guardian appointed. The show was allowed to continue giving its performances, and in the meantime its proprietor procurred a stay upon the proceedings, in order to give him time to get a judgment from the Superior Court. It is also rumored that he is in communication with the Quebec Government to try and get the case settled without the aid of the Court. He may be able to do this. Mr. Sparrow was officially notified, about a week before the show opened, that he had better communicate with the Provincial Government to get a special license in his case. This he failed to do, and the outcome was that a writ of seizure was served. The proprietor is endeavoring to keep the affair hushed up, as he is on a tour, and very little mention of it has been made in the newspapers here. THE CLIPPER'S intimation brought the affair to my notice. It was Forepaugh's agent who caused the proceedings against Mr. Sparrow.

Toronto.—Our Musical Festival June 15, 16, 17, consisting of three evening concerts and one matinee (16), was the most successful affair of the kind ever held in Toronto, and has given utmost satisfaction both to the promoters and the public. There was a large influx of visitors, among whom were many members of musical associations in Canada and across the line. On 15 "Mors et Vita" was given, on 16 "Israel in Egypt," and on 17 Children's Jubilee and miscellaneous numbers by the soloists. The principal artists, vocal and instrumental, were: Mesdames Lilli Lehmann, Osgood, Luther, Huntingdon and Chatterson, and Messrs. King, Hein rich, Otto Bendick and D. M. Babcock. The combined attendance is estimated at above 12,000. The choruses were very fine, a feature being the participation in them of 1,000 trained school-children. Mr. Benley acted as leader of orchestra and Mr. Torrington as general-director. Financially, the affair was a success, and it is thought will more than pay expenses, leaving the guarantee supscriptions of $25,000 uncalled for. The festival is sure to be repeated.

ARIZONA.

Tombstone.—Opened at the Elite June 6: Maximo Dante, who scored a hit; 14, the Esteps (John and Annie). Retained—Lulu Roze, Eva St. Clair, Sue Moulton, Little Dessie West, Charles A. Keene, John West..... Nothing is booked at Scheffler Hall.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Geo. C. Miln, supported by a very poor company, finished his engagement of three nights and matinee June 12, to very small audiences. The engagement proved rather a queer one. On the opening night the small audience was dismissed, after patiently waiting one hour. Mr. Miln's baggage and wardrobe were held at the depot for a bill of $40; this was the cause of the postponement. Barlow, Wilson and Rankin's Minstrels come 25, 26.

DAKOTA.

Fargo.—At the Coliseum last week: Bob Emmet, Hanley and Aimee, Nestor Bros., Forrest and Lewis, Irene Somers, E. J. Crowell and the stock.

Sioux Falls.—The Great Eastern Circus gave a good ring-show June 14.....McFadden's "Uncle Tom" Co. played to a good house 15.....W. W. Cole's Circus will tent with us July 10.

KENTUCKY.

Louisville.—At Harris' Museum, week of June 21, Wilbur's Opera Co. The Harris stock company drew excellent audiences through last week.

THE MEXICAN TYPICAL ORCHESTRA, holding forth at Phœnix Hill Park last week, drew very good audiences.

GRAND CENTRAL.—Week of 21: Maggie Theiss, Lizzie Byron, Hallie Lynn, Annie Brown, Ella Ross, Nellie Le Tang, the Daltons (Ed. and Blanche), La Motte and Geo. W. Cunningham. Fair business prevailed during the past week.

THE BENEFIT TO WHALLEN BROS., 18, at Macauley's Theatre, was, as I predicted, a rousing affair. The house was jammed. During the intermission the cries for "Whallen!" brought him to the front, and in a somewhat tremulous voice he thanked the audience, J. T. Macauley and all who participated, for their kindness to himself and brother. The Old Hickory Quintet, (Kreger, Schaefer, Speaker, Reichert and Ameling), Eva Jacobs, Prince Wells, Ike Kelley and the comic operetta "Love's Stratagem" comprised the bill. The benefit will net $2,500.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—There was unwonted excitement the last three nights of the week, caused by the rivalry between the BIJOU and WALLACK'S, at each of which a version of "Serment d'Amour" is on. The competition had been fairly respectable until Wednesday night, June 17, when the Bijou management put a stereopticon on the roof of their building and threw pointed allusions to and jokes at the Wallack production on the wall of the very Wallack building. When Col. McCaull had recovered from his indignation, he sent out for a lot of calcium-lights, and, by turning them on the wall, drowned out the stereopticon pictures. Meanwhile a noisy crowd blocked Broadway in the vicinity of the houses, and Capt. Williams had to bring out the reserves. When the theatres emptied, of course the rival exhibitions ceased. Thursday night the contest was renewed with more vigor and even less decency. The Bijon stereopticon was ready to get its work in on Wallack's wall, when an injunction, granted by Judge Brady, was served on Manager Barton, commanding him to refrain from carrying out his purpose, so far as the Wallack wall was concerned. Instead, he hung out a canvas from the Bijou itself, and turned the stereopticon on that, repeating the tactics of the previous night. About this time Col. McCaull and Theodore Moss retaliated. They had hired the building next to the Bijou, and their stereopticon was soon at work discounting the jokes of the Bijou operators. Capt. Williams again had to call out the reserves, and when he reproached Theodore Moss for keeping up the boy's play the manager became very indignant. But the crowd was tickled, and the night closed with the Wallack orchestra vigorously playing the "Barnyard Polka" from the roof of the Wallack porch. An outside incident of the evening was the arrest of William Herbert, a drunken man, for stealing the terra-cotta hen used to advertise the Wallack production. He was held in $300 bail for trial. Saturday night the street was blocked at an early hour, the daily newspapers having excited great interest in the fight. But managerial "enterprise" had exhausted itself, and the fight was "chestnut" in its tactics, the stereopticon, calcium and red lights doing the same gags as on the preceding nights. Capt. Williams' policemen were again the most active participants, and there was sound sense in his remark: "A ten-cent Bowery show wouldn't resort to the means these theatres have of showing their feeling towards each other." After all, there was no money in the fight or its ensuing publicity for either house. On the contrary, the attendance actually fell off at both. It had been light enough at the Bijou prior to the hostilities, and it diminished at Wallack's, which had up to that time been doing a very fair business. There is a prospect of a continuance of the tomfoolery during the present week.....The houses with closed doors were the STAR, UNION-SQUARE, DALY'S, FOURTEENTH-STREET, MT. MORRIS, LYCEUM, PARK, HARLEM COMIQUE, COMEDY and THALIA..... There were no changes at WALLACK'S, the BIJOU, MADISON-SQUARE, STANDARD, CASINO and FIFTH-AVENUE.....Week stands were closed 19 by the "Not One Word" Co. at the GRAND, Rose Lisle's "Sea of Ice" Co. at the THIRD-AVENUE, Milton Nobles' "Phœnix" Co. at the PEOPLE'S, Williams' "Colleen Baun" Co. at the WINDSOR and Weston Bros.' "Our Minstrel Boys" Co. at TONY PASTOR'S. .....The first week of J. P. Smith's "Uncle Tom's Cabin" Co. at NIBLO'S was ended 19.

JAMES S. BURDETTE, the reader, who has been ill since February, is to benefit June 22, at Chickering Hall, under the direction of Phipps & Edwards. Chas. Roberts, H. S. Hilliard, Kate Fitch, the Schneelock Sisters and others will appear.

BERRIE JARRETT AND CHARLES J. GOULD, young men who have many friends, will benefit at the Star Theatre Sunday evening, June 27.

MRS. MARTHA SIMS (mother of the late Lizzie Sims) will have a testimonial at Tony Pastor's Theatre afternoon of June 24. The programme includes many of our best-known professionals, and the financial result will undoubtedly be most pleasant for the beneficiary. Tickets can be had at the box-offices at several of the city theatres.

J. K STRASBURGER, proprietor of the late D. Herzog's enterprizes, and E. M. Castine, his representative, are in town.

RICHARD STAHL, the orchestra-leader, was arrested June 19 on complaint of his wife, Lillian M., who charged him with deserting her a year and a half ago, to go to Europe with another woman (understood to be a professional). Mr. Stahl found bail in $300 for trial.

HUBER'S PROSPECT. — Quartet-singing is being made a prominent feature for the week of June 21, the Crescent City and the California Quartets both singing with gratifying results. The others appearing are Minnie Schult, J. M. Woods, Holmes and Garland, and Martin and Connors.

KOSTER & BIALS.—A new and well-selected list of specialty people appear in "Ixion" for the week of June 21. A. O. Duncan took well in his ventriloquism, Queen Vassar in her singing and dancing was a feature, Natta in her juggling endeavors was favorably noticed, Gus Hill cleverly manipulated his stock of clubs, and Louise Dempsey also came in for a share of applause. Eva Barrington succeeded Laura Burt 21 as Cupid. Rosa Lee and Lillie Shandley are making a good record for the duets they introduce.

MANAGER JACOB LITT of Milwaukee, Wis., has been in the city booking. He is getting a good list together for his Northwestern patrons.

A WOMAN who said her name was Frances Williams and gave her age as thirty-four called at the Eldridge-street police-station June 17, and asked with great concern about Gus Williams, whom she said she knew sixteen years ago. She was committed for examination as to her mental condition.

E. ROSENBAUM has pitched his tent on East Thirty-fourth street, and has for the past two weeks been doing a fair business. Light-opera was done last week. "A Practical Joke," by the Le Clair & Russell Co., commenced June 21 for a week.

A RETURN GAME of baseball was played at the Manhattan Athletic Grounds afternoon of June 19 between a nine from the Fifth-avenue Theatre and the "Would-be" Club, recruited from "The Crowing Hen," "Erminie" and other casts. Julian Mitchell umpired, Joseph Frankau sold the tickets and Herndon Morsell kept the gates. Will S. Rising was in the Fifth-avenue nine; George C. Boniface Jr. and De Wolf Hopper were among the "Would-bes." The profits on the game were 90 cents, and the Fifth-avenues won, 23 to 9.

W. T. JOHNSON, one of the oldest character-actors in the profession, dropped dead of heart disease in this city, June 18. He was prominent at the Old Bowery Theatre for a long time, and for several seasons he played the Judge in Annie Pixley's "M'liss" Co. A young son, Jasper, employed in Simmonds & Brown's office, survives him. The funeral occurred Sunday, 18. Deceased had not acted of late seasons.

GEORGE W. CHILDS of *The Philadelphia Ledger* has contributed $20 and O. W. Munn of *The Scientific American* $10 to the fund for the relief of J. Heneage Carter, now in St. Vincent's Hospital at the expense of the Actors' Fund. J. Jay Watson, if he raises enough, will send Mr. Carter to 'Frisco in a week or two.

JOSEPH HART, aged seventeen, nephew of Josh Hart and son of Frank Hart, accidentally shot and killed himself, June 18, at his father's residence, 133 East One-hundred-and-nineteenth street.

"THE LITTLE TYCOON" is in its last week at the Fifth-avenue. Manager Geo. C. Brotherton tells us he has had enough of New York—presumably in the opera-producing line. The company disband June 26 for the Summer. The Fifth-avenue will probably remain dark until late in August, when "Soldiers and Sweethearts," a musical comedy by Owen Westford, Susie Russell and Geo. Scheiffarth, will be tried on. Mr. Scheiffarth has composed the music, and it will be the first of his efforts to gain New York representation.

A CHANGE in the cast of "The Crowing Hen" at Wallack's occurred June 21. Agnes Consuelo (an English singer—her first appearance in this city) replaced Mathilde Cottrelly as the Marquise. Hubert Wilke replaces Perugini as the Count 28. Mme. Cottrelly, Col. McCaull and Sig. Perugini all go to Europe.

CLOSED this week: The Lyceum, Fourteenth-street, Daly's, Park, Comedy, Niblo's, Union-square, Thalia and Mt. Morris. The Star will be dark until Thursday, June 24, when Alice Harrison and others open a season in "The Maid of Belleville." Aimee is billed to appear, but it is probable she will not, as her contract with Simmonds & Brown forbids. They have warned her of their objection, and she in turn has notified C. A. Byrne, the responsible though silent manager of the Star venture, that she could not sing for him. George W. Lederer is the nominal manager. As we go to press, the outcome of the matter is doubtful. Simmonds & Brown have been vainly pleaded with to allow Aimee to appear.

MILES & BARTON on June 15 renewed the lease of the Bijou Theatre property from E. F. James, for six years, at $27,000 per year.

THE suit of Adelaide Praeger against W. A. Mestayer for $4,000, for breach of contract, was decided by a jury in the Superior Court, June 15, in favor of the plaintiff, who got a verdict of $2,300, with an extra allowance of five per cent.

MRS. LANGTRY put another $5,000 into New York real estate last week. It was a six per cent. mortgage investment.

MANAGER J. M. HILL got back from Chicago last week. Manager A. M. Palmer about the same time left for that city to see his company do "The Martyr" and "Jim the Penman." He will also go with them to 'Frisco.

THE people engaged in H. M. Pitt's trial of "The Baron" complain that they received no salary for their week's work, and they are naturally indignant.

DANIEL FROHMAN sails for England June 23, on business connected with the coming hither of Miss Fortescue. He is to engage the people, it is understood here, though Marcus Mayer was supposed to have gone to London for that purpose. It is now settled that H. C. De Mille's play, "The Main Line," will open the Lyceum Theatre's preliminary season, late in September.

THE new board of trustees of the Actors' Fund met June 15 and unanimously re-elected faithful Ben Baker assistant secretary.

SOLOMON JESSERUN, who was buried in this city June 15, was at one time connected with Burton's Chambers-street Theatre, and later was in journalism.

JACOB WREY MOULD, chief architect of the New York Park Department, died here June 14, aged sixty-one. He was born in England, and came here in 1857. Twenty years ago he was prominent as a musical critic. He had translated several operas from the French, and was at the time of his death preparing a revision of "Tannhauser" for the American Opera Co.

MRS. F. S. CHANFRAU lately sold her Greenwich-avenue property for $13,500.

SIR ROGER TICHBORNE, the Claimant, will make his first public appearance in America Sunday evening, June 27, at the Windsor Theatre, when he will deliver his interesting lecture.

JUDGE BROWN of the City Court has granted an order allowing the receiver of Bartley Campbell's property to sell "Clio" for the benefit of the creditors.

THROUGH Mlle. Aimee's pleadings, the Grand Jury on June 15 failed to find an indictment against Della Brunelle, whose arrest on a charge of theft Aimee had caused the previous week. Mme. Brunelle was accordingly discharged from custody, and she and the actress went away together in a happy mood.

FRANK LINCOLN, the humorist (Gustavus Upson Hopkins, rightly) was married June 15 to Virginia Chandler Smith of St. Louis, by Rev. Fr. McDonnell, at the Archiepiscopal residence, in this city.

THE failure for $20,000 of Robert L. Ide, the Boston stock-broker, was made known in this city last week. Mr. Ide was at one time engaged to Geraldine Ulmar.

ANNIS MONTAGUE'S suit for salary against the American Opera Co. was settled in this city June 17, when Manager C. E. Locke gave the claimant a check for $7,000 in full payment.

ADAM FOREPAUGH'S COUP D'ETAT.—By all odds the most important news of the week is that conveyed to THE CLIPPER June 21 by the ever-enterprising Louis E. Cooke, of Adam Forepaugh's staff. Mr. Cooke authorizes the announcement that after a month's cautious negotiations Mr. Forepaugh has leased the spacious Madison-square Garden building for an indefinite period, beginning Nov. 15, 1886. From that date until March, 14, 1887, attractions of a varied nature and necessarily of abundant size will be booked, on either shares or rental. Mr. Cooke says the field will not be limited. Spectacles, athletics and musical entertainments alike will be provided, and he hopes to introduce some novel features in their presentation. In March the Forepaugh Show will open its season there, thus crowding the Barnum people out of their former rendezvous. In the meantime, the Garden will be rented, as heretofore, for balls, receptions, etc. Mr. Cooke, who assumes the general business-management for Mr. Forepaugh, is widely known in the profession as a quiet, but very energetic worker.

WORK was commenced June 21 on the improvement of the Broadway front of the Casino. Rudol

NATIONAL THEATRE.—A strong bill is being served up by Manager Heumann to his patrons for the week of June 21. The house was well filled at the first performance June 21. McAvoy and Rogers were pleasing in their well-known sketch entitled "Stimulation;" Keating and Flynn found much favor for their vocal and terpsichorean endeavors. William Petrie and Maggie Elise made their first appearance in this city as a team; the work done by them in "Passing the Toll-gate" was commendable, and was well received. Harry Woodson was amusing in his "Coonisticisms." The drama was "Hoop of Gold," with the author, Mortimer Murdoch, as Sammy, a role for which he has previously been commended by us. He had the able support of Annie Clybourne and the National stock, besides Maggie Elise, Emma Rogers, Keating and Flynn, and C. McAvoy. For the week of 28 the drama "Called to Justice" will be done. The specialty part of the entertainment will be well cared for by McIntyre and Heath, the Lamont Trio, Belle Clifton, Lizzie Mulvey and Mabel Myrtle.

HARLEM PAVILION.—There was a crowded audience assembled here June 21 to see Alfred Miaco and his company of specialists in "Humpty Dumpty." Mr. and Mrs. Miaco, being old Harlem favorites, received a hearty welcome; Donna Stickney, on the slack-wire, duplicated her former big hit; Billy Wilson, in his silence-and-fun act, made a good impression; Frank La Rosa, in his daring feats on the flying rings and horizontal bars, was very clever; Geo. Burnell, on the roller skates, was very good; Annie Cushman, in songs-and-dances, achieved a hit, and Philo Nathand and his troupe of dogs made a good record. Next week, Gibson & Ryan's Co. in "Irish Aristocracy."

SALARY TROUBLES were observed during Rose Lisle's engagement at the Third-avenue last week. R. J. Dustan, Alice Brooks and Walter Eytinge and wife, were suitors for the "Ghost's" appearance, and on one or two nights the curtain kept pace with the wraith, and was tardy. We believe Miss Lisle took some new people to the Grand this week.

IN "Prince Karl" at the Madison-square this week Beatrice Cameron appeared as Florence Lovell and Emma Sheridan as Alicia Lovell. Miss Cameron replaces Rillie Deaves. "Bessie" has given place to "Beatrice" in her billing, we notice. Miss Sheridan succeeds Marion Russell.

GEO. S. SYDNEY, accompanied by his wife, returned from Chicago June 18. The season of the Tony Denier Pantomime Co., of which Mr. Sydney has been for eight years business-manager and manager, closed in Council Bluffs, Ia., 12. The next season will begin Sept. 17. Among the members of the old company retained by Manager Sydney are C. W. Ravel, the clown, who will be accompanied by his wife, Sophie Ravel, in the capacity of columbine; C. W. Schilling, pantaloon, and Willie Clayton, harlequin. Among the specialists retained are the Ashton Brothers, Eldora, Eugene Revillo and Charley Schilling. Changes will be made in the pantomime, and the jovial Tony is busily at work in Chicago upon new tricks and transformations. Mr. Sydney goes to the Catskills for three weeks.

LONDON THEATRE.—The combination doing the honors for the week of June 21 is a fairly good one. At the two performances given on Monday the house held fair-sized audiences. A nautical scene was used to open the show, and it displayed the company to advantage in musical selections. Billy Kaye indulged in a monologue in black, appearing to advantage; the Forresters sustained their reputation as clever sketch-artists, Fannie Lewis was effective in her singing, Lillie Morris pleased in her dancing, which was interspersed with fair vocal endeavors, Morosco and Gardner did neat work in a pleasing sketch, Fred Russell was accorded applause for his musical melange, Mlle. Georgie, in feats of jaw-strength and in her slide, created enthusiasm, and McAvoy and Hallen closed the olio in fine style. "The Turkish Seraglio" introduced the company in burlesque, and showed abundant shapeliness. May Adams was the bright particular star. Donnelly and Drew were on the bills, but one of the team was totally unable to appear. The Big Four Co. will hold the boards week of 28.

THIRD-AVENUE THEATRE.—The present is announced as the final week of the season. The house will probably remain closed after Saturday night for the Summer. Pauline Markham and her company opened for the week June 21, the house being a slim one. "The Ticket-of-leave Man" was done on Monday, Miss Markham handling the role of the heroine in fairly good shape. The support given her (Randolph Murray leading) was even, though not exactly brilliant. "The Lady of Lyons," "Camille," "Two Orphans," etc., are to be done during the week.

IN the suit of Titus D'Ernesti, pianist, against Minnie Hauk, to recover a balance of $128 for services during her concert tour here in 1884, a verdict was given for the plaintiff June 21, by default. Mme. Hauk is on the ocean.

CLARA RICHARDSON, aged thirty-five, wife of J. H. Richardson, a merchant of Memphis, Tenn., was taken to the New York Hospital June 21 from the Fifth-avenue Hotel. She had gone crazy from either rum or opium. Her chief delusion was that she had been an actress, and that she had once supported Clara Morris and John McCullough. She will be taken to Memphis.

TONY PASTOR'S THEATRE.—Daniel Sully's play "Daddy Nolan" was produced for the first time in this city June 21, at Tony Pastor's Theatre. The piece was done for the first time on any stage 17, at the Grand Opera-house, Newark, N. J., and in our Newark letter will be found a resume of the plot. As presented Monday night "Daddy Nolan" was much more finished than when first seen. Some eliminations have been made, and new and realistic scenery helped to make its success more marked. The people are now entirely at ease in their parts, and the details of their work are more carefully looked to. Mr. Sully is very happily placed in his new play, and has found in it a fitting companion to his "Corner Grocery." He is specially strong in the finale of the first act, when, as the wronged father, he closes his heart firmly against the pleadings of his son. In the second act Mr. Sully gives us realistic pictures of his versatility, and carries his auditors from quick sympathy to unbounded merriment. The third act introduces a little of the star's vaudeville work, keeping the interest of the people until the final curtain. Master Malvey is again seen to advantage as Jimmy Nolan, and is adding to his laurels by the good work he does. Max Arnold also places himself in a pleasant light by his painstaking endeavors as Frederick Eichler. Mrs. Nelson Kneass, as Mother Nolan, portrays, in a clean and interesting manner, the mother who has been severely afflicted by the doings of her wayward son. Ethel Brandon, in a sweet and quiet way, does the trusting wife of Tom Nolan. This young lady is a pleasant surprise. Her impersonation is evenly done, and the pathetic scene in the first act calls for special commendation. Katie Hart, as Patty, is well-placed, and her success is the more pleasant since it is her first attempt at a dramatic part. Others in the cast did excellent work, and were extended a cordial reception. There was a good house, and the frequency and the heartiness of its plaudits, with the admixture of its floral offerings, stamped the piece with the surest kind of approval. By long odds, it is the cleverest and prettiest little local story of its class our boards have witnessed in a long time. We are glad to be able to pay this emphatic compliment to the author of "Daddy Nolan," who has clearly shown that a facile pen may attach new interest even to an o'er true and twice-told tale. Given a larger stage, a broader scope for scenic effects and one or two street-scenes with the proper crowd, life and bustle about them, and Dan Sully will some day greatly surprise lovers of local Irish plays. The field is not limited, and he is making big strides in it. The play will probably do a satisfactory business during the balance of Mr. Sully's reign at this theatre. The scenery calls for much praise, especially that which depicts the Brooklyn Bridge, with the distant lights of the city, and the miniature elevated cars making their trips. The picture was greeted with prolonged applause.

AIMEE will positively not appear at the Star Thursday night, when "The Maid of Belleville" opens, nor will she sing at all for C. A. Byrne at that house. Simmonds & Brown write us as follows, regarding the very "queer" announcements of the Star venture: "We interviewed Aimee June 20. She says that she has taken the advice of her lawyers, Coudert & Co., who have notified her that she cannot and must not appear without our sanction, as we hold her firmly. Aimee did verbally agree to sing at the Star in the opera, provided she was satisfied with the part. As soon as we learned of the fact, we notified her that we would not permit her to play. In consequence, she did not think favorably of the opera. Notwithstanding the rehearsals commenced and continued for several days, without Aimee attending one of them, her name was continually announced in connection with the speculation. Duplicate contracts for said engagement were also sent to Aimee for her signature, but she never signed them, and that is all there is to the statement that Aimee had been engaged. She sails for Europe 29, to be gone until Aug. 15, when she returns to this country for the Fall season under our management. We have secured for her a musical comedy in four acts by Victorien Sardou, and it will be first produced at the Union-square Theatre during the second week of her engagement there."

A GAME of baseball will be played on the Polo Grounds June 28, for the benefit of the Actors' Fund, at 25 cents admission. Roland Reed, Francis B. Wilson, De Wolf Hopper, J. T. Powers, R. E. Graham, G. C. Boniface Jr., Frank Losee, Louis Harrison, John Gourlay and others are announced to take part.

CORROBORATIVE of our intimation that the attendance at the Bijou is not large, in spite of the "Serment D'Amour" rivalry, we learn June 22 that "The Bridal Trap" will be taken off very soon, to be replaced probably by "Humbug," with Roland Reed in the star role, of course.

THE desire to go to San Francisco and join his son Willie, who is performing there permanently, is still strong upon J. Heneage Carter, who on June 18 took French leave by walking out of the New York Hospital. J. Jay Watson is exerting himself to secure favorable terms from the steamship company or other means to have the veteran cripple sail by the Wednesday steamer of this week, if possible. There is no doubt at all that Carter will be better off in San Francisco than here, as his mind is so set upon the journey that a steerage passage is all he asks for. To deny him his wish is at the risk of exciting him, and the result of that would probably be another paralytic stroke. He was always short of stature, but now he seems to be of but half his former height, having been doubled up, as it were. The son in San Francisco has written that he is doing well enough to take care of his father if the latter can only be helped to reach him. It is proposed to send with the old showman the sixteen-year-old son, who is here, to insure the invalid's being looked after on the voyage. Mr. Watson acknowledges with thankfulness the ten dollars forwarded last week through THE CLIPPER by the Orrin Bros. from Mexico.

THE attaches of the Grand Opera-house benefited by the performance of "Not One Word" June 17. At the close Judge McAdam, from the stage, presented Treasurer John H. Bones with a handsomely-framed set of complimentary resolutions, the gift of the attaches and the management.

MINER'S BOWERY THEATRE.—There was a very limited attendance here evening of June 21, when the programme, curtailed of its usually large proportions, introduced the following performers: Prof. Gorman, ventriloquist; Delmore and Wilson, W. C. Matthews and Miss Nellie Harris, Billy Carter, Mr. and Mrs. Joe Allen, Hanley Brothers, Sheridan and Flynn, Valvino, Miss Flora Moore, the Four Luciers, and the members of the stock in "Who Owns the Fence?"

MINER'S EIGHTH-AVENUE THEATRE.—George H. Adams' New Pantomime and Grand Specialty Congress, who drew good business to the Bowery house last week, opened here on Monday evening, June 21, to a small audience.

NEW WINDSOR THEATRE.—The audience to witness "Confusion" here evening of June 21 was not large, but it was thoroughly appreciative, and set the seal of its approval upon a performance which afforded much amusement. John W. Jennings did the leading role in an acceptable manner. "The Shaughraun" will be seen here next week.

IT is pretty well understood that Joseph Murphy is to open the Fall season of the Union-square Theatre. Afterwards he plays at the Third-avenue Theatre.

"A TIN SOLDIER" will close its season at the Standard Theatre July 3. C. H. Hoyt will go to San Francisco later, with a company, to play the piece there.

NAHAN FRANKO, the musician, was married at Grace Church June 17 to Edith Edwards, a Lewiston, Me., lady.

HENRY W. COWLES, the book-keeper, who killed Thos. Flanagan, the Gilsey House coachman, in this city June 20, was divorced from his wife in Brooklyn over a year ago, on her application. The corespondents were Fanny W. and Margaret G. Metcalf, once members of Duff's Opera Co. and later with various combinations. Cowles has gone downward since his domestic troubles.

A NEW PLAY.—With a cast prejudged strong in the reputation and aggregate of the actors and actresses it employed, and with a preliminary attachment of personal interest bordering slightly on the romantic, the late William Carleton's Russian melodrama, "Zitka," was acted for the first time on any stage night of June 21, at the People's Theatre. The house was two-thirds full downstairs and crowded in the tiers. There was no stint of plaudits. They came forth frequently and spontaneously, if not always with strict intelligence; and if they may be accepted as the measure of "Zitka's" success, the piece was a go. It will be fairer, however, to judge poor Carleton's last and most ambitious work with less of that abundant friendliness which greeted it at the People's, lest it be imagined that it is altogether above criticism. We may well understand that the task of building a romantic play about the delicate incident of the rape of a young girl is one that has long halted abler pens than that of the true Bohemian who gave his sincerest endeavors to its accomplishment. Yet Carleton's treatment of the *motif* is in most respects gentle, and in all respects inoffensive. Not all is left to the imagination, it is true; but there is no scene that is objectionable save by mild suggestion, and that criticism itself cannot apply after the opening tableau. The remaining six pictures are graceful, effective and highly dramatic. The language is discreetly simple and free from elaboration, and the climaxes are obtained without awkwardness or apparent exertion—the last a result to be expected of a writer like Carleton, whose pen had so often "worked up" finales for stars of the vaudevilles and of the legitimate alike. We shall preface a brief outline of the story with the announcement, heretofore unpublished, that "Zitka" is Mr. Carleton's adaptation of a novel (by a French author, we believe), and a translation of which was current in this country three or four years ago, when it attracted considerable thoughtful comment from the reviewers. The dramatist has departed from the novel only in trifling respects, and then generally for the purpose of stage utility or theatrical economy. The story runs thus: Zitka, the pretty young daughter of a Russian physician, is insulted while returning to her home by Petrosky, Petrof and Vladimir, officers of the Imperial Guard. They have been on a drinking expedition, and their intoxication is the sole and weak excuse given by the novelist for their outrageous conduct. They assault Zitka in front of the Red Cafe, and, smothering her cries with her cloak, drag her in and one of their number ravishes her. She escapes, and at her home tells the story of her shame. The shock kills her invalid mother, and incites her enraged father, who is very popular among his countrymen, to appeal to the royal police for revenge. Pursued by the law, the three officers compact that each shall refuse to betray the other, but that all shall, if necessary, suffer equally and in silence. Zitka opportunely meets the Czar, who, naturally enraged, summons his guard and commands the girl to point out the guilty one. She can only designate the three, of whom Petrosky, the highest in rank, is held most responsible by the Czar. The imperial punishment then follows in the shape of the banishment of the trio to Siberia, with the confiscation of their estates and the added humiliation upon Petrosky of having to marry his victim. The remaining scenes occur in Siberia. Zitka has saved the Czar's life from the Nihilists, in return for which he has granted her a pardon for the exiles, to be used at her discretion. The end now becomes obvious. The girl journeys to Siberia, and there nurses her husband through a dangerous illness. She learns to love him, and he, ignorant of her identity, returns her affection. At last, after a series of incidents of more or less effectiveness, there is a finale of sunshine in the pardon of the repentant criminals and the union of Zitka and the man who had so wronged her. With four leading-men in the cast, good work was looked for. It was found chiefly in the efforts of Gustavus Levick, whose portrayal of the hero was so strong as to sometimes approach over-elaboration and undue noise; in the Petrof of Frank Roberts, a manly and pleasing young actor; in the Czar of Henry Aveling, who was sufficiently dignified and stately; in Hudson Liston, who did Dr. Marsoff as well as he does any role entrusted to him, and in the Zitka of Charlotte Behrens (Mrs. E. E. Hume), whose interpretation of a peculiarly trying role was surprisingly refined and sympathetic. Miss Behrens won an instant success, and may congratulate herself upon this pleasant outcome of her first important task in this city. Edith Crolius was somewhat lacking in grace as the Countess, and Mrs. Gerald Eyre did not fulfil the expectations of her friends. The piece was, in the main, costumed and staged with care and intelligence. Without doubt, its trial week will result in Manager Miner's prompt decision to tour it in the Fall, and such an end is to be hoped for, since Carleton's little daughter needs the royalty Mr. Miner says he will pay her for the use of the drama—the child's only heritage. The piece will bear pruning, however, before it shall be gotten ready for the road. The opening performance was unduly long. We append the cast in full: Pierre Petrosky, Gustavus Levick; Petrof, Frank Roberts; Vladimir, Arthur Forrest; Dr. Marsoff, father of Zitka, Hudson Liston; the Czar, Henry Aveling; General Omoroff, Matt B. Snyder; Gribbos, Edward Coleman; Lotsky, chief of police, John Armstrong; Orgareff, Chief of Nihilists, John H. Thompson; Ivanoff, Percy Meldon; Ignatieff, Henry Shewell; Priest, John C. Walsh; Courier, Jas. Burke; Countess Petrosky, Edith Crolius; Madam Marsoff, Rose Snyder; Sabina, Mrs. Gerald Eyre; Nanine, Edith Jordan; Zitka Marsoff, Charlotte Behrens. The Imperial Quartet sang the Marriage Hymn in the third act, with good effect. Frank Evans managed the stage, assisted by John C. Walsh, while E. E. Hume attended to the business interests of the company.

PAUL BAUER'S CASINO, Coney Island, will open July 1. Phil Goatcher and Homer Emmons have painted the scenery, and Nelson Waldron's folding-fan will be used as a drop-curtain. Dora Wiley and others will open in "The Mascot." "The Bridal Trap" is underlined to follow.

MANAGER PITOU has made up his W. J. Scanlan and R. B. Mantell companies for next season. The Mantell Co. will include Eleanor Carey, Effie Shannon, Marie Sheldon (Mrs. Mantell), Mrs. Louisa Eldridge, Ruth Cowles, Nelson Wheatcroft, B. T. Ringgold, W. F. Bland, Archie Lindsay, J. D. McKitrick and W. J. Fielding (business-manager). The Scanlan Co.: Lillian Lee, Minnie Radcliffe, Mrs. J. B. Turner, Mrs. W. G. Jones, Geo. W. Deyo, Percy B. Hunting, J. B. Turner, Gus Reynolds, Sid R. Ellis, G. W. Barnum, C. R. Webster, Al. Morrell and M. T. Skiff (business-manager).

CHARLES J. RICH, the urbane assistant-manager of the Hollis-street Theatre, Boston, is in the city this week

Brooklyn.—"The Mikado," with Bessie Gray as Yum-Yum, drew a good-sized audience to Friday's Pavilion June 21. The performance was a very fair one.

STANDARD MUSEUM.—The "Jesse James" Co. attracted good business 21. The present is the last week of the season at this house.

GRAND MUSEUM.—Tessie Deagle in "Flip of Gold Gulch" opened to fair business 21.

PHILLIPS' PAVILION.—A large and well-pleased audience witnessed the performance of George H. Wood's Pleasure Party 21. "Rudolph's Ambition" was played, George Murphy scoring a hit in an excellent German-dialect role.

STRAIGHT TIPS.—Business-manager Caleb L. Woglom's benefit at the Lee-avenue Academy 17 was a great success. Among those appearing were Lillian Lewis, E. F. Knowles, Billy Barry, F. B. Warde, the Philions and Bennett Matlack. It was the best managed benefit given in Brooklyn for a long time..... During the Summer alterations to cost about $4,000, as stated, are to be made at the Grand Museum..... The Schubert Glee Club was to have given a concert at the Everett Assembly Rooms 22.....Lewis Skidmore, who assaulted William Randolph of the Grand Museum, as reported in THE CLIPPER, was discharged 18, Randolph refusing to appear against him. .....The many friends in Brooklyn of George C. Charles have learned of his tragic death with deep regret .....In Justice Courtney's Court, Chas. B. Welles, the actor, brought suit 21 against Edmund Roderick Terry, author of "The Matchmaker," recently produced at the Criterion Theatre, for $42.75, balance of salary due him for services rendered in the production of the play mentioned. Decision was reserved.....Florence Monelli, whom J. J. McCloskey is "coaching," gave readings at Avon Hall 15. She has a powerful voice, and her facial expression is good. On the whole, she made a very favorable impression. She is to appear in the Fall in a play by Mr. McCloskey, named "Zilda.".....Plans and specifications were filed 16 for alterations at the Novelty Theatre, to cost $20,000, as estimated. The stage, which is at present 50ft. in front and 20ft. deep, is to be enlarged to 60ft. front and 39.3ft. deep. A new roof will be also built and many other repairs made.....It was James K., not Joseph H. Keane, who appeared at the Grand Museum last week.

Rochester.—At Jacobs & Proctor's Academy of Music the season closed after the evening performance June 19. At the commencement of cheap prices at this place it was predicted by many that it was only a matter of time for a failure. Mr. Jacobs opened the season Aug. 24, and since then has given two performances a day for forty-two weeks, or 526 performances in all (one performance given for the Elks' benefit). Forty-four attractions have been played, and, best of all, Mr. Jacobs has been well repaid for his venture. After the American Opera Co. June 21, 22, the house will be closed until the next regular season, which will open July 26. The Lizzie May Ulmer Co. closed June 19 to well-filled houses.

GRAND OPERA-HOUSE. — Newton Beers' "Only a Woman's Heart" Co. came to a sudden close 15, the opening night, 14, being so small that Mr. Beers concluded to cancel the remainder of his week's engagement.

GENESEE PARK THEATRE.—Davene's Allied Attractions are announced to open the season 21. The Original Big Four failed to put in appearance the past week, as telegraphed you 15.

PERSONAL.—Henry G. Berger, agent, and Arthur W. Tams, stage-manager of the American Opera Co., have been in the city during the past week, arranging for the production of "Lakme" and "The Flying Dutchman" 21, 22.....C. H. Henshaw, the gentlemanly treasurer for the past season at Jacobs & Proctor's Academy, has been re-engaged as treasurer for the H. R. Jacobs Cleveland Theatre, Cleveland, O. His many friends in this city will regret to hear of the change.

Syracuse.—At the Wieting Opera-house, June 23, 24, the American Opera Co. sing "Lakme" and "Orpheus and Eurydice." The advance sale denotes large audiences. The Apollo Club gave a concert 15, before a very large audience.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Dore Davidson, in "Lost," closed a very successful week's engagement 19, and also the season at this house. In a short time Jacobs & Proctor have made the Grand very popular, which will assure them a cordial support next August when the theatre will reopen.

ALHAMBRA THEATRE.—For 21 and week, the Gardners in "Ruffles." The ups-and-downs of the Aborn Opera Co. culminated 17 by the refusal of the company to appear, no money having been paid them since the beginning of the tour. They all claim salaries for three weeks. Manager Aborn left the night before, saying he would return the next day with money, but he has not shown up since. The company was reorganized 19, with G. B. Snyder at its head.

STAR PARK.—Miller, Okey & Freeman's Show gave twelve performances last week to good business.

NOTES.—Manager Clark was arrested 19 on the charge preferred by G. B. Snyder of stealing the costumes of the Aborn Opera Co. Mr. Snyder said that the costumes had been rented of the Eaves Costuming Agency of New York City, at fifty dollars a week, and that he had been empowered to take charge of them and to collect the dues weekly from the manager. Manager Clark said he had a perfect right to do as he had done in the matter of taking charge of the costumes. The case comes before Justice Mulholland 24....George Chenet of Jacobs & Proctor's Grand will leave early in September to join Gilfether & Scott's Co., playing "A Messenger from Jarvis Section," as advance-agent. His many friends in Syracuse wish him success.....Manager P. H. Lehnen, who has been seriously ill, is recovering slowly.

Troy.—At Griswold's Opera-house, owing to the success of C. H. Smith's "Uncle Tom's Cabin" week ending June 19, arrangements were made by which it continues another week, and it is probable that the season will really close 26. It will then require brisk work to effect the necessary improvements, so as to open the next season Aug. 3 with "May Blossom," as is the intention. June 16 two members of the orchestra were discharged for insulting ladies by "mashing," etc., thereupon the other musicians quit, and the week was run out with piano-music behind the scenes, and some extra banjo and vocal music by the Alabama Jubilee Singers. The waits between acts were very brief. Horace Weston, banjoist, is announced to take part in the current week's production of the "Cabin." Resident-manager Frank E. Bishop was presented with a gold-headed ebony cane from the stage 19 by the attaches of the house, Manager C. H. Smith of the "Cabin" company being spokesman.

RAND'S OPERA-HOUSE and Music Hall and Harmony Hall are closed.

TURN HALL.—Central New York Turn Festival 26, 27, 28.

RENSSELAER PARK.—Trojan Wheelmen, third annual bicycle races and tournament, 25.

CASINO.—Couple races, hops, skating.

Albany.—Messrs. George L. Thomas and George T. Clapham threw open their new Summer theatre, the Pavilion, June 21, to an audience that completely filled the tent. The new Pavilion has a seating capacity of 2,500, divided into 1,400 ordinary seats, 900 orchestra-chairs and 200 box-seats. The tent is entirely new, and is made of waterproof material. A commodious and well-appointed stage is a notable feature, the scenery being all new and from the brush of J. Carlin, the artist of the Leland. George L. Thomas, a merchant of this city, is the proprietor; George T. Clapham is manager, Joseph Briggs (late of the Leland) is treasurer, Samuel Dawson is the doorman, George Decker the chief-usher, and Prof. Ed. Darrow the orchestra-leader. Variety is the attraction for the current week, with the following people: The Big Four (Smith, Waldron, Martin and Cronin), Sheffer and Blakely, Hilda Thomas, Conroy and Dempsey, Maud Beverly, Fitz and Webster, Charley Ross (minic) and Dan Hart. Next week, Miller, Okey & Freeman's Dime Menagerie and Circus.

THE ALBANY PRESS CLUB had a benefit 18 at the Leland. The house was jammed. Amateurs furnished the bill.

JACOBS & PROCTOR'S MUSEUM closed 19 for the season. The proprietors have not had a losing week, which is saying a great deal. They have revolutionized theatricals in this city, and are entitled to credit for their efforts to furnish good amusements at cheap prices.

Buffalo.—At the Court-street Theatre June 21 for one week, Dore Davidson's Co., in "Lost." This will close the house for the season, reopening Aug. 2. Closed June 19, after a successful week, "A Wife's Honor" Co. Mr. Jacobs is well pleased with his Buffalo enterprise.

BUNNELL'S MUSEUM.—Due June 2 and week, the Holman English-opera Co. Departed 19, Paul's "Lucky Ranch" Co., who did a nice business. This house will close season after July 4.

ADELPHI.—June 21, one night, a prize carnival, under the management of Jas. Geary, open to all. Prizes will be given to the best dancers, singers, acrobats, wrestlers, boxers, etc. The house will be packed. Davene's Allied Attractions did well the past week. Warm weather was very much against all theatrical business. Mr. Snellbaker has leased the Academy of Music, Cleveland, and will make it a popular place of amusement.

CASINO THEATRE.—Mamie Russell's Novelty Co. did a good business the past week.

Penn Yan.—Lottie Church, supported by the Aborn Comedy Co., opened at the Opera-house for a week's stay June 21. The first piece was "Trix."..... There will be a fifty-hour go-as-you-please walking-match at the Opera-house, July 1, 2, 3. Hart, Burns, Herty, Golden and others will participate.....Will Hazen, leader of the Sawtell Comedy Co. band during the past season, is home on his Summer vacation. .....Sam. Kannier joined the Fullman & Co. Circus band in Canada.....Gus Van Tuyl, of the Sells Bros.' advance, was in town with his family over Sunday .....The graduating exercises of Penn Yan Academy were held at the Opera-house evening of 17. The programme consisted of music, essays, recitations, declamations, etc., and was of a very high order of excellence..... Both lines will carry fine orchestras on their boats on Lake Keuka this Summer. Manager Cromwell is booking some very fine companies for next season.

Auburn.—At the Academy of Music during the past week Prof. Morris' Equine-Canine Paradox drew large houses at popular prices. Billed: Keane & Kennedy's Dramatic Co. for two weeks beginning June 28.....Miller, Okey & Freeman's Circus, under the management of E. J. Matson, comes 21-23.....Joe Nicol, musical-director of G. S. Knight's "Over the Garden Wall," will spend the Summer in this city. .....Millie Hayden, daughter of Rev. J. H. Harter, left last week to join the Wells-Hayden Comedy Co. at Chicago Ill.....W. R. Ward and wife, of the Kittie Rhoades Comedy Co. are visiting in this city..... Junius A. Howe, who represented Kiralfy Bros. last season, sang Poo-Bah in "Mikado" with the Aborn Opera Co., which came to grief in this city last week.

Utica.—At the Utica Opera-house, the American Opera Co. will produce "Lakme" June 25. The house has been dark the past week.....At the City Opera-house, Keane & Kennedy's "Jolly Jowlers" hold the boards this week. The Four Shamrocks' Co. did a fair business last week.....At Hirt's Music Hall Minnie Lee and Hattie Westcott are booked, with E. A. Kieckhoefer as leader of orchestra.....Gammel's Casino opened week of 21, with the International Quartet of Tyrolean Warblers as the attraction..... Miller, Okey & Freeman's Show will hold forth at Riverside Park 24, 25, 26.

Jamestown.—Nothing at the Allen the past week, and nothing booked till week of June 28, when S. H. Barrett's bronco-horses appear for the week.....The transformation of the Point Chautauqua building begins this week. "Ted" Skittille of Buffalo will have charge of the stage and scene painting. The opening will be 28x32ft.; stage, 52x52ft., with eight dressing-rooms. Ten sets of scenery and an elegant drop-curtain will be put in. Several first-class companies have already been booked, and negotiations for others are pending. In fact, only first-class companies will be given dates. There is no doubt of the success of the scheme, and all theatrical people who have looked over the ground say it is one of the best openings of the season.

Richfield Springs.—George F. Rowe is to bring a company here to play three nights a week during the Summer. He promises some of his peculiarly "new" pieces. Emma Latham will be in the party.

Oswego.—At the Academy of Music, to come: Lizzie May Ulmer, June 22, 23 and 24. At the Casino Opera-house, Louise Pomeroy week 28 to July 3.

Watertown.—The season at the City Opera-house closed June 17, with Henry Chanfrau in "Kit," to a big house.

Glens Falls.—At the Opera-house, during the past three weeks, darkness has reigned supreme. Kersands' Minstrels (under Dunwick & Wilke's management) will break this monotony June 24. George S. Knight, booked for 19, has canceled..... Ed. E. Sallee, business-agent for Kersands' Minstrels, was in town Saturday.

Hamburg.—"Belshazzar" was rendered to a fair house June 15.....The Academy graduates held their closing exercises at the Opera-house 25.

PENNSYLVANIA.

Philadelphia.—The closing of the theatres hasn't created so far that dearth of theatrical news which is to be expected in Summer. There's been plenty of it, but of more interest in detail than in importance for the most part. The suicide of Geo. C. Charles, noticed below, was a painful surprise. He was good, though not great; held a respected place in the profession, and minded his own business. Philadelphia's theatrical lawyer, James H. Heverin, has just brought another suit, which cannot fail to be productive of a good deal of fun in the profession. It is for ten thousand dollars damages, in behalf of Alice Oates, against the Baltimore & Ohio Railroad Co. In the complaint she declares that she was walking down the aisle of a sleeping-car on the B. & O. not long ago, probably to get a glass of water. When she reached the cooler she seized the knob of the closet door to steady herself. Someone was in the closet, as alleged, a porter or brakeman, and he opened and slammed the door shut very suddenly, catching her thumb in the jamb, rendering her quite sick for some days and totally incapacitating her for playing on the piano. Herbert and Belle Archer have just left their West Philadelphia home and gone over to New York, where they may open in the Star Theatre 24 in "Maid of Belleville." They appear in San Francisco next season, in leading-parts in "Tempest Tossed," with Osmond Tearle. The Wild West, which opens at Erastina Woods, S. I., 28, remained in Philadelphia, 21, 22 and 23, three days longer than had been originally intended. The weather during the early part of last week was not good for open-air entertainments. Harry Kennedy, whose home is in this city, has bought "The White Slave" from Bartley Campbell's estate.

PHILADELPHIA OPERAS.—I know of four comic operas now either finished or well in hand by Philadelphians. "The Kadee of Kairo," in two acts, by Howard MacNutt and Warren A. Hawley, is being considered, I am informed by Mr. MacNutt, by several New York managers, as well as by the managers of the Temple Theatre in this city. Mr. MacNutt plays the organ at Trinity Church in Oxford, a Philadelphia suburb. He says his opera is of contemporary interest, and that he finished the libretto March 15, before he heard that W. S. Gilbert was in Egypt getting materials for an opera. "The Kadee" was copyrighted early in May. [Early in May, too, "The Khedive" was cabled here as the name of Gilbert and Sullivan's new opera.—ED. CLIPPER.] A private hearing was had of it 12 at the Temple Theatre. Warren A. Hawley plays the organ, also, in a suburban church. He wrote the score for "Cydippe," a skit never produced, and I hear he and Mr. MacNutt have collaborated another opera now named "Tom Plug." There have been private hearings of "Flogeo," by Geo. M. Vickers and Florence J. Heppe, and it is agreed that the music is much better than the libretto. Neither, I believe, of the authors ever had operatic or theatrical experience of any kind. Mr. Heppe, I am told, has written and published several waltzes. He is a salesman in C. J. Heppe's organ and piano house.

GEORGE COARD CHARLES, the old and well-known actor, shot and killed himself at 236 North Ninth street, night of 17. He came to Philadelphia from Baltimore, Md., early on evening of 16, and took a room at the above-named lodging-house. He was then under the influence of morphine, which he had been taking for a long time for the purpose of relieving the pain he suffered from sciatica. He seemed to be in great physical agony. Previous to going to his lodgings he borrowed $2 from a friend, giving as collateral a small gold Masonic locket, said to have been presented to him by John Wilkes Booth. About 9 o'clock he sat down in a chair before the dressing-case, and fired a ball through his right temple. Upon a table in the room two notes were found. One, written upon a notehead of Barnum's Hotel, Baltimore, without date, read as follows:

If I should be found dead at any time, please do not undress me. Bury me just as I am found in the nearest cemetery and at as little expense as possible and as soon as possible. I live at No. 61 Sands street, Brooklyn, with my wife and daughter, and, to the best of my knowledge and belief, I was born in Bristol, England, and was 51 years old on the 4th of last May. I am a Master Mason and hail from Naval Lodge No. 69, New York. I am in good standing. I write this as I have been troubled with the sciatica for the last few years and the only relief I have found is morphine injections, and on some occasion I might accidentally take a little too much, and in that case this paper would explain the cause and save the trouble of an inquest. GEORGE COARD CHARLES, Comedian.

June, 1886.

My wife (Kate Charles) will pay any expenses.

The other note bore evidence of being hastily and nervously written. It read:

Thursday. I cannot stand this pain any longer. May God have mercy on my soul and watch over my dear wife and angel daughter. Goodbye, dear Katie and Lily, till we meet again. G. C. CHARLES.

I am almost crazy.

The antipathy which he expressed toward being undressed, if found dead, was doubtless due to the numerous punctures of the skin on various parts of his body, caused by the hypodermic injections of morphia. His widow was promptly notified, and his remains were removed to Brooklyn 18 for interment. Deceased was a member of Baltimore Lodge of Elks, and was regarded as a sober and saving actor. His had been a varied and busy career. He had been on the stage thirty years. He was at one time prominent in Irish comedy roles. Of recent years he had been most useful in low comedy and old-men parts. He did not leave any property, as had been stated, but, on the contrary, died poor. He was in the stock at Barnum's Museum, and later at Wood's Museum, New York City, and for a time also had been connected with Mrs. Conway's Brooklyn Theatre. He had traveled in a host of combinations, among them F. S. Chanfrau's, "Hazel Kirke," Campbell's "White Slave" and "Galley Slave," Baker & Farron's, Ford's Opera, etc. Some years ago he starred in his own play, "The Skeleton Hand." The inquest was held 19, and a verdict was rendered of "suicide during a fit of temporary insanity." *Later.*—The funeral will occur 22 in Brooklyn, and the Actors' Fund will defray the expense, interring the remains at Evergreens Cemetery. Naval Lodge, No. 69, F. A. M., will assist. Mr. Charles' widow makes public facts which show that the deceased was really in desperate poverty at the time of his death. He went to Baltimore to get a note for $150 discounted, and failed. He then came to Philadelphia, purchasing before leaving Baltimore an accident insurance policy for $3,000. Mrs. Charles had to pawn her own and her daughter's jewelry to come here. It is said Mr. Charles had $9,000 on his life in the Masonic Relief Society.

JOTTINGS.—The University Students are said to have been invited to play Aristolphanes' "Æharneans" in New York.....W. S. Moore, formerly of the Temple, will have charge, I hear, of Laubers' Garden, which he proposes to run as a Summer theatre.....The first of the free concerts was given in Fairmount Park 13.....Lillian Conway has been very ill, but is now out of danger.....A good-looking young woman posted this notice on a telegraph pole in front of the Post-office morning of 15: "Married, at St. Louis, Mo., in the month of June, 1885, Mark N. Davis of East Newark, N. J., to the actress 'Stella.' For proof in reference to this fact, application may be made to M. S. Durling." M. S. Durling, the lady herself, explained to the crowd that gathered that Davis had married her, although he had previously been the husband of "Stella." [Mr. Davis is recalled as the advance-agent of Wallick's "Bandit King" Co.—ED. CLIPPER.] .....On 19 Judge Davis refused a new trial in the suit of the Strobridge Co. vs. Gallagher, Gilmore & Gardner, for whose "Devil's Auction" the lithographic company had furnished about six thousand dollars' worth of printing. Five thousand dollars had been paid on account, and the company recovered a verdict for the one thousand dollars balance, no defense being made upon the merits.....The people at the Regent this week are Nellie Ashford, Chas. Wilgus, Eddie O'Brien, Budd Harris, Dan O'Neil, Alice Jennings, Lew Bloom and the Loring Sisters. M. J. Cavanagh is making this a popular resort.....Lilly Post came over from New York 20..... Manager J. F. Zimmerman and his family sailed 22 for Europe.....The people at the Virginia Gardens this week are Sabra Lonsdale, Lulu Albright and John Denny, late of the Club Quartet.

Pittsburg.—Matters theatrical hereabouts have about settled down to the usual mid-summer lethargy, and there will be little of interest to record during the heated term. "The Breadwinner," at Harris' Museum last week, drew fairly good audiences. Why the play (?) was given the title it bears, or, in fact, what excuse there is for its existence even, is more than the average intellect can comprehend. As the critic of a local paper remarks, "If everything but the scenery (which is very creditable) was cut out, it would be wor

wrecks." He refers to J. C. Warble's World's Show attachment and sale here. The claim on which the Warble Show was attached was no Altoona claim in any respect. It was a claim from Pittsburg for board of Dr. J. L. Thayer and family for the Winter, and, as the show was in Dr. Thayer's name until it left Baltimore, it was reasonable to suppose that the change of name to J. C. Warble & Co. was a nominal one; and if they could have proven his non-interest in it, why let it go to sale? The facts are that the three proposed proprietors — J. C. Warble, Mathews and Dowling — did not agree among themselves, and it was impossible to say who held the rights to the show. Each employed an attorney. It was "a house divided against itself." J. C. Warble's going back to Dr. Thayer and starting a new circus in Baltimore is suggestive. As regards the O'Brien Circus attachment two years ago, again it was no Altoona claim, but a judgment of Charles Reiche for animals. It is true John O'Brien deposited $600 to get a bondsman to allow him to remove his property, as, naturally unknown here, no one would go on his bond without indemnity. He forfeited his bond money, and no suit ever came of it.....Sells Bros.' Circus appear at Tyrone 23, fifteen miles from this city. I think I will go down to see them. ...The Altoona City Band gave a concert in Logan Park to at least six thousand people 18. They will give concerts Tuesday and Friday evenings of each week in Logan Park during the season. This band has a fine reputation in the State, and is employed from Altoona to Pittsburg.

Monongahela City.—On June 16 Dr. H. J. Gamble gave to Neel, Blythe & Co. the contract for his Opera-house, to be built on the corner of Main and Fourth streets, near the new school-house. The building will be 40x80ft., of brick, stone trimmings, with three stone columns in front, bands of stone across the front and along the side, and ornamental caps over the windows and doors. The first floor will be fitted up for two storerooms, with 15½ft. ceiling, and a private stairway leading from Main street to the Opera-house on second floor. The second and third stories will be used as the opera-house with auditorium and gallery, having a seating capacity of 570. The stage will be 31t. high, 20ft. deep and 24 wide, with wings running back of the dressing-rooms, two on each side of the stage, one above the other. The lower ones will be built on the floor, below the stage, and the ceiling will be about five feet above; the others will be built above, making them two stories. The height of the ceiling will be 28ft.; the seats in the orchestra-circle will have an average rise of about six inches, the gallery eight inches, and to be so constructed that wherever a person may be, he can have full and unobstructed view of the stage. The entrance will be on Fourth street and the stage on Main street. A balcony will be built in front, to be used for concert purposes. Work will begin promptly, and the contractor expects to finish the building by Sept. 1.

Pottsville—Carrie Stanley's manager, C. B. Burns, writes that our correspondent erred in his report of the trouble between Mr. Burns and Actor Haldeman. Mr. Burns says: "Mr. Haldeman tried to collect a week's salary Thursday that was not due until Saturday, and endeavored to force payment by threatening a charge of adultery. But it was all talk. No arrests were made whatever, his charge being without foundation. He accepted amount due him, and sneaked out of town after circulting the false rumor published in *The Pottsville Chronicle*."

Edgerton.—The Harris Comedy Co., booked for this place June 17 and 18, failed to appear. I understand that they collapsed at Butler, Ind.....G. Ed. Maxtzger is at home again, having closed 14 with Hayner's "U. T. C." Co. Frank and Etta Lewis closed with the same company 8. No regular salary day was the cause.

Williamsport.—Sells Bros.' Car, No. 1, appeared here June 17 and billed the town for July 3. The city was never billed before as it is now .....Manager Elliot of the Academy is in New York, booking.....Prof. Voelkler and music pupils held forth June 14 at the Academy.

Easton.—Blind Tom dropped in on us, June 17, somewhat unexpectedly, and drew a large house. House will remain dark for the Summer.

Pittston.—The arrivals at the National Theatre June 21-26 are Emily Edwards, Ada Oakley, Nellie Seymour, Mattie Plews and Henry W. Howard.

Meadville.—The Corinne Merriemakers closed a three nights' engagement June 19. The houses were large. James Sturges made himself a great favorite. Manager Hempstead has engaged the company for a week next season. This engagement closed our season.

Lancaster.—Charles Emory Smith of *The Philadelphia Press* lectured in the Court-house on "Aspirations and Inspirations," to a good audience June 15.

NEBRASKA.—[See Page 233.]

Omaha.—At Boyd's Opera-house, Grau's Opera Co. come for two weeks, presenting the first week "Mikado," "Grand Duchess," "Patience" and "The Mascot," commencing June 21. The Alsberg-Morrison Co. in "Measure for Measure" 18 and matinee 19, and "Cymbeline" evening of 19, played to very light business.

PEOPLE'S THEATRE is dark.

SELLS BROS.' CIRCUS gave two performances 18 to small business, largely on account of rainy weather.

DELAWARE.

Wilmington.—Carroll's Concert and Music Hall had good houses all last week. New faces June 21: Mamie Odges, Zoe De Forrester, Annie Hughes, Ella Dumond, Lavarnie Sisters, Maud Wheeler, George Ward, Frank Emerson and Harry Elwood. Retained: Martinetti Brothers, John Davoney and Joe Hanley, with Edwin Martinnetti, manager.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Central Theatre, Philadelphia, is next season to play spectacular and vaudeville combinations exclusively. During the absence of Manager W. J. Gilmore in Europe his interests at home will be looked after by his treasurer, J. Bard Worrell, to whom applications for time in Philadelphia should be addressed. The preliminary season at the Central Theatre will open in August. Communications in relation to "The Devil's Auction" or any other road combination controlled by Mr. Gilmore are to be addressed to Chas. H Yale, as directed in card.

Competent artists, from a child actress to a piano-player, are desired for Gilbert's Complete Comedy Co., of which James M. Gilbert is manager and the veteran George B. Berrell stage-manager. The star is Miss Belle Gilbert, a clever and popular woman. The company intend to play South and West chiefly.

J. J. R. would like to join a dramatic company.

The Park Theatre, Quincy, Ill., is for rent. It has a seating capacity of 1,020, with a good stage and full set of scenery. It is on the ground floor, and is lighted by gas and electricity.

F. G. Cobin advertises for a soubrette to fill company.

Fred J. Wildman is starring Almy Le Grand in Fred Marsden's new play "Patent Rights," and he informs managers having open dates that time is filling rapidly. The play is fully copyrighted, and performers are warned against infringements.

The People's Theatre, Wheeling, W. Va., O. C. Genther lessee and manager, is to be refitted with opera-chairs in July and August. A strong attraction is wanted for Sept. 6, State-fair week.

The Grand Opera-house, Columbus, O., wants attractions for weeks of July 12, 19, 26, Aug. 2 and 9. Managers of first-class combinations are asked to write or telegraph as per card.

The notice of combinations routing South is called to the advertisement of the Grand Opera-house, Nashville, Tenn., Newman & Houston, managers, with Charles H. Redmond as representative. They want attractions for September and October.

C. G. Phillips & F. E. Griswold's Mammoth Pavilion "U. T. C." Co. want people in all branches, musicians to double on stage, and song-and-dance men that play horn. They will rent candy-stand, and have two bloodhounds for sale. Dick Barker is requested to write. They send regards to Raynor and Langstaff.

A manager with capital is offered a chance to handle Mme. Neuville and her son Augustin in their sensational play, "The Maniac Mother, or the Boy Waif." The drama has fine printing and a good company to interpret it. See card.

The People's Theatre, Akron, O., has a few Summer dates open. Attractions are also wanted for the coming season.

Two ladies to play Topsy are wanted by George Peck, manager of Abbey's "U. T. C." A few good musicians are also in request.

Harry Choate wants dramatic people of various kinds for his company for the coming season. An advance-agent, orchestra-leader and pianist are among those needed.

"Bidex" calls attention to the fact that he wishes to dispose of a half interest in a drama.

George S. Sydney, manager of Tony Denier's "Humpty Dumpty," Co., unites with Charles W. and Sophie Ravel and other members of that organization in publicly tendering thanks to Tony Denier for the promptness with which salary was forthcoming during its tour of forty weeks. They wish Manager Denier long life and unalloyed prosperity, and there are thousands besides THE CLIPPER who will join them in this.

The Olympian Rink, Sherbrooke, P. Q., will play operatic, dramatic or other comb nations on sharing terms.

The Richmond Theatre, Richmond, Va., is now ready to book first-class attractions. For open time apply to Mrs. W. F. Powell, care of theatre.

Charles Cowles continues before the public as "The Yankee Clodhopper."

Edwin Browne calls for two comedians, a soubrette and others, all of whom can sing, for his new musical comedy. Those are preferred who have good specialties.

George A. Henderson announces that his theatre in St. Louis will open for the season July 3. Combinations can book.

MUSICAL.

Isidore Prager has just issued "The American Opera Waltz," by A. Rosenberg. His card directs the attention of leaders to it. It is arranged for from full orchestra down to piano, at prices ranging from one dollar to twenty cents, and leaders can obtain it at half price.

Harry Clapham Jr. calls for musicians to double in band and orchestra with a minstrel company. He prefers those who have been working together, and he wants a response at once.

J. R. Allen wants a violinist who can play baritone or trombone.

A. M. Henderson advertises for an engagement. He plays clarionet and E-flat clarionet in brass.

J. E. Mack, first-violin and B-flat cornet, is at liberty.

Harry Dutton's new song "Where Sweet and Lovely Water Lillies Grow," with orchestra parts and piano score, is sent to professionals for 40cts.

Fred R. Manning wants a refined young lady as partner to learn instruments for a musical act. He prefers one who plays the piano.

Harding's Music Office, established in 1860, publishes all the latest songs. It also buys new songs.

S. S. Stewart elsewhere sets forth the merits of the banjos manufactured by his Philadelphia house, and which are recommended and used by Horace Weston, Amy Washington and others of note. The card makes known that Mr. Weston will play on no other instrument, so impressed is he with Stewart's. "The Adventures of a Banjo-player" and *The Banjo and Guitar Journal* are among the publications issued by Mr. Stewart, who also brings forward new music periodically. The public are invited to send for a price-list.

Harbach & Co. of Philadelphia are making a specialty of that amusing instrument the vocophone, which can play any tune, and is most opportune at picnics, in parades, on excursions, or in burlesques or masquerades. There are three sizes, the prices ranging from fifteen to sixty cents. The vocophone can supply the whole comic business for a Fourth-of-July celebration.

Messrs. T. B. Harms & Co. of this city are issuing for next season the song "Johnnie, Get Your Gun!" which is said to be an exceedingly strong attraction for the minstrel stage, for comedy sketches and star specialties. It contains a topical text, and also a wing-and-reel-dance. Copies will be sent the profession on receipt of ten two-cent stamps, as per card.

S. T. Gordon & Son of this city call attention to two successful songs, viz., Will H. Bray's "I'm a Chappy Sort of a Fel'" and "I'm a Dandy, but I'm No Dude." Professionals are offered special terms.

A leader of orchestra for dramatic company can be secured by addressing Box 41, Irving Park, Ill.

A piano-player who can sing is wanted by Jos. Beard. See his card for particulars.

A cornet and double-bass player can be secured by addressing H. Bastiville.

George C. Dobson calls attention in his card to the extra inducements he is now offering. He also announces "The National Banjo Method," which is just out.

VARIETY.

Specialty-performers are called for at "The Regent," Philadelphia, as in the advertisement.

Combinations of approved reputation can find openings for weeks of Nov. 15 and 29 and Dec. 6 at the Windsor Theatre, Boston, which is under the management of G. E. Lothrop. The weeks of Christmas and New Year's can also be negotiated for by troupes above the average order of merit.

Petrie and Elise are winning laurels at the National Theatre, this city, this week. They brightly do an eccentric comedy bit in white-face. Through R. Fitzgerald, 10 Union square, they can be engaged for a first-class combination for next season.

Deforrest and Dixon, whose musical-act is amusingly entertaining, can be engaged as in card. Cyl Deforrest does a single turn at banjo-singing.

The Powers Brothers are a strong feature in their versatility. They appear as vocalists, dancers, skaters, jugglers, bicyclists and acrobats, and they are also willing to undertake one-half the management of a show. The four can be engaged for the Summer, Fall and Winter, as in card.

Senator Frank Bell gives his address for the benefit of those who seek a stump-speaker or an end-man.

Edwin Martinnettie, Carroll's Concert and Music Hall, Wilmington, Del., wants lady talent at all times.

Novelty acts of all kinds are advertised for by A. Philion, Little Coney Island, Paterson, N. J.

Col. T. E. Snelbaker, proprietor of the Adelphi Theatre, Buffalo, N. Y., and the Academy of Music, Cleveland, O., is remodeling, refitting and enlarging the seating capacity of both houses. He is booking for next season, and Tony Smith is his representative. First-class specialty performers can be accommodated, as well as a few strong combinations.

Various artists are desired for a season of forty weeks with Harrigan's Hibernian Tourist Co., commencing Aug. 31. A man who can do a fancy musket-drill is among those advertised for by Manager L. W. Washburn, whose card see for the various lines of business for which there are vacancies.

Johnny Stiles is at liberty as a comedian, dancer and alto player in band.

Jennie Melville, soubrette and singer, has met with flattering success since leaving San Francisco. Her opening at the East was in Philadelphia, and she has since played return engagements in various cities. She has completed arrangements for next season, and returns thanks to managers for offers she was unable to accept. Her card also gives her address during the Summer vacation.

The "Gems of Erin," Patrick Miles, Young Ireland and McHugh, are at liberty to join a combination. They can be addressed in care of THE CLIPPER.

The New National Theatre, Pittston, Pa., is open the year round. Variety people in all branches are wanted. See card.

Everett Sylvester, contortionist, is now playing a twelve weeks' engagement with Willis' Great Oriental Pavilion Show. He will be in New York Sept. 1. Manager Willis considers him the closest bender in the world.

Georgia Baker, the child skipping-rope and character dancer, is highly recommended by Chas. Redmond. She plays a return date at his house in July.

The American Theatre, Hartford, Ct., is for rent. Particulars can be had by addressing the agent, John McGoodin.

The Lamonts, Steve and Addie, in their card, which will be found elsewhere, tell of a recent success in their aerial act.

Two comedians who can do black-face and other specialties are wanted by Witherell & Davies.

Harry Pierson can be engaged for female specialty work. His address appears in his card.

MINSTRELS.

Lester & Allen's Minstrels, under the marshaling of Harry C. Egerton, are getting ready for an active campaign during their third season. They will have not alone a brass band, but a fife-and-drum corps in addition, and it is promised that both shall top anything else of the kind ever seen in minstrelsy up to date. It is also pledged that the minstrels will give "the greatest dialect show on earth," and it is certain that they will have a clever dialectician as advance-agent in Gus Phillips, who can talk to the press in three languages, one of which makes no sound. Manager Egerton's card lets other minstrel troupes know that he is coming.

J. M. Woods calls for two tenors and a baritone. They are needed for a first-class minstrel company.

W. S. Cleveland, manager of McNish, Johnson & Slavin's Refined Minstrels, advertises that next season they will introduce a grand orchestra in costumes, and it will be known as "The Black Hussar Orchestra." The company want a second-violinist to double on E-flat cornet, and also a clarionettist to double in band.

J. C. Goldthwaite, proprietor of the Madison-street Minstrel Theatre, Chicago, Ill., makes known elsewhere that the regular season opens Aug. 16 with a minstrel party, headed by Charley Reed, with E. M. Kayne as interlocutor and stage-manager. He wants artists in all branches of the profession. Good novelties or specialties can secure two, four or six weeks.

Al. G. Field advertises that he is not connected with any other enterprise than Al. G. Field & Co.'s United Operatic Minstrels. He wants vocalists of ability who play in brass.

Richards & Pringle, managers of the Georgia Minstrels, want colored talent in all branches for the coming season. The troupe has but recently returned from the Pacific Slope.

CIRCUS.

Col. Webb & Frank Dunn's Ten-cent Shows want circus performers of all kinds, except riders, and an orchestra of six pieces. They wish Phil Coup, Maxtine Mabette, Watrigant and the four Scotts to write.

Walter L. Main's Circus wants musicians and male and female performers. See card.

Adam Forepaugh has leased the Madison-square Garden, this city, and about March next will open season there with the Forepaugh Circus, Hippodrome Trained-animal Paradox and Frontier Show. His leaseeship will begin Nov. 15 next. Meanwhile the vast area can be engaged for athletic spectacular, musical or other special attractions by addressing Business-manager Louis E. Cooke, as per card.

Frank Robbins wants a man who can handle elephants. Mr. R. can be addressed as per route.

F. H. Rich advertises for performers of all kinds, except riders.

Sawtelle & Co.'s Circus want two performers to do a brother-act, and also a lady aerial artist.

MISCELLANEOUS.

Buffalo Bill's Wild West are to pitch their tents on the salubrious grounds of the Staten Island Amusement Co., Erastina Woods, Mariner's Harbor, N. Y. Bay. They are to begin their open-air entertainments there on Monday, June 28, at three o'clock in the afternoon, and will give two performances daily. An advertisement in another column furnishes particulars.

L. Robert offers a new curtain for sale. See card.

Theatrical trunks, of all descriptions, are furnished at short notice by the Central Trunk Factory, Philadelphia, Pa. Their announcement gives all particulars.

A lot of opera-chairs, which have been little used, are offered for sale. See card of C. B. Demarest.

Freaks for museums are offered for sale by Julius Hansen.

Broadway & Treyser's Palace Museum, St. Louis, will reopen for the season of 1886-7 on Sept. 4. Manager James A. Barnes notifies freaks and performers that they must make application at once.

Two fat-women are wanted by John B. Doris. Telegraph as per route.

A curiosity in calf is advertised in the card of M. Harris.

C. H. Raker wants curiosities, Punch and Judy, etc., and desires especially to hear from Happy Jack Lawler.

A. Edwin Aimee and C. Sumner Burroughs advertise sensational features and balloon-ascensions for July 3 and 5. They wish Capt. E. E. Stubbs, "Wild Jim" (Jim French), Capt. Bogardus or any other fancy rifle-shot to telegraph, as per card.

"Manager" wants a second-hand 100ft. round top, with middle-piece, seats, lights, dressing-room, etc., complete and ready to pitch.

Calvin Witty has for sale a donkey that is 33 inches high and weighs only 105lb.

Managers of entertainments desiring to secure the Madison-square Garden, this city, are referred to the card of Louis E. Cooke, general business-manager for Adam Forepaugh.

Louis Hickman wants a fat-lady for his Coney Island Museum. Amelia Hill is specified in card.

An Irish panorama and people in all branches are desired for a Hibernia company. See card of Barney McGhoan.

H. R. Overton has a card elsewhere in which are given prices for programmes.

THE RING.

HARRY BRUNTON.—This veteran member of the P. R. died June 8, at the Nag's Head, Wood Green, London, Eng., of which public house he had been the host for nineteen years. For some time past he had suffered from disease of the kidneys, but had only found it necessary to take to his bed on the 5th. In the palmy days of the ring he was well known as one of the staunchest supporters of pugilism, and was invariably to be found at the ring side when any event of importance was on the tapis. Tom Sayers possessed no firmer friend than the deceased, who acted as his second in some of his principal battles. His fighting weight was 130lb, and he appeared thrice in the ring as a principal, defeating Hussey in 1849 and Duffin in 1850, and suffering defeat at the hands of Bill Cain during the latter year.

ON VACATION.—Prof. Walter Watson, instructor in boxing to the Olympic Club of San Francisco, is now enjoying a month's rest from his professional labors. Previously to his departure for the East many members of the club called at his residence, where a very enjoyable evening was passed, and the Professor was given abundant proof of the friendship and well wishes of his visitors. A local journal gave him this flattering send-off: "It is proper here to say that Professor Watson in the short time he has been with the Olympic Club has made more and better boxers out of our California boys than we ever had before, and Corbett, McCarthy, Rhodes, O'Brien, McCord and others are young men that any athletic club in the world might be proud of."

MARTIN DEFEATS MCCANN.—Early on the morning of June 17 a prize fight, London P. R. rules, for $200, was contested by Billy Martin of Newark, N. J., and Tom McCann of Providence, R.I., near the mouth of Rancocas Creek. Twenty-one rounds were fought. Martin had the best of the fighting all through, but McCann stood up pluckily. In the last round Martin first planted his left on McCann's badly damaged left eye, followed it up with his right, repeated the blows, and then, with McCann's hands hanging by his side and his face leaning forward, Martin shot a hot one against his neck and stretched him out limp. McCann was unable to respond, and the battle was given to Martin.

THE MITTENS IN COLORADO.—The glove-contest to a finish at Ben Loeb's Athletic Hall, Leadville, Col., June 13, between William Bennett and Joe Morgan, was a very tame affair, it being a regular walkover for Bennett, who won in about fourteen minutes. The large crowd present were disgusted with Morgan. The stakes were $100 a side and gate money. Ben Loeb at last advices was very ill with pneumonia.

CHARLES MITCHELL arrived in the metropolis from Chicago June 21, and in a day or two will go to Far Rockaway, there to prepare for his encounter with John L. Sullivan at the Polo Grounds on July 5. He will have Alf. Power as trainer. The champion has been in Boston for a week, but we understand he will arrive here to-day (Wednesday) and locate at some spot in the suburbs where he can do a little training.

FRANK HEARLD administered a crushing defeat to M. C. Conley of Ithaca, N. Y., in a contest with small gloves, for gate-money, at the Germania Assembly Rooms, this city, on Monday evening, June 21. They were to have boxed six rounds, but Conley proved a chopping-block for Hearld, who knocked him clean out with a right-hander in the middle of the dial in the opening round.

WELSH BEATS MAGESTY.—Paddy Welsh of Chicago and Arthur Magesty of Streator fought in Chicago, Ill., June 18, to a finish, Marquis of Queensberry rules. They wore kid gloves, and fought for $500 a side and the gate-receipts. Welsh weighed 124lb and Magesty 130lb. Magesty was knocked out in the second round, after being felled seven times.

TOM DOHERTY of New Orleans, who had achieved a reputation both as a rough-and-tumble fighter and as a well-scienced performer with the gloves, died at his home in that city recently. He was well-known and generally well-liked by the people of his class.

WILLIAM GOODE, James Kendrick and others were on June 8, in London, Eng., acquitted of the charge of having participated in a prize fight on May 7.

WE HAVE letters for Wm. Muldoon and Michael Donovan.

.... The best American homing record for over 375 miles and less than 500 was made June 17 by the birds in the Germantown, Pa., Club, in the race from Charlotte, N. C. The first return reported to the Federation secretary was No. 7,051, to the loft of J. C. Bockius, which arrived at 5.41 P. M. Air-line distance, 451 5-16 miles.

.... The angler to the brooklet hies, puts on his hook the tempting bait, of wriggling worm or gaudy flies, and for the troutlet lies in wait. Next day, when by his friends he is sought, the nature of his luck to state, he tells what heavy fish he caught, and, as before, he lies in weight.

WHEELING.

COMING EVENTS.

June 19—Kings Co. Wheelmen's annual races, Brooklyn.
June 24—Michigan Division meet and L. A. W. ten mile championship race, Detroit.
June 26—Meriden (Ct.) Wheel Club 20-mile road race.
June 26—Capital Club races, Washington, D. C.
June 26—Match, J. S. Prince vs. R. A. Neilson, ten-mile professional championship, Lynn, Mass.
June 27—St. Louis Ramblers' 100-mile run to Clarksville, Mo.
July 1—Canadian Wheelmen's Association annual meet, Montreal.
July 3—Challenge race, Elizabeth Wheelmen vs. Kings Co. W., 25 miles, Irvington.
July 3—Illinois Division L. A. W. meet, Chicago.
July 5—Binghamton (N. Y.) Bicycle Club annual races.
July 5—New Hampshire Division L. A. W. meet, Portsmouth.
July 5—L. A. W. tour starts from Rochester, N. Y., ending at Harper's Ferry, Va.
July 15—Inter-state tournament, Youngstown, O.
Sept. 6-8—Ohio Division L. A. W. meet, Canton.
Sept. 14-17—Springfield (Mass.) Club tournament.

RACES AT BROCKTON.

The City Bicycle Club of Brockton, Mass., held races, under L. A. W. rules, at the Fair Grounds, June 16. The weather was beautiful and the trotting-track in good condition, while the contests were well worth looking at, but unfortunately there were few spectators, so that financially the meeting was not successful. A parade held in the morning was participated in by about seventy-five wheelmen. Result of races:

Half-mile, amateur, Plymouth County—Ed. Severance first, 1m. 30⅛s.; Walter Brown second, William Randall third, and S. A. Little fourth.

Two miles, professional, Plymouth County—A. P. Holmes first, 6m. 35⅝s.; William Mason second, and Charles Porter third.

One mile, amateur, 3:30 class—D. C. Pierce first, 3m. 1⅜s.; W. A. Doane second, Walter Brown third, A. W. Porter fourth and Henry Hill fifth.

One mile, handicap, Plymouth County—A. E. Randall, scratch, first, 2m. 57⅜s.; Ed. Severance, 40yds., second, by half a wheel; W. Randall, 60yds., third; Walter Brown, 50yds., fourth. The winner led throughout the last half-mile.

Five miles, professional, exhibition—John S. Prince, scratch, first, 16m. 2s.; Thomas W. Eck, 400yds. start, second. Prince caught his opponent at three miles and a quarter.

Five miles, amateur—D. E. Hunter, Salem, first, 16m. 57⅛s.; N. C. Getchell, Cambridge, second, by a wheel; D. C. Pierce, Brockton, third; Eugene Sanger, Somerville, fourth.

One mile, amateur—H. C. Getchell, Cambridge, first, 2m. 53s.; Frank Gibbs, Cambridge, second; A. E. Randall, Brockton, third, close up. Getchell rode a quarter-mile in 48⅜s., and the half in 1m. 27⅛s.

One mile, tricycle, amateurs of Plymouth County—A. E. Randall first, 3m. 50s.; D. C. Pierce second. Won easily.

Robert Neilson, professional, attempted to ride a mile in 2m. 51s., but could not do better than 2m. 53s.

'CYCLING AT LYNN.

More than fifteen hundred people were present at the races held under the auspices of the Lynn (Mass.) 'Cycle Club Track Association on Thursday afternoon, June 17. The track was in very good condition, and some fast performances were accomplished, notably in the mile race, in which Rowe was timed as covering the distance inside record time, but it is alleged that he was pushed off before the signal was given, thereby poaching several yards, as did Eck in the tricycle time trial. Result:

One-mile race, novices—S. L. Truesdale, Lynn, first, 3m. 5⅜s.; Henry McBrian, Lynn, second; J. J. Lang, Lynn, third; and Fred Woodbury, Beverly, last.

One mile, 2m. 50s. limit—Wm. A. Rowe, Lynn, first, 2m. 37⅜s.; George E. Weber, Smithville, N. J., second; W. P. Knapp, Cleveland, O., third, ten yards off. Both Rowe and Knapp were riding when the word was given.

Three-mile lap race—Geo. M. Hendee, Springfield, Mass., first (winning every lap), 8m. 41⅛s.; George E. Weber, Smithville, second; A. A. McCurdy, Lynn, did not finish.

Ten miles, professional sweepstakes, $50 each, time limit, 32m.—John S. Prince first, 30m. 8⅛s.; Robert A. Neilson second, by a wheel; William M. Woodside third, several yards off. The leader and time at the end of the intermediate miles were: One, Woodside, 2m. 50s.; two, Woodside, 5m. 47⅜s.; three, Prince, 8m. 50s.; four, Woodside, 11m. 44⅛s.; five, Woodside, 14m. 49s.; six, Prince, 17m. 55s.; seven, Prince, 20m. 58s.; eight, Woodside, 23m. 41⅛s.; nine, Neilson, 27m. 7⅛s.

Two-mile handicap—F. S. Hitchcock, Lynn, 560yds. start, first, 5m. 19⅜s.; A. A. McCurdy, Lynn, 350yds., second; Wm. A. Rowe, Lynn, scratch, third, 5m. 29s.; J. S. Lang, Lynn, 560yds., 0; G. E. Porter, Lynn, 350yds., 0; W. A. Rhodes, Dorchester, 150yds., 0; W. P. Knapp, Cleveland, scratch, 0.

T. W. Eck attempted to lower the professional record for riding a tricycle a quarter-mile, and, getting the bulge on the starter, he was clocked in 42⅝s.

Referee, W. W. Stall; judges, Dr. W. J. Kendall and F. S. Winship; timekeepers, E. E. Merrill and J. E. Savell; umpires—R. H. Robson, M. F. Emilio and J. J. Gilligan.

ALLEGED ROAD-RECORD.

A press telegram from Indianapolis, Ind., dated June 19, reads: "S. P. Hollingsworth of Russiaville, Marion County, was successful in his attempt to beat the long-distance amateur bicycle road-record. He completed his task at Greenfield this morning at 4 o'clock, and in the twenty-four hours scored a total of 281 9-10 miles. His actual riding time was 21h. 23m. Heretofore the best American record was 259⅛ miles, made by Munger of Detroit, at Boston, while the English record is 266. Hollingsworth's course ranged along the National road from the Guyman House, Greenfield, to the toll-gate immediately east of Cumberland, the round trip covering 17¾ miles, cyclometer measure, and 17 8-10 miles by more careful survey. His fastest round trip was made in 1h. 3m., and the slowest in 1h. 35m. The race took place under the auspices of the Indianapolis Club. The track was an average piece of road, lying nearly straight. Early in the day Hollingsworth broke a spoke in his bicycle, and while having the same repaired he rode a strange machine, and by this means received a 'header,' which severely injured one knee."

THE A. C. U. DEFINITION.—The recently organized American 'Cyclists' Union held a meeting in Boston last week, adopted, with slight changes, the racing rules of the L. A. W., and agreed upon the following definition of what constitutes amateurs and professionals: "An amateur wheelman is any person who has never, either in public or in private, raced or exhibited his skill for a public or for a private stake, or for a purse, or for gate-money, and who has never competed under a false name, and who has never backed, or allowed himself to be backed, either in a public or private race. A professional wheelman is anyone who, at any time, in any degree, has violated his amateur standing as defined above."

SECEDED.—The Springfield (Mass.) Bicycle Club voted solidly, June 15, to withdraw as a League Club from the League of American Wheelmen, and to join the American 'Cyclist Union. W. H. Jordan and F. E. Ripley were chosen representatives to the latter. The members will retain their individual membership in the League.

RACES held at Merchantville (Pa.) Driving Park June 19 resulted thus: One mile—Won by B. O. Miller, 4m. 23s. One mile, open—Joseph Powell, 3m. 56s. Half-mile, club badge—F. A. Schaffer, 1m. 48s. One mile, club cup—H. B. Weaver, 4m. 8s. Half-mile—J. J. Potter, 2m. 2s. Two miles—H. B. Weaver, 8m. 48s.

C. A. HARRIMAN, the walker, arrived at Sydney, Aus., by the Maraloa in May. He was entertained May 20 by a number of prominent sports at a dinner in Melbourne. Scott and Edwards were both on for a match with him, but nothing definite had been arranged at last advices.

ROAD-RACE.—The twenty-mile road-race of the Hartford (Ct.) Wheel Club was run July 19. The road was heavy from recent rains. The twenty miles were made by A. F. Judson in 1h. 29m. 15s., W. Harding in 1h. 31m. 14s., H. Wilcox in 1h. 47m. 15s.

GEORGE M. HENDEE, in a practice spin on the fast Lynn track, June 19, is alleged to have ridden five miles in 14m. 43⅘s., while Wm. A. Rowe rode ten miles in 29m. 18⅗s. Of course these performances do not go on record.

KINGS COUNTY WHEELMEN.

Probably eight hundred people witnessed the fourth annual races of this organization of 'cyclists, held on the track of the Brooklyn Athletic Association on Saturday afternoon, June 19. The grounds and path were in good shape, the weather was fine and the management good, while the racing on the whole was highly satisfactory. Fred. Burns, official reporter, merits praise for his earnest efforts to discharge his duties satisfactorily. Return:

One mile, novice—First heat: E. I. Halsted, Harlem Wheelmen, first, 3m. 14s.; F. B. Jones, Brooklyn Bi. C., second, by fifteen yards; H. F. Hornbustel, Independent Wheelmen, third, ten yards off. Also started: H. W. Donald, Ixion Bi. C.; W. J. Savoy, Ilderan Bi. C.; J. W. Schoefer, N. Y. City; Ed. Hornbustel, Independent Wheelmen; F. N. Lord, Harlem Wheelmen; A. T. Steiner, Harlem Wheelmen; C. L. Meyers, Hudson Co. Wheelmen. Second heat: T. H. Burnet, Roselle Ramblers, first, 3m. 19⅛s.; E. B. Moore, Elizabeth, N. J., second, by eight yards; E. R. Lamson, Montclair Wheelmen, third, five yards away; F. D. Heyniger, Plainfield Bi. C., 0; H. W. Stover, Plainfield, 0. Final heat: Halsted first, 3m. 12⅜s.; Burnet second, by twenty-five yards; Moore third, by fifteen yards; Lamson fourth, twenty yards away. The winner led all the way.

One mile, novice, members K. C. W.—T. C. Crichton first, 3m. 18⅜s.; R. J. Knox second, by six feet; G. R. Neville third, by eight feet. W. R. Steves, L. P. Weber, F. G. Brown and W. W. Vanderbilt also competed.

Two-mile handicap—First heat: A. B. Rich, Kings Co. W., scratch, first, 6m. 15s.; H. S. Kavanaugh, Cohoes, N. Y., 20yds., second, fifteen yards off; J. Hodgson, Troy Bi. C., 150yds., third; C. A. Stenken, Hudson Co. W., 50yds., 0; M. L. Bridgeman, K. C. W., 75yds., 0; G. R. Collins, Troy B. C., 150yds., 0; W. H. Meeteer, Brooklyn B. C., 200yds., 0. Hodgson finished the first mile ahead, in 3m. 3¼s., Kavanaugh six feet behind, and Rich third. The latter rode into second place on the second lap of the second mile, and went to the front on the last circuit. Second heat: W. J. Wilhelm, Reading, Pa., 150yds., first, 6m. 7⅜s.; J. W. Powers, Harlem Wheelmen, 150yds., second, by two yards; E. P. Baird, Orange Wanderers, 50yds., third, fifty yards away; T. W. Roberts, Ariel W. C., 75yds., 0; H. H. Farr, Ilderan B. C., 200yds., 0. At the end of the first mile Powers led, followed by Wilhelm and Farr, and they rode on in this order till within seventy-five yards of the finish, when Wilhelm went to the fore. Final heat: Rich first, 6m. 7s.; Kavanaugh second, by fifteen yards; Wilhelm third, by ten yards. The latter took the lead from Powers on the second lap of the last mile, and was in turn passed by Kavanaugh, who at the close of the fourth lap led by a yard, Rich ultimately winning as above. Rich rode under protest, having been suspended for thirty days by the Racing Board of the L. A. W., of which suspension, however, he claimed not to have received official notification.

One mile, Brooklyn B. C. championship—William Meeteer first, 3m. 25s.; F. B. Jones second, by six yards; F. B. Hawkins third, by eight yards; L. W. Slocum fourth, by six feet. Jones led for two laps, when Meeteer went to the front, remaining there till the end.

Three-mile handicap—A. B. Rich, K. C. W., scratch, first, 9m. 31⅛s.; H. S. Kavanaugh, Cohoes, N. Y., scratch, second, by ten yards, E. C. Parker, Harlem Wheelmen, 200yds., third, fifty yards away; E. P. Baird, O. W., 150yds., fourth. The order at the end of the first mile was: Parker Baird, Rich, Kavanaugh; and at two miles: Kavanaugh, Rich, Baird, Parker; the race between the two former on the last lap of the race being very interesting. Rich's time for one mile was 3m. 8s.; two miles, 6m. 21⅘s.

One mile, Ilderan B. C. championship—W. M. Richardson first, 3m. 19⅛s.; H. S. Bradley second, by two yards; H. H. Farr third, by ten yards. E. C. Carshaw, R. L. Calkins, L. L. Hayes and W. J. Savoy also started.

One-mile tricycle—A. B. Rich, Kings Co. W., first, 4m. 48s.; E. Valentine, K. C. W., second, by a couple of feet. The latter fell off his machine on the third lap, whereupon Rich ceased pedaling and waited for his club-mate to remount.

Two miles, Bedford C. C. championship—C. F. Pray first, 7m. 14⅞s.; George E. Bartlett second, by over one hundred yards; W. L. Cox third, fifty yards behind; C. S. Tunison fourth. Pray went to the front on the sixth lap, where he easily staid till the close.

Five miles, State championship—A. B. Rich, K. C. W., first, 16m. 17⅛s.; E. Valentine, K. C. W., second, by five yards; H. S. Kavanaugh, Cohoes, third, by seven yards; W. S. Gilson, P. B. C., fourth, by ten yards; P. M. Harris, Ixion B. C., fifth, by five yards; M. L. Bridgman, K. C. W., 0; T. W. Roberts, A. W. C., 0.; E. C. Parker, H. W. 0. The winner, who, as before, rode under protest, held the lead throughout the last two laps, Gilson and Harrison having alternated in the lead previously. At one mile Harris was first, in 3m. 16⅝s.; two miles, Gilson, 6m. 34⅛s.; three miles, Harris, 9m. 48⅜s.; four miles, Gilson, 13m. 8⅛s. Bridgman and Parker withdrew on the third mile.

One mile, consolation—W. J. Wilhelm, Reading, Pa., first, 3m. 7⅜s.; J. Hodgson, Troy B. C., second, by two yards; M. L. Bridgman, K. C. W., third, by five yards; E. C. Parker, H. W., fourth, ten yards away; E. P. Baird, Orange Wanderers, fifth.

ALBERT SCHOCK was arrested in Minneapolis, Minn., June 17, upon a charge of having assaulted an employe in Brown Bros.' restaurant, in which he has recently taken an interest, with a carving-fork. A dispute arose over the filling of an order, and resulted in the assault. Schock's examination was to have been held 19.

THE WHEELMEN of Stark County met in Massillon, O., June 17 and formed a battalion by electing these officers: Commander, Walter N. Phelps; first assistant, George S. Atwater; second, Frank Meyer Jr.

A LACROSSE MATCH in the championship series was played by the Bostons of Somerville and the Independents, on the former's grounds, June 19. The Independents carried off the honors, taking five goals to none

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

IT WAS UNKIND of a contemporary to say that Joe Bradford, whom everybody in the profession knew and liked, died "dead broke." The man was sensitive to a degree, prodigal in his generosity, and ever an easy supplier of his own wants. It is pleasant to have impulsive little Fred Stinson hasten to the defense of his long-time friend, with whom, if we recall correctly, he had once worked side by side in the busy office of one of John Stetson's weekly publications. Mr. Stinson eloquently says: "If he died poor, he died the claimant upon no bounty, the recipient of no favor sought from the profession he had ornamented. Benefits, which came to others in profusion, always received his heartiest sympathy and active aid, but never his acceptance. Proud in the possession of friends, he never sought the praise or purse of strangers, and he paraded no claim upon either. He died poor, but beloved. His faults, whatever they may have been, have been buried with him, and the world which was never asked to share his struggles or his sorrows has no claim upon an exposure of his frailties."

SAM JONES, the Georgia revivalist, who is now trying to Christianize the West, used to be very fond of the theatre—and is yet, although he doesn't go there any more. But Sam will not listen to the pulpit abuse of actors without giving voice to his estimate of the abuser. One of these, a sort of refined Talmage, opened upon the stage a few days ago. On the following day Sam opened upon him, but without being personal. Here are some of the remarks he made:

I never call names, but every fellow knows his number when I talk.

I'd rather be a man in the true sense of the word than the best angel in heaven.

I want to be a good man and a good husband; but God keep me from being a nice preacher.

I'd rather go to hell than go nowhere.

It will be a cold day when Sam begins to sing small; but it would not be a bad idea for the ranting, canting element of the clergy to take a few lessons in harmony from the rough but warm-hearted howler of Kinchafoonee.

THOSE who love the salacious are rolling under their tongues a fresh bit that is delicious to them. The aggrieved party is a professional, and a man. Of course, professionals are circulating the scandal. The newspapers will catch on shortly. Fortunately, the victim's shoulders are broad, and his head is considered level.

THE LATE WILLIAM EMMETT'S FRIENDS have not yet ceased paying tribute to his memory. The man did a world of good, and some of it is living after him. Here is an individual expression of respect:

EDITOR OF THE CLIPPER: Allow me to thank you personally for your splendid tribute to William Emmett. I feared that editors not knowing his good acts would let him sink into oblivion with his death. If ever there was a nature's nobleman, he was one; and it seems almost a public calamity that he died so soon. He might be said to have had no fault. Yet, if such exist, he had one fault—improvident generosity. D.

MAUD MILLER, if newspaper reports are correct, has as many bitter experiences in a little time as she has names. According to tales more or less fanciful, her father, Joaquin, "the poet-lariat of the Sierras," has treated her with the barbarity of a Dutch uncle, the tavern-keepers down East have "played sixty" with her and her latest husband while the two innocents abroad were playing "49," and she feels disgusted. Come into the garden, Maud, and raise Cain with the tormentors of your peas and cues.

THE death of George C. Charles, reported in our Philadelphia letter, was sad. The man had always been a close worker, and yet his lot had oftentimes been hard to bear. He must have had bitter memories of the long-ago. There are now very few who remember that he was once a star with fair prospects. Thirty years ago, in emulation of the success that had attended Mr. and Mrs. Barney Williams and Mr. and Mrs. W. J. Florence, he started out as an Irish comedian, with Mary Ann Charles doing the Yankee or comic line in which Mrs. Williams and Mrs. Florence shone. They played the country almost from end to end for a number of years—not always in the leading theatres, but seemingly with some profit. In this city their labors were restricted to the East-side houses, the Bowery and the Chatham-street National. The pair separated about the beginning of the '60 decade.

IT is impossible not to pity Patti when we think of her feelings on hearing that Johann Strauss gets over $2,900 for each of his concerts in St. Petersburg, while she receives only $2,500 for hers.

THE CITY COURTS have made rival poets out of two dead men. William Carleton, the dramatist, is one of the rivals. The other is Prof. William Darling, whose fortune is being fought for before a Surrogate. When poor Carleton died he left in his rooms some rather turgid lines on a human skull, beginning: "Within this ghastly skull once lived and throbbed," etc. Presumably they were from his pen. The papers said so, at any rate, and gave the rhyme a very wide publicity, as adding a touch of the weird to Carleton's suicide. It is now claimed as a ruthless and romance-destroying fact that Prof. Darling wrote the lines. The dried-up old scientist sporadically dropped into poetry, and was sensible enough not to admit it to his friends.

JUDGING from the number of letters that have come to hand in reference to him, which is larger than those we remember to have received as to any other deceased professional in our long experience, the late David Hawley, gymnast, was a very popular man among professionals. Some of the letters in memoriam are from members of the dramatic profession.

ROLAND LEWIS REED, a portrait of whom appears on our first page, and a sketch of whom we shall give later, has for many years been noted as a pleasing low-comedian, and at present is one of the successes of the comic opera "The Bridal Trap" in this city. He has been on the stage from boyhood, and comes of a dramatic family.

DELAWARE SHAD.—The Legislature has passed many bills regulating the catching of shad in the Delaware River, but some of them are obsolete, owing to the natural perversity of the fish. A year or two ago the law was changed, extending the time for the catch from June 10 to June 15, but the fish have put in their protest and refuse to come up the river later than the last of May to make the taking of them profitable. Fishermen say they are becoming very scarce in the Delaware even now, and that it is likely that this week will be the last of many of the large shore fisheries.

THE TURF.

RACING AT ST. LOUIS.

June 15, weather rainy, assemblage fair and track muddy: Purse $400, a mile and a sixteenth—Porter Ashe, 3—103, favorite, first, in 1:52½; Bootblack, 4—118, second, by two lengths; Gold Flea, 3—98, third, beaten off.....The Mechanics' Stakes, for two-year-olds, $30 each, h. f., $700 added, $150 to second, six furlongs—E. Corrigan's Carey, 105, favorite, first, in 1:19¾; Montrose, 105, second, by two lengths; Laredo, 105, third.....Purse $400, selling race, a mile and a furlong—Hilarity, aged, 112, favorite, first, in 2:07¾; Sovereign Pat, 6—109, second, by two lengths; Bluestone, 3—90, third..... Real Estate Agents' Stakes, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and six furlongs—R. C. Pate's Clay Pate, 4—118, favorite, first, in 3:24¼; Lucky B., 6—130, second.....Handicap steeplechase, $10 each, $400 added, $50 to second, full course—George McCullough, aged, 148, first, in 4:30; Foxhound, 6—140, favorite, second; Aurelian, aged, 154, third.

June 16, weather rainy, assemblage fair and track heavy: Purse $400, selling race, a mile and a furlong—Jim Nave, 4—103, first, in 2:04; Lisland, 4—101, second, by a head; John Sullivan, aged, 107, third..... Purse $400, mile and a quarter—Grimaldi, 3—103, first, in 2:14¾; May Lady, 3—91, favorite, second, by a head; Buchanan, 5—115, third.....Street Railway Stakes, three-year-olds, $50 each, $1,000 added, $200 to second, $100 to third, mile and three furlongs—Melbourne Stable's The Bourbon, 108, first, in 2:39¼; Sir Joseph, 113, second, by two lengths....Gas Companies' Handicap, $50 each, $1,000 added, $200 to second, $100 to third, mile and a furlong—E. Corrigan's Pearl Jennings, aged, 114, favorite, first, in 2:05¾; Garland, 4—100, second, by two lengths; Finality, 6—100, third.....Purse, $400, mile and a quarter—John A., 5—110, favorite, first, in 2:25; Burr Oaks, 5—109, second.

June 17, weather pleasant, assemblage good and track heavy: Free handicap, purse $400, a mile and a furlong—Freeman, 4—108, favorite, first, in 2:03¼; War Sign, 6—90, second, by a half length; Revoke, aged, 105, third.....Purse $400, for maidens, one mile—Macola, 3—98, favorite, first, in 1:49¼; Handy Andy, 4—105, second, by a length; Clonee, 3—100, third.....The Cotton Exchange Stakes, for two-year-olds, $30 each, $700 added, $150 to second, $50 to third, six furlongs—Melbourne Stable's Montrose, 110, favorite, first, in 1:19; Terra Cotta, 110, second, by two lengths; Laredo, 110, third.....Purse $400, two-year-olds, selling race, six furlongs—Clarion, 100, first, in 1:20; Jaubert, 105, favorite, second, by a length; Virginia, 92, third.....Purse $400, one mile—Bootblack, 4—101, first, in 1:47¾; Boaz, 3—96, second, by a head; Gold Flea, 3—88, third.

June 18, weather fine, attendance large and track good: Purse $500, for maiden two-year-olds, six furlongs—Procrastinator, 110, favorite, first, in 1:19; Truant, 107, second, by four lengths; Gracie D., 102, third.....Purse $400, selling race, a mile and a quarter—Flora L., 3—92, favorite, first, in 2:12; Lisland, 4—83, second, by two lengths; Sovereign Pat, 6—105, third, by the same distance..... Royal Sec Purse, $500, of which $100 to second, penalties and allowances, a mile and a furlong—Hilarity, aged, 112, first, in 1:58; Binette, 5—102, second, by a head; Lizzie Dwyer, 4—103, favorite, third, by a head..... Match, $10,000, half forfeit, $4,100 added, a mile and a half—Baldwin's Volante received forfeit from Haggin's Tyrant. The added money was not given.....Steeplechase, purse $300, gentlemen riders, full course—George, 149, ridden by Harry O'Fallon, first; Foxhall, 149, second, by six lengths.

June 19, closing day of the meeting; weather good and track in fine condition: Purse $400, for non-winners at the meeting, a mile and a sixteenth—Leoman, aged, 119, first, in 1:50½; Revoke, aged, 119, second, by half a length; Joquita, 5—122, third..... Adolphus Busch Stakes, sweepstakes for three-year-old fillies, $25 each, $500 added, $100 to second, a mile and a furlong—T. W. Moore & Co.'s Kalcolah, 118, first, in 1:58; Macola, 113, second, by a length; Ada D., 113, third..... Granite Mountain Mining Company's Stakes, winners only eligible, $50 each, $1,000 added, $200 to second, $100 to third, a mile and a furlong—Grimaldi, 3—103, favorite, first, in 1:57¼; Flora L., 3—98, second, by half a length; Buchanan, 5—122, third, by the same distance.....The St. Louis Brewers' Cup, $1,500, sweepstakes, $100 each, h. f., $1,500 added, $200 to second, $100 to third, two miles and a quarter—E. J. Baldwin's Lucky B., aged, 119, first, in 4:04; Modesty, 5—109, favorite, second, by four lengths; Editor, 4—105, third, beaten off..... Free handicap steeplechase, $25 each, $500 added, $100 to second, $50 to third, full course—Ascoli, aged, 152, first, 3:04; Rushbrook, 6—148, second, by half a length; Foxhound, 6—140, third.

CONEY ISLAND JOCKEY CLUB.

June 15, weather cloudy and threatening, attendance light and track a quagmire: Purse $500, selling race, seven furlongs—M. Kollmeyer's Change, 5—91, first, in 1:31; Brambleton, 3—112, favorite, second, by a dozen lengths; Bessie B., 3—92, third....Sweepstakes, $25 each, p. p., $750 added, $150 to second, $50 to third, mile and three-sixteenths—B. Kahn's Saxony, 3—101, first, in 2:08¾; Elkwood, 3—101, second, by three lengths; Blue Peter, 6—117, third..... Zephyr Stakes, two-year-olds, $50 each, h. f., $1,000 added, $250 to second, $100 to third, six furlongs—Dwyer Bros.' Tremont, 112, favorite, first, in 1:17⅛; Brynwood, 112, second, by three lengths; La Juive, 109, third, by a head.....The Tidal Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $300 to second, mile—Dwyer Bros.' Inspector B., 118, favorite, first, in 1:46¾; Quito, 118, second, by a length; Rock-and-Rye, 118, third, six lengths off..... Bay Ridge Handicap-sweepstakes, $50 each, h. f., $1,250 added, $250 to second, a mile and a half—J. Churchill's Falconer, 4—94, first, in 2:41¾; Springfield, aged, 94, second, by six lengths; War Eagle, 6—98, third.....Handicap-sweepstakes, $25 each, $750 added, $150 to second, $50 to third, a mile and a furlong, grass course—Emery & Cotton's Dry Monopole, 3—107, first, in 1:58¾; Una B., aged, 95, second, by half a length; Colonel Sprague, aged, 114, third.

June 17, weather rainy, attendance fairly good and track sloppy: Purse $500, seven furlongs—Emory & Cotton's Dry Monopole, 3—107, first, in 1:30⅛; Rock-and-Rye, 3—107, second, by a half-length; Brambleton, 3—107, third, by six lengths.....The Paddock Stakes, for two-year-olds, geldings not eligible, $50 each, $1,250 added, $250 to second, $100 to third, six furlongs—Dwyer Bros.' Tremont, 112, favorite, first, in 1:17⅛; La Juive, 109, second, by two lengths..... Handicap-sweepstakes, $30 each, $750 added, $150 to second, $50 to third, a mile and three-sixteenths—Toronto Stable's Ten Booker, 4—112, first, in 2:11¼; Aretino, 6—105, second, by over a length; Powhatan III, 5—103, third, by the same distance.....The Coney Island Cup, $150 each, for horses that have won $3,000 in 1885, $100 each for all others, $1,500 added, $500 to second, $300 to third, a mile and six furlongs—Dwyer Bros.' Miss Woodford, 6—118, favorite, and H. J. Woodford's Barnum, aged, 120, ran a dead heat for first place in 3:07¼, and divided the stakes; Eole, aged, 123, third.....The Mermaid Stakes, a sweepstakes of $100 each, $1,250 added, for three-year-old fillies, $250 to second, a mile and a furlong—C. Littlefield's Bandala, 113, favorite, first, in 2:02; Strategy, 113, second, by less than a length; Letretia, 113, third, by two lengths.....Purse $500, selling race, one mile—W. C. Daly's Bessie B., 3—83, first, in 1:47; Valet, aged, 107, second, by a neck; Tattler, aged, 107, third, by six lengths.

June 19, weather fine, assemblage very large and track excellent: Sweepstakes, $25 each, $600 added, $100 to second, $50 to third, penalties and allowances, one mile—J. T. Williams' Joe Cotton, 4—104, first, in 1:42¾; Swift, 6—103, second, by half a length; Rock-and-Rye, 3—96, third, by six lengths..... Sweepstakes, $25 each, p. p., $750 added, $150 to second, $50 to third, allowances, six furlongs—A. Belmont's Lady Primrose, 96, first, in 1:16½; Asteria, 104, second, by three lengths; Maggie Mitchell, 109, third, by a like distance.....The Coney Island Derby, sweepstakes of $100 each, h. f., $2,500 added, for three-year-olds, $300 to second, a mile and a half—B. A. Haggin's Ban Fox, 118, favorite, first, in 2:38¾; Inspector B., 118, second, by two lengths; Elkwood, 118, third, by three lengths..... Handicap-sweepstakes, $30 each, $1,000 added, $250 to second, $100 to third, a mile and a half—Toronto Stable's Ten Booker, 4—116, first, in 2:37¼; Tom Martin, 5—120, second, by half a length; Aretino, 6—109, third, by over a length..... Sheepshead Bay Handicap, sweepstakes of $50 each, h. f., $1,250 added, $250 to second, a mile and an eighth—Richmond's Springfield, aged, 94, first, in 1:56; Favor, 4—113, second, by a length; Lenox, 4—107, third, by over a length..... Purse $600, selling race, a mile and a sixteenth—J. McMahon's Frank Ward, 3—92, first, in 1:51½; Letretia, 3—103, second, by over a length; Bonnie S., 4—104, third.

NEW ASSOCIATION.—The New England Association of Trotting-horse Breeders was organized in Boston, Mass., June 16, with the following board of officers: President, Gen. W. S. Tilton; vice-presidents—C. H. Nelson, John B. Clark, H. T. Cutts, George B. Loring, S. H. Rundle and Henry Bull Jr.; secretary, S. W. Parlin; treasurer, John R. Graham.

PATSY DUFFY, who was ruled off the track at St. Louis for using impertinent language to President Green and other causes, apologized June 15 and was reinstated.

BRIGHTON BEACH RACES.

June 16, weather fine, attendance large and track heavy: Purse $250, selling race, one mile—R McBride's Martindale, 4—97, first, in 1:47¼; Bonnie S., 4—93, second, by a length; Weasel, aged, 103, favorite, third....Purse $250, selling race, one mile—Linwood Stable's Vaulter, 4—103, first, in 1:48⅝; Brunswick, aged, 100, second, by a length; Lord Coleridge, 4—110, third, by a neck....The Hotel Brighton Stakes, selling sweepstakes, $25 each, $500 added, $100 to second, a mile and a furlong—W. C. Daly's Delilah, 6—119, first, in 2:03; Pilot, aged, 119, second, by two lengths; Islette, 4—111, third, beaten off....The Brooklyn Handicap, $25 each, $500 added, $100 to second, a mile and a quarter—Clifton Stable's Greenfield, 4—107, favorite, first, in 2:17¼; Bahama, 4—92, second, by two lengths; Phil Lewis, 6—100, third, by a like distance.....Purse $300, handicap, aged, a mile and a furlong—H. J. Woodford's Barnum, aged, 119, favorite, first, in 2:02¼; I. H. D., 3—95, second, by a length; Hickory Jim, aged, 91, third.

June 18, weather clear and cool, assemblage good and track heavy: Purse $250, five furlongs—J. H. Whitely & Co.'s Compensate, 4—115, first, in 1:07; Le Logos, 4—115, second, by a length; Richelieu, 4—115, third.....Purse $250, maidens, five furlongs—Excelsior Stable's Boheme, 4—115, first, in 1:05¾; Sandoval, 6—120, second, by three lengths; Westfall, 5—115, third..... Purse $400, selling race, seven furlongs—Lawrence & Co.'s Berlin, 5—102, first, in 1:35½; Weasel, aged, 107, favorite, second, by a length; Haroline, 4—107, third, by a neck. .....Purse $300, selling race, seven furlongs—J. Mason & Son's Red Buck, aged, 107, favorite, first, in 1:30; Gold Star, 3—92, second, by half a length; Malaria, 5—113, third.....Purse $300, handicap, a mile and three furlongs—McCormick's Referee, 6—105, first, in 2:37; Windsail, 4—103, second, by a short head; Change, 5—95, third.....Coney Island Stakes, three-year-olds, $25 each, $500 added, $100 to second, penalties and allowances, a mile and a quarter—W. C. Daly's Peekskill, 113, first, in 2:18¾; I. H D., 113, second, by half a length; Ariel, 118, third, two lengths off.....Purse $250, weights 20lb above the scale, one mile—C. Askey's Santa Claus, 6—139, favorite, first, in 1:52¼; Harry Mann, 6—139, second, by eight lengths; Poverty, 6—139, third.

ISLAND PARK RACES.

The Island Park Trotting Association opened their Spring meeting at the track near Albany, N. Y., June 15, under very favorable auspices. Result: Purse $500, class 2:37—Wayland first, in 2:26¾, 2:26¾, 2:25½; Lady Haven second, Lady Barefoot third and Domestic fourth. Purse $1,000, class 2:21—Mile Foot first, Windsor M. (won first and second heats) second, Merry Thought third and Charlie Hilton fourth. Time, 2:20¾, 2:23¼, 2:24¾. Purse $1,000, class 2:25—Centella first, 2:22½, 2:24½, 2:25¾; Lotta second, Alert third and Dick Organ fourth. Purse $1,000, class 2:27—Orange Boy first, Endymion (won third heat) second, Electric third and Brighton fourth. Time, 2:24½, 2:26¾, 2:26½, 2:25. Pacing-race, class 2:25—Nina first, Country Girl (made a dead heat with Nina for third heat) second, Montie third and Eckford fourth. Time, 2:24¼, 2:25½, 2:26¾, 2:26¾. Purse $1,000, class 2:17—Billy Button first, in 2:22½, 2:23½, 2:22¾; Judge Davis second and Jerome Turner third. Purse $500, class 2:34—Lady Barefoot first, in 2:26½, 2:29½, 2:28¼; William C. second, Lady Haven third and Major A. fourth. Wayland, the favorite, dropped dead during the first heat. He was valued at $12,000. Clay Stakes, purse $3,000—Ernest Maltravers first, in 2:24¼, 2:24¾, 2:25; Compeer second, Mary Powell third and Milkmaid fourth. Purse $1,000, class 2:23—J. J. Douglas first, Elmer (won third and fourth heats) second. Time, 2:21¾, 2:20½, 2:23½, 2:26, 2:25¼. Troy Merchants and Hotelkeepers' Stakes, $1,500, class 2:29—Edwin C. first, George W. (won first heat) second, White Sox third, Screwdriver fourth. Time, 2:27½, 2:24½, 2:24½, 2:24, 2:21½. Purse $1,000, class 2:19—Walnut first, Felix (won the second and third heats) second, Tucker third and Frank fourth. Time, 2:20, 2:20¾, 2:20¾, 2:21½, 2:23½.

RACING IN AUSTRALIA.—OUR Autumn race-meeting held in Sydney, N. S. W., during Easter week was an immense success. The Sydney Cup, with £1,000 and a gold cup, given by Lady Carrington (the Governor's wife) added, was won by a clinking little mare (standing 14.3¾ hands high and weighing only 7 cwt.) called Cerise-and-Blue, belonging to Humphrey Oxenham, a leading bookmaker. The distance was two miles; time, 3:33½. Twenty-five horses started. Nelson, the favorite, at 4 to 1, was badly beaten. Cerise-and-Blue started at 12 to 1. She has run in about fifteen races and got a place every time. The Hon. Jas. White's Matchlock won the Australian Jockey Club Plate, a rich prize. At the settling up this gentleman drew £2,564 prize money. Oxenham's share amounted to £1,349.

NEW ASSOCIATION.—The National Trotting and Breeders' Association of Canada was organized in Toronto, Ont., June 18. It was decided to adopt as the rules of the Association those enforced by the National Trotting Association of the United States, with certain modifications. Any horse under expulsion, or that has been suspended by the National Trotting Association, will not be allowed to start on any track controlled by the Canadian Association. The officers elected are: President, E. K. Dodds; vice-presidents, Dr. Elliott and J. C. Rogers; secretary-treasurer, Thos. Taylor, Toronto.

DUNBAR'S EXPULSION.—A written apology from Thomas Dunbar, the driver expelled last September for using abusive language to President Edwards, was considered at a meeting of the Cleveland Driving Park Association June 15, and forwarded to Secretary Vail, N. T. A., without being accepted. The directors state that in the light of Dunbar's actions before and since the Board of Review meeting, they do not believe that the apology is sincere. But if, after seeing it, the National Association saw fit to reinstate Dunbar as to work on other tracks, the Cleveland Driving Park Company request that he stand expelled so far as the Cleveland track is concerned.

RACING AT GUTTENBURG.—The weekly matinee of the Hudson County Driving Park Association on June 16 was well attended. Result: Purse $100, class 2:50—Itkins' Priscilla first, Joe C. (won first heat) second, Bay Tom third and Little Nellie fourth. Time, 2:49¼, 2:48¼, 2:47½, 2:44¼. Purse $150, class 2:30—Hemingway's Gray Eagle first, in 2:35¾; 2:34, 2:35; Smith O'Brien second, Golddust third and Lady Independence fourth. Running-race, Members' Cup, gentlemen riders, half-mile—Moylan's Pescara, 5yrs., first, in 0:56; Hotbox, 4yrs., second, by half a length; General Keifer, aged, third.

SPORT IN THE SANDWICH ISLANDS.—The Hawaiian Jockey Club held races at Kapiolani Park, Honolulu, H. I., May 14. Result: Purse $100, quarter-mile—Cecil Brown's pony Kikila first, defeating pony Sam. Purse $200, one mile—W. H. Cornwell's May D., 113lb, first, in 1:48½; Rosita, 113lb, second, by three lengths. Purse $150, six furlongs—Cecil Brown's O. H. first, in 1:21; Getaway second, by less than a length. Purse $50, five hundred yards—Z. S. Spalding's Belle of Kanai first, in 0:27½; Nisa second, by a length.

JUDGMENT CONFIRMED.—The judgment in the McClane case was affirmed by the New Jersey Supreme Court June 17. McClane in a test trial had been convicted of bookmaking at the Monmouth Park races, and his counsel appealed the case in the hope that the conviction would be set aside. The case now goes to the higher court, but there is no hope of a decision by that tribunal until Fall.

THE QUEEN'S COUNTY GRAND JURY, which adjourned June 18, passed a resolution of thanks to District-attorney Fleming for his suppression of pool-selling on the Cedarhurst track. It did not, however, indict the Cedarhurst Association, in view of its promise not to permit the law to be violated pending the decision of the Court of Appeals on the demurrer to the indictment found against the association last year.

THE MANCHESTER CUP, of $10,000, added to a sweepstakes of $125 each, $1,000 to second and $250 to third, a mile and six furlongs, was run for at Manchester, Eng., June 18, and was won by Sir R. Jardine's Riversdale, 5yrs., 84lb; The Bard, 3—116, second, by a length and a half; Eastern Emperor, 5—124, third. The Foal Stakes, $5,000, five furlongs, fell to Baron De Hirsch's Gaudiana, St. Helen second and The Rector third.

THE GRAND JURY of Queens County have failed to find an indictment against the Rockaway Steeplechase Association, charged with permitting pool-selling on their grounds, at Cedarhurst, in May. The association will hold races July 5, 7, when the usual liberal prizes will be offered.

THE WHITSUNTIDE PLATE, of $10,000 in gold, for two-year-olds, five furlongs, was run for at Manchester, Eng., June 19, and was won by Abington's Jack o' Lantern, with Salisbury second, and Lady Muncaster third.

CRICKET.

GENTLEMEN OF ENGLAND vs. AUSTRALIANS.

The grand match between these representative elevens, played on June 4, resulted in the success of the Australians:

GENTLEMEN.			
Grace b. Spofforth	7	b. Giffen	11
Rock b. Garrett	9	c. Jarvis b. Garrett	19
Read b. Palmer	13	c. Giffen b. Garrett	4
Roller b. Palmer	2	c. Scott b. Giffen	4
Vernon c. Bonner b. Spofforth	15	c. and b. Giffen	27
Harris c. Jarvis b. Garret.	9	b. Palmer	8
S. Scott c. Bonner b. Garret	16	b. Giffen	7
Studd b. Palmer	15	c. Blackham b. Giffen	29
Kemp, not out	0	not out	17
Christopherson b. Palmer.	0	b. Garrett	1
Walker c. Palmer b. Garrett	3	st. Blackham b. Giffen	1
Byes, 6; leg-byes, 4	10	Byes	8
Total	99	Total	136

AUSTRALIANS.			
McBlackham b. Rock	20	Bruce c. and b. Rock	7
Jones c. Kemp b. Rock	8	Garrett b. Christopherson.	9
H. H. Scott l. b.w. b. Grace.	27	Palmer, not out	11
Giffen c. and b. Rock	5	Spofforth retired hurt	0
Bonner c. Read b. Roller.	39	Byes	8
Jarvis b. Rock	14		
Trumble c. and b. Grace...	2	Total	150

In the second inning J. McC. Blackham scored 1 b. w. b. Walker 32; S. P. Jones c. Kemp b. Roller 36; H. J. H. Scott b. Roller 1; G. Giffen, not out, 3; G. J. Bonnor, not out, 13; l. b., 1. Total, 86. Umpires, Farrands and West.

Garrett led the Australian bowling with 7 wickets for 42 runs. Rock taking 4 wickets on the other side for 70 runs. The admission to the grand-stand was $2.50.

CHESS.

To Correspondents.

WM. M. DE VISSER, City.—Many thanks for your thoughtful attention. The chess editor's temporary absence is the explanation of the seeming neglect.

BURR BROS., Hartford.—Thanks for reply.

BRO. PETERSON.—And to you for information.

IMPORTANT ANNOUNCEMENT.—By collating his last letters, circular and *The Wanderer*, we have information of Bro. Peterson's intention to start *The American Chess Weekly*, eight octavo pages each, after the similitude of *The Chess player's Chronicle*.

CHESS NEWS we are always thankful for, though it is quite permissible at the same time to regret the occurrences. Bro. Belden's death has, besides his personal loss to our circle, proved a general loss to American chess. The Burr Bros. inform us that they have decided to discontinue the chess department of *The Hartford Times*. We all remember the interest with which it recently passed its 1,000th problem, the abundant congratulations on the past, good wishes and high hopes for the future; and the cessation of its genial weekly visits will long be missed and regretted.

E. E. BURLINGAME has been sick for several months, so severely that his *The Board* has been suspended; but we are glad to learn that he is now convalescent, and has not only resumed *The Board*, but has enlarged and improved it by the addition of several chess pages, and raised the price to $2.00 a year. We learn from its pages that the old "Elmira Tourney No. 1," is ended, and that the score and award may be looked for in a few weeks. Elmira Correspondence Tourney No. 2, which we had supposed "consigned to the tomb of the Capulets," is under way, and the games are beginning to appear. Bro. B. also meditates the establishment of a weekly chess paper or magazine, "when the sign comes right." We bespeak for him established health and abundant success.

FOREIGN BREVITIES.—The international match, British C. C. vs. *Cercle des Echecs*, has been settled for Paris and London. Some twelve or fifteen representatives a side will appear.....The match, Bird vs. Burn, started off with an almost unheard-of dash. It opened on a Tuesday, and by Thursday night ten games had been contested—Mr. Burn, 4; Mr. Bird, 5; and one adjourned. The match is seven games up, for £20 a side.....In the St. George's Winter handicap, the five prizes were won, in succession, by Messrs. Salter, 20; Gover, 19; Gattie, 16½; Warner, 16 (inc. one given in handicap); and Mr. Minchin, 15. Rev. W. Wayte scored 17½, but his three points off in the handicap brought him to 14½, and deprived him of a prize.....The Lincoln County Chess Association held a successful annual meeting at Lincoln, on Easter Monday. Fourteen players entered the class tourneys, and twelve the handicap. It is confidently expected that 100 members will soon be enrolled. Rev. A. B. Skipworth is secretary and treasurer.....In the City Club's Winter Handicap the successive prize-winners were: Messrs. Griffiths, Hooke, Woon, Staniforth, Lowe, Kennedy, Coghlan, Manuel, George and Thomson. The Spring tourney, eleven sections of ten each, is proceeding with such spirit, that four sections are already through, and others nearly so..... The Hartlepool C. C. has beaten Redcar and Saltburn, Middlesbro' and Stockton, winning the Challenge Cup of the Tees-side Chess Association.

Chess in New Orleans.

We find among our loose slips the following brief but excellent specimen of O. M. Tennison's skill.

BISHOP'S GAMBIT.

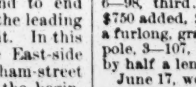
Mr. Factum.	Mr. Tennison.	Mr. Factum.	Mr. Tennison.
1..P to K 4	P to K 4	12..Q Kt to his 5	Castle, Q R
2..P-K B 4	K P × P	13..P-Q B 3	P-Q R 3
3..K B-B 4	P-Q 4(!)	14..Q Kt-R 3	K B × P
4..K B × P	Q-R 5+	15..Q-her R 4	K B-Kt 2
5..K-B sq	P-K Kt 4	16..P-Q Kt 4	K Kt-B 4
6..K Kt-B 3	Q-K R 4	17..K-Kt sq	K Kt × P
7..P-Q 4	Q B-Kt 5	18..B P × Kt	Kt × Q P
8..P-K 5	K Kt-K 2	19..K B × P	Kt × Kt +
9..Q Kt-B 3	P-K R 3	20..Kt P × Kt	K B-Q 5 +
10..K B-B 4	K B-Kt 2	21..K-B sq	Q-R 6 +,
11..K B-K 2	Q Kt-B 3	and White quits.	

(!) Someone says this ought to be called the "Bledow Counter-Gambit."

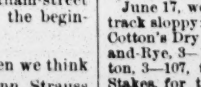
Enigma No. 1,540.

From Cumming's Souvenir Chessboard.

BY MR. BAUDEKMANN.



at home, Q Kt sq, Q 4, K 6.



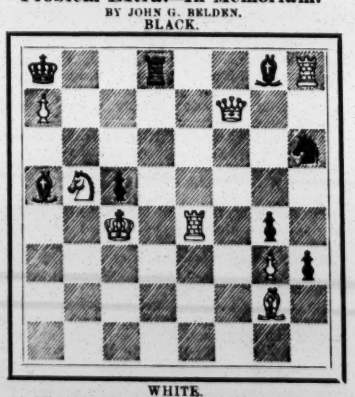
at his 6, K R 8, K 5.

White to play and give mate in three moves.

Problem Extra.—In Memoriam.

BY JOHN G. BELDEN.

BLACK.



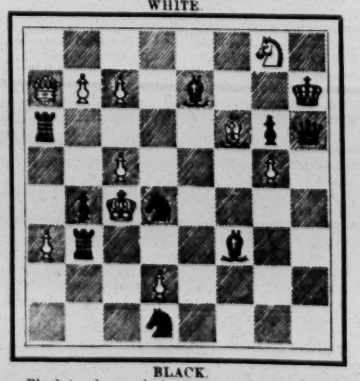
WHITE.

White to play and give mate in two moves.

Problem No. 1,540.—In Memoriam.

BY J. C. ROMEYN.

WHITE



BLACK.

Black to play and give mate in three moves.

Game No. 1,540.

Well-fought game in the late handicap of the Manhattan C. C., Capt. Mackenzie giving John S. Ryan K B P and move.—*International.*

PAWN AND MOVE.

White, Mr. Ryan.	Black, The Captain.	White, Mr. Ryan.	Black, The Captain.
1..P to K 4	P to K 3	21..Q B to R 3 +	K to B 2
2..P-Q 4	P-Q 4	22..Q R-B sq	K Kt-Q 5
3..P-K 5(a)	P-Q B 4	23..Q B-Kt 2	R-Q B sq
4..K B-Q 3(b)	P-K Kt 3	24..K-Q 2	Q R-B 4
5..P-Q B 3	Q Kt-B 3	25..R-K R sq	K B-Kt 2
6..P-K R 4	K B-Kt 2(c)	26..K B-R 5 +	K-Kt sq
7..P-K R 5	K Kt-K 2	27..K B-Kt 6(f)	K Kt-B 3
8..R P × P	R P × P	28..Q Kt-R 4	R-his 4
9..K R × R +	K B × R	29..Q B-his 3	Q R × Kt
10..Q-K Kt 4	K-Q 2(d)	30..Kt P × R	P-Q 5
11..K B × P	Q-R Kt sq	31..Q B-Kt 2	K B-home
12..K B-R 5	Q × Q	32..P-Q R 3	K B-B 4
13..K B × Q	B P × P	33..K R-Q 3	Q B-home
14..P-K B 4	Q 2d P × P	34..Q R-R 7	K Kt-K 2
15..Q Kt × P	Q Kt-Q 5	35..Q B × P(g)	K B × P
16..K-Q sq	P-Q Kt 3	36..P-K Kt 4	Q B-Q 2
17..K Kt-K 2	Q Kt × Kt	37..K B-B 2	Q B-his 3
18..Q Kt × Kt(e)	K Kt-B 3	38..Q R-R 3	K B-Kt 5 +
19..Q Kt-B 3	K-his 2	39..Q B-his 3	K B-B 4
20..P-Q Kt 3	Q B-R 3	40..P-B 5, will (Q) and win.	

(a) The best plan is to treat the game like an ordinary one, albeit White is a Pawn ahead, and a usual development move like Q Kt to B 3 is the strongest. White will obtain the same sort of position as in the French, with a P already to the good; whereas P to K 5, though hampering Black's pieces, places a P on a square which might better be reserved for one of his own pieces—K Kt for choice.

(b) 4..P to Q B 3 was correct; now we believe Black may × Q P, followed, if Q +, by K to Q 2; and, with even Pawns, his game would then be better than in the position acquired in consequence of the move in the text.

(c) Not so good as Kt to K 2, preparing for R to K Kt sq, should White advance to P to R 5.

(d) A continuation which leads to an exchange of Queens before the P is recovered, rarely succeeds against a strong P and move-player; and, ungainly as the position arising from it looks, we much prefer K to B 2, for it is just in such positions where the slightest precipitation in the conduct of the attack might turn to the advantage of the odds-giver, *e. g.*:

10..	K to his B 2,	13..Q to K R 3	K B to Kt 2
11..K Kt to B 3	B P × P	14..K Kt × P(2)	Q Kt × P
12..Kt-his 5 +(1)	K-Kt sq	15..K Kt × Q	Q B × Q,

with the better game.

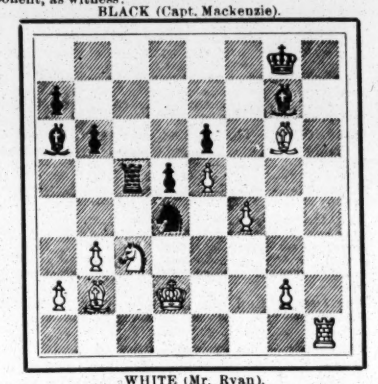
(1) If 12..P × P, Kt to Kt 5, etc.

(2) Evidently he gains nothing by Q to R 7 +.

(e) He might have seized this opportunity for freeing his R by K × Kt; for Q B to R 3 + would only drive him to a comfortable place at K B 2, in support of a majority of his Pawns.

(f) By some excellent manœuvring, White has obtained a fine position with a P ahead, against his formidable opponent, as witness:

BLACK (Capt. Mackenzie).



WHITE (Mr. Ryan).

In this position Black replied 27..Kt to Q B 3, which loses the exchange—but his game was bad anyhow. If 27..R to his 4:

28..Q Kt to R 4	K Kt to B 3	30..K B to Q 3, and wins.	
29..Q B-his 3	R-Kt 4	Likewise if 27..R to B 2.	
28..Kt × Q P	Kt × Kt P +	30..Q R home	Q B to Kt 4
29..R P × Kt	Q R-Q 2	31..K-his 3,	leaves White

with a winning superiority; for Black must P × Kt, which gives White three combined passed Pawns, while Black's superiority of P's on Q's wing can easily be stopped.

(g) White's conduct of the greater part of this game is exceptionally fine for the receiver of the odds of Pawn and move.

IN MEMORIAM.—We give from our autograph collections a problem each from the former contributions of our departed friends and brother chess editors, John G. Belden and J. C. Romeyn. These once familiar autographs are now

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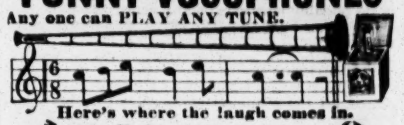

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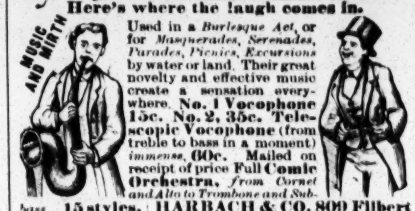

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 26, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

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B. F.—As you wish us to be in a hurry, suppose that, as you are in town, you call at both houses and inquire, which is what we should have to do in order to give an absolutely correct answer. When you ask other parties to attend to what is your business and does not interest them at all, it would be advisable to let them choose their own time.

E. L.—We have never understood that they have at any time become the absolute owners. If there was such a paragraph, it probably meant only that they had disposed of a right to a certain section of country. Yet it may be that they own it now. In any event, write them through THE CLIPPER Post-office.

SUBSCRIBER, Buffalo.—1. Tell the manager the exact truth. 2. Not altogether without wardrobe. 3. You can address Joseph Levy, business-manager for Lawrence Barrett, in care of THE CLIPPER Post-office, and the letter will be sent for.

M. J. M.—It is not necessary to make the fact public by answering you. You can ascertain it by calling on R. Fitzgerald, agent, No. 10 Union square, unless you prefer to go to the New York Hospital, where the boy has been for months.

PASCAL.—1. For many years there has been a standing rule at the head of this column. That will show you why we did not tell you his whereabouts. 2. He is living.

S. C. W., Terre Haute.—A brief card inserted in our business columns would probably secure what you desire.

RESIN HOUSE, Toronto.—"A bets B that Maggie M tchell is forty-eight or over. Which wins?"..... A, if you mean forty-eight years of age.

M. C., Warsaw.—It has always been claimed as debatable property. Nothing but a lawsuit can possibly determine whether it is entitled to be or not.

OLD READER, Detroit.—We question that he will ever be able to act again, although we hope and believe that his life will be long.

T. J. K., Lansing.—The Bowery Theatre has not been burned since 1845.

A. E. B.—See head of this column.

A. R. B., Lockport.—Levy is still alive.

B. M. H.—We cannot recall the name now.

D. J. H., Washington.—It is not true.

BASEBALL, CRICKET, ETC.

W. D. AND S., Chicago.—When they make the same number, it will be time enough to decide, more especially as then you two may choose somebody with power to arbitrate. Our answering you now would possibly decide nothing. Suppose one of these parties has sent us this question with the view of finding out in advance what our decision will be, so as to have a sure thing in case, finally, he could have the matter left to us, or so as to look elsewhere for a decision in case our preliminary answer should be against him? The case would be different if both bettors had signed this statement, for then not only would they stand on an equality, but we should, besides, know it.

W. H. Y., Youngstown.—The two having chosen that paper to determine the bet, they must abide by its decision. But the bettors were wagering on a game on a certain day. There are a few sporting events that by their terms hold bets in case of a tie, but they are not held beyond the Saturday night of the week in which the tie occurs. If the tie is not then decided, the bet is off. There is no such holding in baseball, cricket, chess, checkers, horse-racing, billiards, etc. The money goes on the day that ball-play is begun, or it never goes.

S. D. W., Utica.—The regular schedule game, that of the afternoon, was, of course, the one bet upon. How could either have meant to wager upon a game he knew nothing about? Besides, the bet was made after the morning game was over, when it was possible for either to have learned of the result without the other's knowing that fact; and one is not to be required to take the other's word as to whether he had had knowledge or not. Finally, the terms of the bet comprised the words "will win," which necessarily called for a game yet to be played.

CLIPPER, Houston.—1. The game was played Aug. 23, 1869, the score being: Cincinnati, 35; Southern, 3. 2. The Southern team were as follows: Keefe, pitcher; Donovan, catcher; Hennessey, Larkin and Twomey on the bases; Budendorf, short-stop, and Holtzman, Fay and Gallagher in the outfield. 3. The fielding record was not given in our score.

C.—1. No base-runner can be "forced" off a base except by the action of the batsman in being himself obliged to run to first-base, thereby forcing other runners off. In the case in question, the runner from second to third had no right to hold third base—even though he had touched it without being put out—until the runner on third had been put out before reaching home orhad scored his run. 2. The League and American rules agree on that point.

S. H., Phila.—"A says of Wednesday's game: 'I'll take the Athletics,' and B says: 'I'll go you.' The score is a tie after eleven innings. Which wins?"..... Neither. One bettor here undertook to do no more than the other. Nothing to the contrary having been said, each is to be presumed to have meant that the club he named would absolutely win.

S. H. AND P. C., Rochester.—Tuesday's game has no bearing whatever. According to your statement, which is that "a bet was made that the New Yorks would win, against an equal amount that the Chicagos would win," there is no chance for any other decision than that the bet is a draw. This is different from A's expressly betting that the Chicagos will win, and B's expressly betting that they will not.

T. H. S., Rochester.—He didn't name four winners, as he expressly contracted to do, whereas B did not expressly contract to name any winner at all. Furthermore, A had thirteen innings wherein to accomplish his task, whereas he probably had counted upon having not more than nine, and might have had but five. If his club had won on five, he would have taken the money, although the result of playing more innings might have been the defeat of his club. See reply to "T. H., Norfolk."

T. H., Norfolk.—His case reminds us of the man who bets that a club will make five runs. They play fifteen innings, and do not make a run, and then he wants to draw because, rain or darkness having come on, the other club had not made a run. The backer of the latter had not stipulated that they should make a run. He was simply taking the negative of A's proposition.

M. AND W., Nashville.—So far as your statement indicates aught to the contrary, the bet is a draw, assuming it to have been a mere contract between man and man. If it was a pool-room combination bet, we will not decide. It is not necessary. The pool-rooms decide such things in accordance with their own business standards.

N. DE V., Hudson.—It is bother enough to give a decision as to matters that concern only others. We cannot undertake to "satisfy" kickers. The club, we repeat, is a professional one. See answer to "Reader, Bridgeport."

AN ADMIRER, Washington.—He is clearly affecting knowledge that he does not possess, and has properly been rebuked where he had sought "aid and comfort." He asked our decision, and was bound in courtesy to defer to it. We might tell him something about the decision of his "court of appeals," which endorses ours, that would astonish him. It astonished us when you called our attention to it.

G. A. S., Dubois.—1. Umpire Connell's decision was correct. 2. You are mistaken. That answer was in reference to the batsman refusing to run after being missed on three strikes, when three men were on the bases. 3. Six balls. 4. A pitcher can be changed any time during an inning.

MATH, Duluth.—1. A loses. Larger crowds have been in attendance at games than were present at the Chicago-Cincinnati game in 1870. 2. See answer to "D. F. G., Detroit," in issue of June 12.

C. H. B., Baltimore.—As you state the bet, A loses—provided that A and B have left it to us, of which fact we should be satisfied had the twain signed the statement.

BASEBALL, Lexington.—Stovey made 128 runs, and Jones of the Cincinnatis scored 109, runs during the championship season of 1885.

J. H. M., Philadelphia.—About 20,650 people passed through the turnstiles at the afternoon-game May 31 last, at the Polo Grounds, between the New York and Detroit Clubs. An unknown number failed to go through the turnstiles, and yet got in.

LEXINGTON.—Stovey of the Athletics scored more runs in proportion to his base hits than Jones of the Cincinnatis did. See answer to "Baseball."

R., Mobile.—1. It is a balk, and each base-runner is entitled to take one base without being put out. 2. The umpire can decide the game forfeited, if the pitcher persists in illegally delivering the ball.

H. E. S.—The game between the Lone Stars and Dan Sully's nine was played June 22, 1885, at the Polo Grounds.

CALAMITY CORNER.—He cannot be declared out unless the captain of the fielding side claim a decision from the umpire before the ball is delivered to the bat by the pitcher.

L. F., Topeka.—The game would be won in that case, and the batsman would not be out.

READER, Bridgeport.—If the case was, as you say, left to us, our decision, whether it is right or wrong, entitles B to the money. Nothing that we could add would be likely to satisfy a man like A that he could possibly be wrong on any point.

L. F., Fort Edward.—The official figures are never published until the following Spring, and frequently they have been proven incorrect.

G. L. S., Philadelphia.—The Athletics never went through a season without losing a game. In 1866 they played all the strongest clubs in the country, and were defeated only twice, once by the Unions of Morrisania, and once by the Atlantics of Brooklyn.

F. M., Brooklyn.—The Eckford Club held the championship in 1862 and 1863.

J. D. R., Groton.—There has never been any rule to that effect, but umpires have been in the habit of giving base-runners the benefit of the doubt.

S. AND B., Philadelphia.—Bennett and Rowe alternated in that position.

S. W. M.—1. We have not the requisite space. 2. It was a mistake arising from the Bostons being given the last position in the table, and overlooking the fact that they had a better percentage than the Washingtons.

E. J. S., South Bend.—It is not the duty of the umpire to decide the player out in such a case, unless he is asked to do so by the captain of the opposing club.

CORRESPONDENT, Syracuse.—The bet is a draw.

J. B. H.—Nobody can truly say. Our columns gave the turnstile count—or rather the two counts reported of the turnstile. Nothing could count those who "worked the fences."

C. H. N., Pittsburg.—Try Peck & Snyder, whose card see on our last page.

HARRY, Brooklyn.—We have no record of their weight.

H. P. K.—Brouthers got his base on balls once in that game.

CARDS.

E. D. G., Hartford.—You are in error. Reflect.

CASSINO, Troy.—For several reasons, the cards should be dealt one at a time. One is that such was the law for thirty years, without any attempt to alter it. When an attempt was made to alter it, it was wholly without good authority. Another is that cards get into pairs, the same as at poker or cribbage, and should be separated by dealing singly, the same as in poker and cribbage. THE CLIPPER has never given any other decision.

PUZZLED.—We cannot tell you what the answer means where it says that "the deuce never counts ten at pinnochle." No question was asked as to the deuce. There is no deuce in pinnochle. The question was asked as to another card, which does count ten when it has any value at all. The question could not have been answered by anybody who knows aught about pinnochle.

INQUIRER, Boston.—The story is purely fictitious. It is many millions to one that those hands could not come out together unless the cards were stacked.

J. D., Binghamton.—A can draw down no more than B was unable to cover.

J. A. Y., St. Louis.—B loses. A went out on jack, which, when turned up, counts ahead of high.

OLD SLEDGE, Boston.—Ace is high in cutting for deal.

T. H. W., Cambridge.—No invariable rule can be laid down. It will depend upon the style of individual play.

FIREMAN, Brooklyn.—The cards falling 9, 7, 8, 7, there is no run for the last.

L. M.—If not called, he need show no more than openers.

CRIBBAGE, St. Louis.—There is a run of five in 7, 4, 8, 5, 6.

L. C., Detroit.—1. Yes. 2. See "Cassino, Troy."

ATHLETIC.

J. G., Cambridge.—It would render them ineligible to compete in amateur games, as it is plain that they would be contending against professionals for a prize, which is forbidden.

H., Newton.—George Hazael's best record in a six days race is 600 miles 220 yards.

BICYCLE, Little Rock.—A and B were entitled to first and second prizes and they rode off the tie to see which should take the best. C should have been given third prize.

AQUATIC.

D. S., Camden.—B loses. She was sailing off the wind.

C. V., Chicago.—We hope that the race was honorable.

CONSTANT READER, Fort Scott.—Edward Hanlan and Wallace Ross are not related.

G. T. R., Hudson.—B loses. The City of Rome carries three smokestacks.

H. S.—See "Closing of Entries" at head of Aquatic department.

RING.

J. C.—1. John Woods and George King fought at Weekawken, N. J., Dec. 5, 1860. They were to have fought at Willett's Point the preceding January, but were prevented by the police. 2. "Nobby" Clark and Jimmy Elliott fought at the Palisades, N. J., May 28, 1860.

H. C. B.—Jack Dempsey never fought Dominick McCaffrey.

R. J. McI., Buffalo.—Jack Dempsey and George La Blanche fought thirteen rounds.

H. F. T. B., Washington.—1. Tom Hyer stood 6ft. 1¼in. in height, and his fighting weight was 185lb; Yankee Sullivan, 5ft. 10¾in., 158lb. 2. About as here stated, they not being required to weigh for that battle. 3. The articles for the match do not mention such an agreement, and we have every reason to believe that none was made.

TURF.

F. A. B., St. Joseph.—1. A loses. 1:39¾. 2. See "H."

H., Richfield.—Ten Broeck has fastest running mile.

RICHMOND, Virginia.—The bet is a draw.

J. B. T., Sparta.—Kittie is entitled to second money. A horse that has been placed "second" in one heat of a trot is rated better than a horse placed "third" in any number of heats.

A. B., Boston.—No; nor can anyone else.

MISCELLANEOUS.

D. V., Philadelphia.—The first locomotive engine ever seen in this country was built by George Stephenson at Newcastle, Eng. It was running on exhibition in Water street, this city, in the Spring of 1829, it being adjusted so that the wheels were above ground. Thus it did not move. The first engine ever used on a railroad in this country was made at Stourbridge, Eng. It came here later in the same year. It was afterwards known as "The Stourbridge Lion," and is in existence yet, we believe.

S. B. R.—We have no space to spare for that matter, which is not in our line

R. H.—When a regiment falls below the minimum standard of eight companies, the Governor, as commander-in-chief of the forces of this State, can reorganize the same into a battalion, or consolidate it with some other regiment, or disband it. Disbandment is not a thing of pleasure or will with him. It is defined by statute.

S. D. and L. M.—"Is this sentence grammatical: Going along along South street, the Grand Republic was seen?".....No, unless it is meant that the Grand Republic was going along South street on rollers, instead of through the water while those who saw her were on South street.

E. A. P., New Haven.—American Minister or not, his child will be an American citizen at birth if the father is one then, and if he is only temporarily abroad.

VIDEX, Washington.—Sam Patch made his leaps at Niagara Falls and at Genessee Falls. The latter wound him up.

TROJAN.—You can get them of Peck & Snyder, 126 Nassau street, this city.

C. H. S., Jeannette.—1. Mercury becomes solid at thirty-nine or forty degrees below zero. 2. We haven't the time to hunt up a place.

M. D., Brooklyn.—Nine-thirty-three, so far as we can now recall. This refers only to a record game.

J. B., Hamilton.—Your question was answered in CLIPPER of June 19.

T. R. Phillipsburg.—We cannot undertake to pass upon the merits of physicians.

T. R. O., New Haven.—The first Japanese Embassy came here in 1860.

G. F. C., Bridgeport.—It is not a national holiday.

THE LATEST BASEBALL SCANDAL.

In view of all the surroundings, the charge of willfully losing games that has been brought against Mullane and others of the Cincinnati Club by one of the leading daily journals of that city, and which are backed up by what purports to be two affidavits, does not strike us as being quite demonstrable. There is not enough straight betting on baseball in pool-rooms to enable dishonest players and dishonest bettors to profit noticeably from "tips" such as Mullane is accused of having sent to parties in Indianapolis. It is not by any means conclusive as to his innocence that Mullane flatly denies the impeachment; but it is something in his favor that it has been stated that the parties who are alleged to have made the affidavits are also alleged to have said that they had destroyed the letters Mullane is accused of having written them. It is much more in Mullane's favor that, as to the Brooklyn-Cincinnati game, we are informed on quite fair authority that he did not, until an hour or two before he came here, know that he was to pitch in it. If this is true, he could not have given the alleged "tip," unless with a strong string to it in the shape of a proviso. The Eastern clubs of the American Association will soon all be at the West, and we understand that it is their intention to call for an investigation, with the view of punishing Mullane if he is guilty, and of vindicating him, the Association and ball-players generally, if the accusation turns out to be groundless. It is neither prudent nor necessary to attempt to do more. The retaliative threat to sue the Cincinnati paper for libel should not be carried out. There would necessarily be a defense, and that, while it might do Mullane no harm, would be an excuse for ventilating matters that, if generally known, might do professional baseball no good. There are so many commercial interests mixed up with professional baseball of late years that the true sport in it has become largely obscured. As for libel, no one will deny that much of the baseball literature of the past few years has reeked with personalities, and that the slanders uttered by irresponsible parties have every few days been developed by printers' ink into libels a column long. It is enough to exculpate the Cincinnati pitcher. That will vindicate the Brooklyn Club and the American Association, both of whom have, it seems to us, been mixed up in this matter unwisely and unnecessarily, as well as upon insufficient testimony.

THE RULE OF PLUMBAGO.

The tyros in yachting are beginning to predicate victory not upon equal wind or upon equal seamanship, but upon model as outlined by the results of simple sums in arithmetic, much as the young in baseball incline to figure out club supremacy by the percentages of base-hits, etc. By arithmetic, the young yachtsmen make out the Mayflower to be the fastest among the big sloops that spread canvas in our waters last week with varying results. They show by their lead-pencils that on Saturday she went over a course in quicker time than the Puritan or any other of her competitors made, but they forget that that does not prove that she went over exactly the same course as the Puritan and the rest, although she had necessarily to keep within certain lines. They forget that the Atlantic, which they hold in rather light esteem, did even speedier work when, like the Mayflower, she was very far behind, yet was unable to shake off the Mayflower after she had come up to and just passed her, precisely as the Mayflower herself could do nothing when she had run up close to the Puritan, and was unable to forge ahead of the Priscilla after she had breasted the latter. They are all good boats. Even "The Rule o' Thumb" has shown that she can be dangerous. Lead-penciling cannot make any of them better. What they need more than plumbago is breeze, allied to that skillful seamanship without which the best model becomes impotent.

ROLL OF HONOR.—New records have in several instances supplanted former figures at athletic meetings held in this vicinity during the past week, Baker of Harvard successfully attacking another sprinting performance, H. P. Toler of Princeton again improving upon the intercollegiate pole-jumping record (which was his own), and Copland of the Olympics getting home a shade quicker than anyone ever before did in a furlong hurdle-race. From abroad we also learn that an amateur Civil Service sprinter, Lyle-Smith, has knocked the spots off Vidal's long-standing two-hundred-and-fifty-yards record. We take pleasure in chronicling these achievements, indicative, as they are, of the fact that our athletes are not retrograding, but are still fired with ambition and imbued with that spirit of emulation and rivalry which leads to the accomplishment of superior deeds.

WERE this not an age of "fuss and feathers," it would be surprising to note the stress that is laid upon three-baggers' records by those who are somewhat interested in baseball, and therefore think "they know it all." Yet a batsman may make a three-base hit time and again, and be left on third base oftener than he gets away from it. It is the man who can be relied upon for a timely single-base hit, and who gets home by good base-running, who really helps his club to win.

ACCORDING to an announcement in our amusement columns, Forepaugh has got to windward of his old rival in having acquired a lease of Madison-square Garden. Adam may well ask: "What will Phineas do now?" Phineas may finger his nostrils and say: "Wait a while, and I shall be able to ask: What *will* Forepaugh do?"

THE friendly struggles for oaric supremacy which annually take place on the sleepy Thames, near New London, will commence during the present week. On Friday the first match-race between the representative eights of Yale and University of Pennsylvania will be decided, and on the following day the University crews of Harvard and Columbia will again cross blades. The result of these preliminary contests will assist the respective adherents of the crimson and blue in forming an opinion as to the probable issue of the more important meeting between Harvard and Yale on July 2. The Columbia University and Freshmen crews have been located near the course for more than two weeks, while the Harvard oarsmen arrived last Saturday and the Yales will not get there till Thursday.

COLUMBUS, O., has for a decade been a haven for persecuted "sports." When they could no longer shuffle cards or turn wheel in other towns of the West, they were sure that in Columbus the freedom of the city would be extended them in a gold snuff-box or on a silver salver. Now all this is changed. Some of them last week took it into their heads to become drunk and disorderly. All must go. They have been allowed not even an hour's time wherein to stuff their tools and furniture into their pocket-books, but must get out at once or stay thirty days—in jail. It is very sad.

SHE WANTED TO HEAR IT AGAIN.

He sat on a bicycle as straight as an icicle, and she on a tricycle rode by his side;
He talked like a jolly fop, and naught could his folly stop,
With all kinds of lollipop enlivening the ride.
At last incidentally, more instinctive than mentally, he
Grew sentimentally saccharine sweet,
And he told with intensity of love's strong propensity, its
Force and immensity, its fervor and heat.
Just then o'er some hummocks he sprawled out kerflummuxee,
And she thought what a lummux to tumble just then!
But he climbed to his station, while she said with elation:
"Renew your narration; say it over again."
—*Tidbits.*

BILLIARDS.

GEORGE F. SLOSSON is making another effort to keep billiards effervescent in Chicago. He offers a purse of $300 for a handicap among Carter, Gallagher, Catton, Maggioli and others of their class at cushion-caroms. It will take place, if at all, during the coming race-meeting in that city. Nothing else definite has as yet transpired.

THE authorities of Springfield, Mass., have refused to grant licenses for a number of billiard-rooms—as such, and not as liquor-saloons also. Permission has been denied Dwight Gilmore to sell liquor in his billiard-room, as heretofore. It is on the ground-floor, where temperance beverages alone are procurable. The ardent has to flow from upstairs.

BETWEEN negotiations failing in one case and the purchaser neglecting to carry out his contract in another, L. C. Newhall still has his two rooms, the one in New Haven, Ct., and the other in Brooklyn. He proposes to sojourn somewhere East during the Summer, for the benefit of his health, which has for many years been far from robust.

CHARLES T. SHEAN of Springfield, Mass., came to town on the morning of June 22 and went back in the afternoon. His two rooms in that city are doing well, thanks to there being less competition than formerly, owing to there now being but about sixty licensed houses where last season there were not very far from thrice as many.

ED. BURRIS has challenged James Palmer for the roomkeepers' emblem the latter recently wrested from Edward McLaughlin in Philadelphia. Palmer is too fat to undergo much exertion in hot weather, and the game will probably not be played until September next.

THE fibuloid pool-ball is a composition that is rapidly coming to the front. As those who handle it cannot make 190 per cent. on it, the advantage to roomkeepers in using it will be altogether on their side, while the players themselves will not suffer.

IN our business columns, L. L. Magnus advertises for sale the largest billiard-room in his section. It is in Dallas, Tex., and he has been conducting it for several months. He regards it as a good investment.

THE UPSHOT of William Hartley's illness is that he and Charley Parker have parted company for the time being. Hatley is temporarily at Tom Foley's room, Chicago, in place of an employe who is taking a much-needed rest.

THE DELANEY SPIRAL CUSHION, which Briggs of Boston is handling Down East, is in this section in the care of L. C. Newhall.

GALLAGHER AND CARTER were last week in St. Louis in close companionship with Maggioli and Catton.

GEORGE E. PHELAN expects to have his new billiard-cushion ready for trial by experts in a few days.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 236.

June 21, weather clear and pleasant, assemblage large and track excellent: Purse $250, seven furlongs—J. Rowe & Co.'s Sandoval, 5—115, first, in 1:32¼; Bill Brien, 3—102, second, by a length; Voucher, 3—99, third.....Purse $250, selling allowances, six furlongs—H. A. Newton's Lutestring, aged, 95, favorite, first, in 1:17; Cathcart, aged, 95, second, by three lengths; Warwhoop, 3—95, third.....Purse $250, selling allowances, six furlongs—W. C. Daly's Chickadee, aged, 90, first, in 1:17¼; Barney, aged, 90, second, by a neck; Joe Howell, aged, 93, third.....Manhattan Hotel Stakes, selling-sweepstakes, $25 each, $500 added, $100 to second, mile and a quarter—W. Lakeland's Ernest, 4—116, first, in 2:12½; Keokuk, 4—118, second, by nearly a length; Delilah, aged, 119, third, by four lengths.....Purse $300, handicap, mile and a furlong—Lone Star Stable's Olivette, 6—107, first, in 1:58¾; Treasurer, 5—96, second, by over a length; Weaver, 3—87, third.....Purse $400, of which $100 to second, one mile—Mason & Son's Pink Cottage, 6—117, first, in 1:44; Pilot, 6—119, second, by a neck; Bessie B., 3—97, third.

SPORT IN MINNESOTA.

The races of the Minnesota circuit commenced at Mankato June 16, continuing three days. Result: Purse $300, class 3:00—Lettie Waterson first, Exis (won first heat) second, Robert Palmer third and St. Elmo fourth. Time, 2:43, 2:39½, 2:38¼, 2:36¼. Free-for-all-pacers, purse $500—Mike Wilkes first, Silvertail (won first heat) second. Time, 2:27½, 2:31½, 2:37, 2:37. Purse $300, class 2:40—Capitola first, in 2:32¼, 2:34, 2:45; Western Maid second, Prince M. third and Indigo fourth. Special purse, local horses—Rosalie first, in 2:53, 2:53, 2:53; P. A. Ross second and Belle Rooney third. Purse $350, pacing, class 2:25—Dan D. first, Little Joe won the first and second heats, but, with all the others, was distanced by Dan D. in the fifth heat. Time, 2:29½, 2:31, 2:30, 2:36, 2:28. Purse $350, class 2:30—Sorrel Ned first, Jig (won first heat) second, Magna Wilkes third and Startle fourth. Time, 2:30, 2:29¾, 2:35, 2:36. Purse $500, free-for-all, trotting—Phyllis first, in 2:26¾, 2:29¾, 2:29½; Belle F. second.

THE Whit-Monday races at Lancaster, Pa., postponed on account of rain, came off June 19 at McGrann's Park and were largely attended. The first trot, 3:00 class, $75, was won by John Duffy's Harry Golddust, in 3:00, 3:00, 3:01¼. The second, 2:45 class, $100, was taken by Duffy's Hannah D. in 2:45, 2:45½, 2:46.

WILLIAM H. DOBLE, father of Budd Doble, on June 19 celebrated his seventieth birthday at his roadhouse, west of Fairmount Park, Philadelphia.

"AH THERE!"

WRITTEN FOR THE NEW YORK CLIPPER.

"Where is the ship that sailed away,
Freighted with Love and Truth,
In the years of the dim, dim long ago—
When I was a trusting youth?
Where are the friends of those happy times?—
The years that seemed but a day?—
And where is the love that was sworn to last
Forever and ever and aye?"

Oh, wild and glittering his eye
As he asked these things of me;
And he clutched my top-coat buttonhole
In a way that was fierce to see;
But, says I, "Now, upon my solemn word
(Then his breath came quicker and wheesier),
I haven't the most remote idea—
Please to give me something easier." J. H. B.

ANALYZING A BASEBALL REPORT.

I can conceive of no more delightful study for the philologist and metaphorist than a modern account of the great national game of baseball. Never before have I realized the wondrous possibilities of the English language.

"You will observe, my friends," I began, "that the points were occupied by Whitney and Hackett as our battery, and that Grasshopper Jim filled the pitcher's box. A battery consists of a batterer and a battered, the batter standing between."

"Why do they put the pitcher in a box?" inquired the young lady with a bang.

"I don't know," I answered doubtfully, "unless it is a measure of economy. Pitchers come high."

"I know," said the young woman with intellec'ual curvature of the nose; "it is to keep the opposing players from hurting him. I read in the paper the other day that when Radbourn stepped out of the box Capt. Rowe hopped onto him with both feet."

"Very likely," I replied; "but to continue. Hornung got base on balls, and Sutton pasted a corker to Bassett, who threw to second, doubling Hornung up."

"What is a base on balls?" asked a fair girl in white lawn. "I thought they always strapped the bases down."

"What did Hornung do after he was doubled up?" inquired the young woman with the bang. "Did it hurt him very much?"

"I presume not," said the girl with the intellectual nose. "I saw the other day that Donnelly let a ball go through him, and yet he went right on playing as coolly as if nothing had happened."

"Dear me, it's all so strange," said the representative of sentiment.

"Then," I went on, not heeding the interruption, "Wise hit a la-la to Myers and went out at first."

"What's a la la?" cried the girls in chorus.

"Opinions differ," I replied. "When Rowe made that home-run on the Kansas City grounds, I heard O. P. Dickinson say it was a la la, but E. E. Wilson observed that it was a lil. When authorities cannot agree, I don't profess to be able to decide."

"Kansas City now came to the bat," I continued, "and found Stemmyer at once. They got onto him in great shape and pounded him all over the field."

"How brutal!" exclaimed the girls. "Why didn't he hide in the box?"

"That doesn't seem to make any difference," said the intellectual girl. "Didn't you see how they knocked Clarkson out of the box the other day in New York? Why, the papers say they just went for him and slugged him right and left."

"Yes," said the girl with the bang, "my brother told me that when the Chicagos were in Washington Mr. Crane tried to pitch, and made the Chicagos mad, and every one of them hit him, and they actually laid him out cold in the fifth inning."

"True," said the sentimental girl. "George was telling me some time ago that the Kansas City boys were just laying, as he called it, for Buffinton, and were going to knock the life out of him."

"It must be a terrible thing to be a pitcher," said the fair young thing in white. "Papa told me he wasn't going to any more ball matches, because he was tired of seeing our pitchers hammered."

"If you will give me your attention, ladies," I said a little severely, "we will proceed with the last half of the first inning. The boys were on their muscle, and wielded the willow with fine effect. After two runs had been scored Lillie was called out on strikes and kicked vigorously at the umpire."

"What is the umpire?" inquired the sentimental girl.

"Oh, I know that," replied the fair one in white, "he's the little man who does all the talking, and whom the boys call 'rats.'"

"I think it's very wrong to kick him," said an amiable girl, speaking for the first time. "I have no doubt he meant to do what's right."

"The inning closed with three runs for Kansas City," I went on, "and after that the Bostons had a picnic."

"Oh, wasn't that nice!" cried the girls. "I hope they invited the umpire."—*Kansas City Times.*

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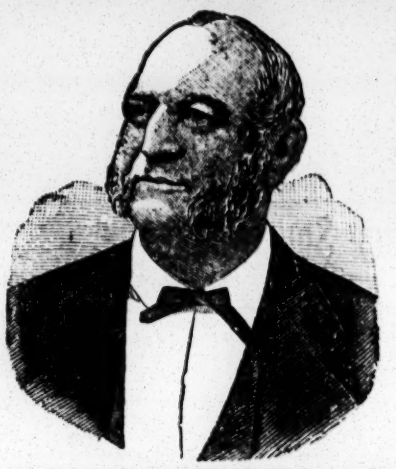

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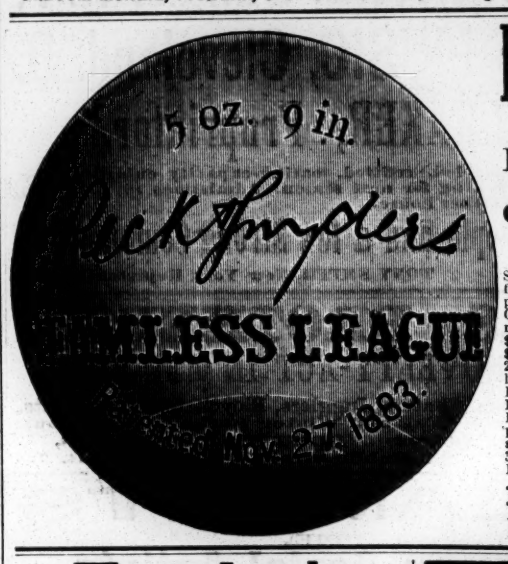

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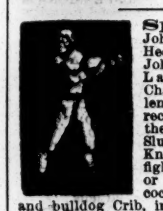

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